

# Catalogue 2016

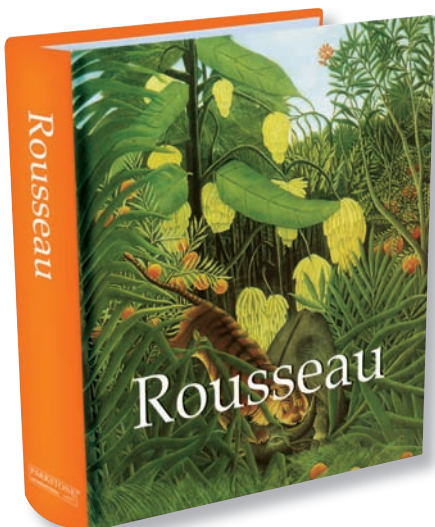
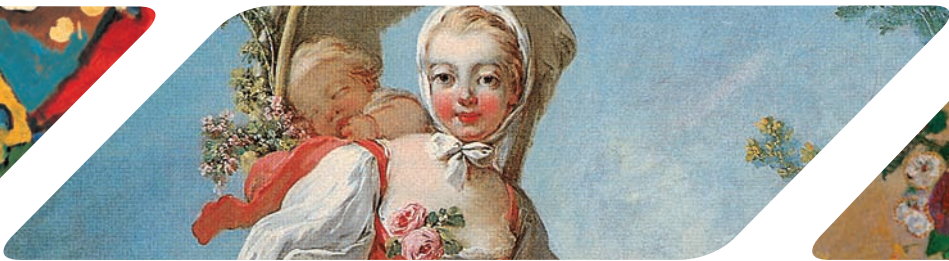


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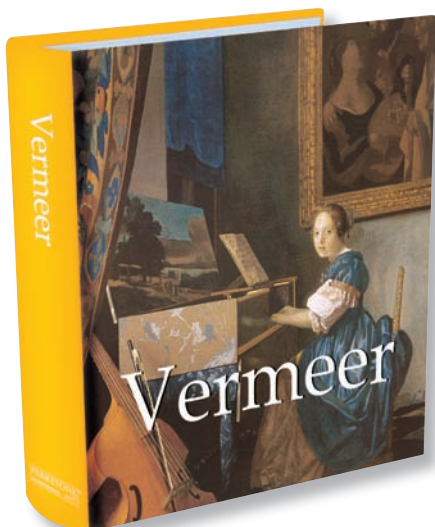


# TABLE OF CONTENTS

MEGA SQUARE .....	2-9
BEST OF... .....	10-19
ART OF CENTURY .....	20-25
THE BOOK .....	26-27
30 MILLENNIA OF ART .....	28-29
ESSENTIAL .....	30-35
ART GALLERY .....	36-37
MUSEUMS OF THE WORLD .....	38-41
TEMPORIS .....	42-47
PRESTIGE .....	48-51
THE MUST .....	52-53
OUR EARTH .....	54-55
ART IN EUROPE .....	56-57
PERFECT SQUARE .....	58-61
SEX IN THE CITIES .....	62-63
WORLD HISTORY OF ART .....	64-65
INDEX .....	66-67
SOCIAL MEDIA .....	68



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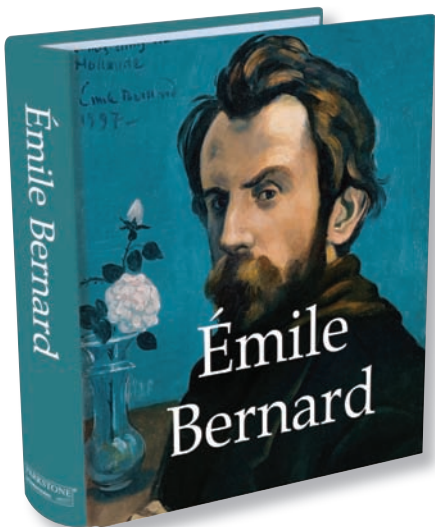


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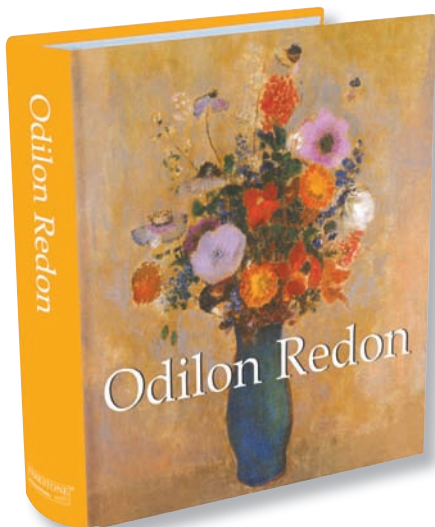
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Musée d'Orsay, Paris, France:  
22 March - 17 July 2016 – *Henri Rousseau, Le Douanier Rousseau. L'innocence archaïque.*



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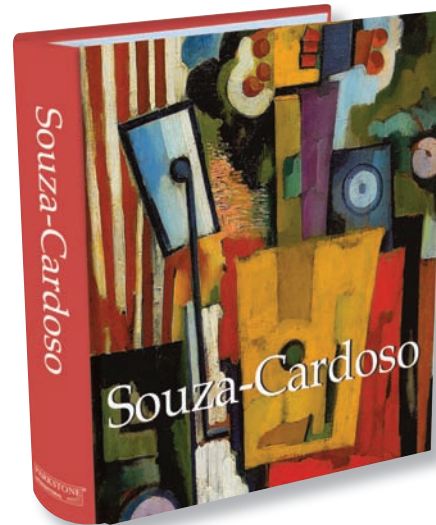


# MEGA SQUARE

## Specifications



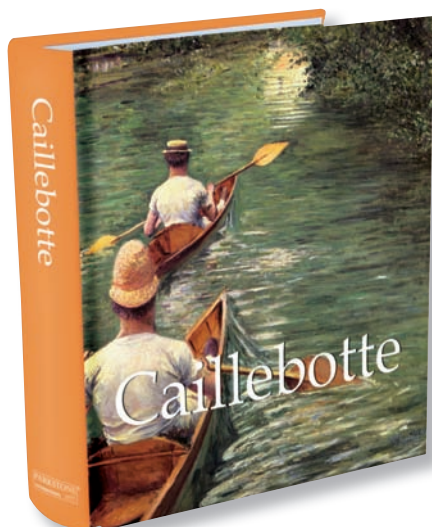
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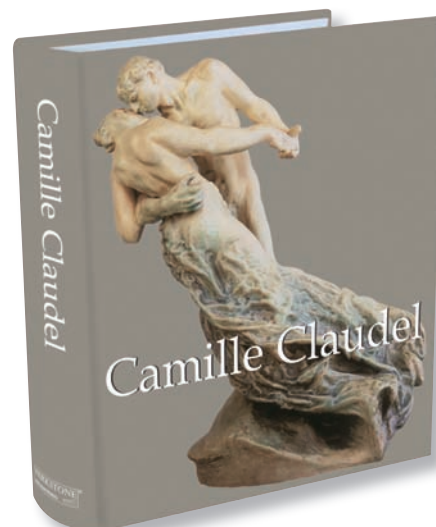
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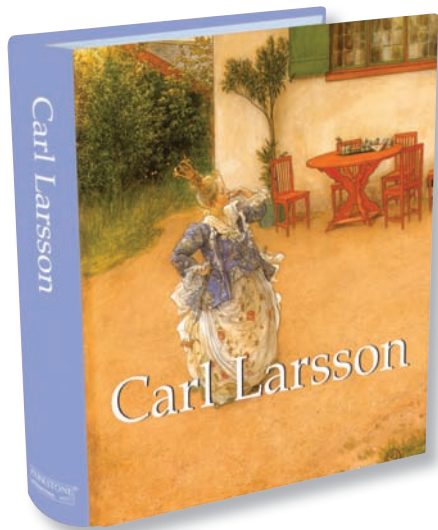
Grand Palais, Paris, France:  
20 April - 18 July 2016 – *Amadeo de Souza-Cardoso*



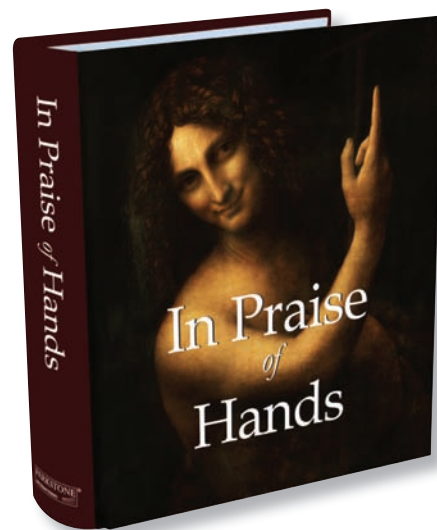
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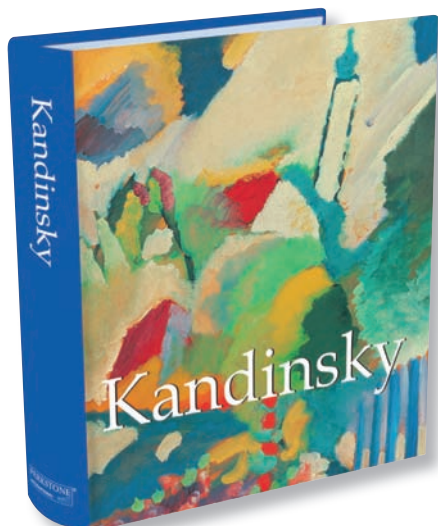


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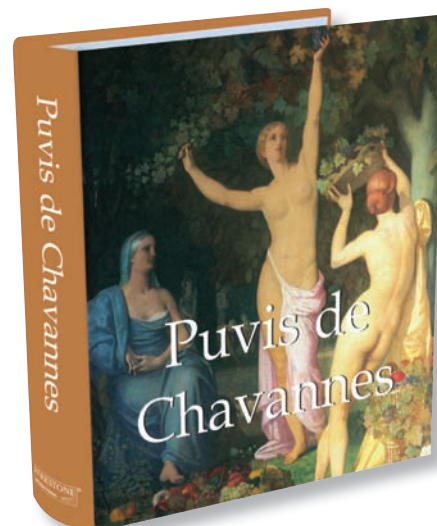
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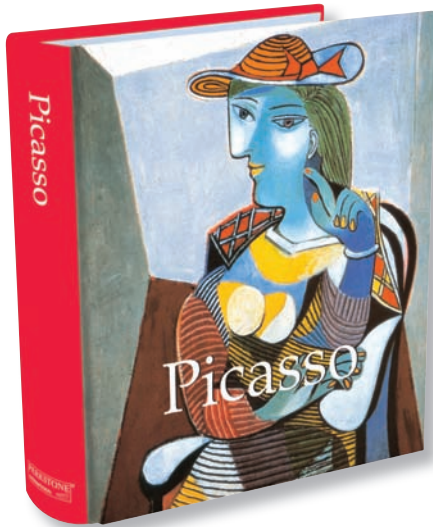
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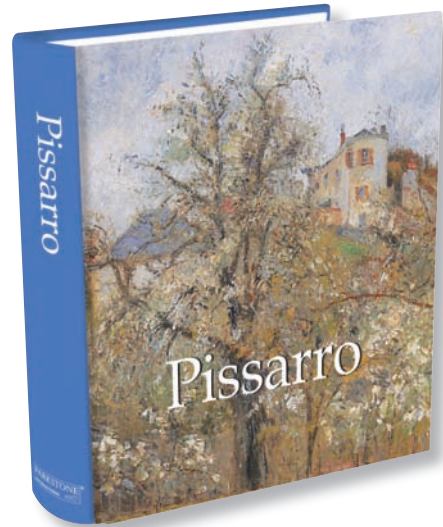
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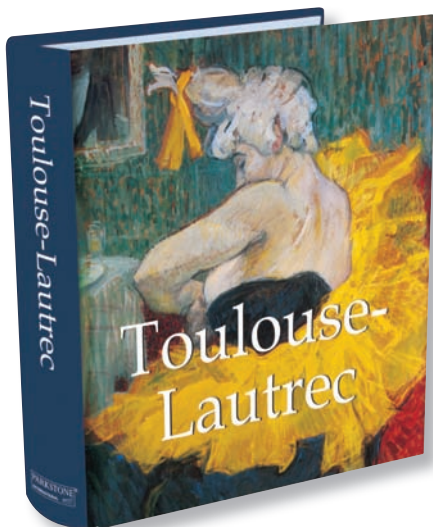
The Museum of Modern Art, New York, USA:  
14 September 2015 - 7 February 2016 – *Picasso Sculpture*.

Grand Palais, Paris, France:  
7 October 2015 - 29 February 2016 – *Picasso.mania*.

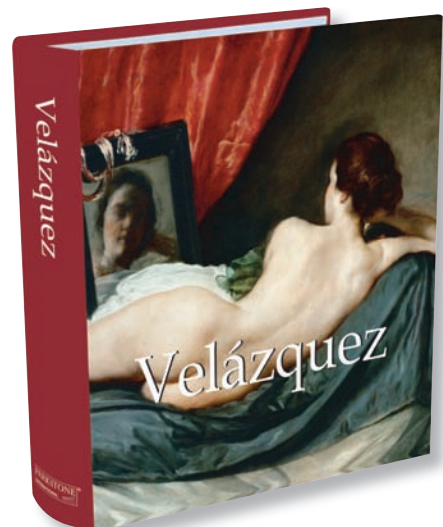
Musée du Louvre, Paris, France:  
21 October 2015 - 25 January 2016 – *Accrochage: Picasso chez Delacroix*.

**EXHIBITIONS**

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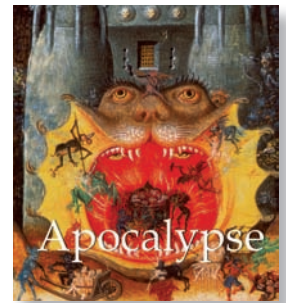


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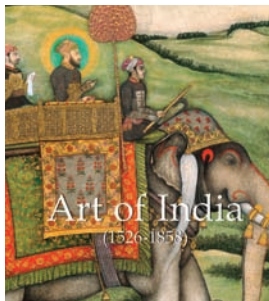
# THEMES



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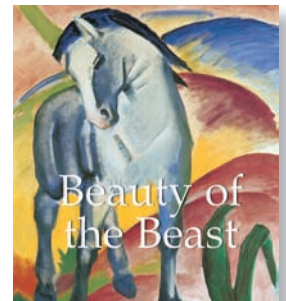
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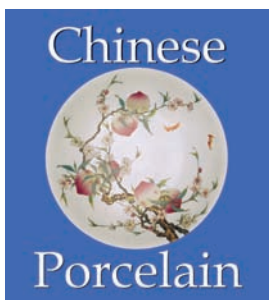
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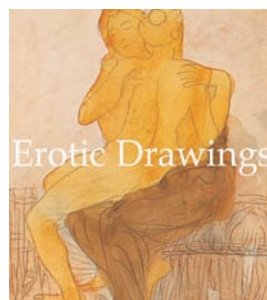
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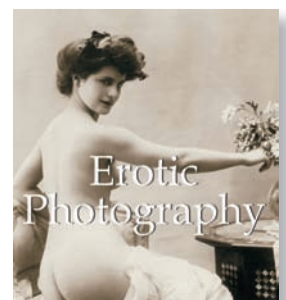
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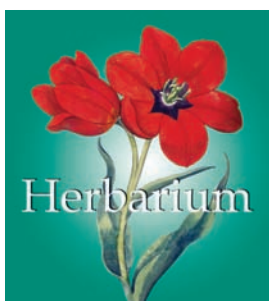
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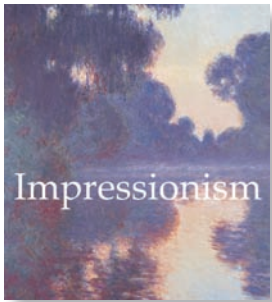


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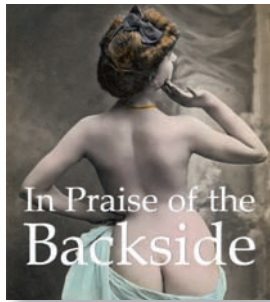
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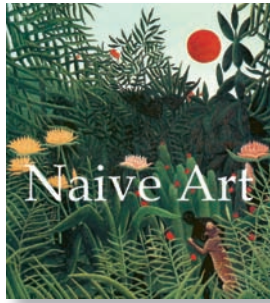
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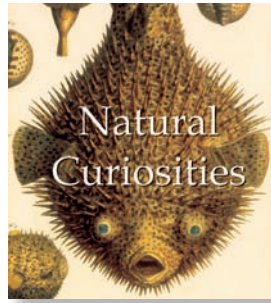
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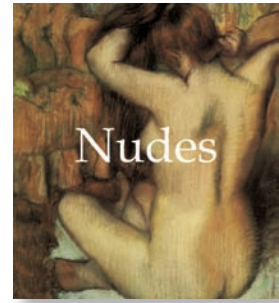
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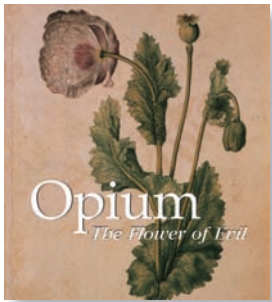
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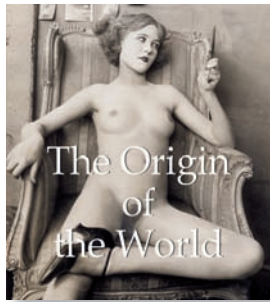
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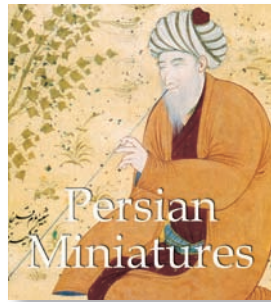
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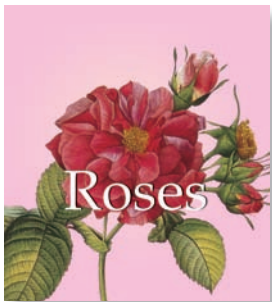
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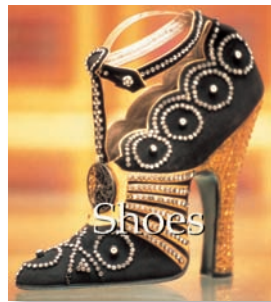
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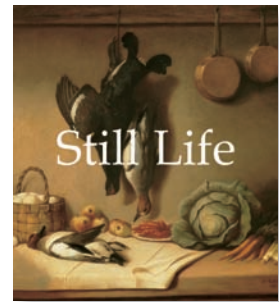
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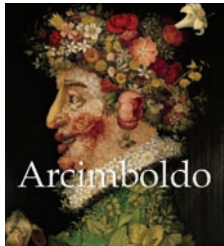
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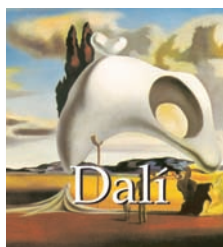
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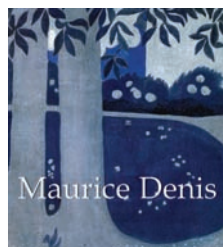
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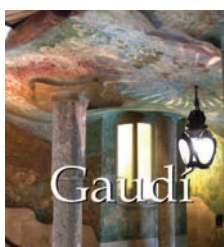
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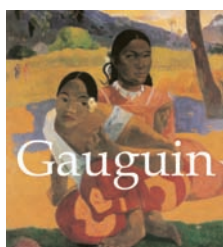
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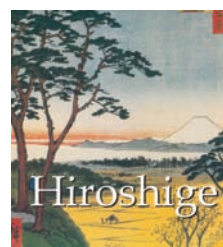
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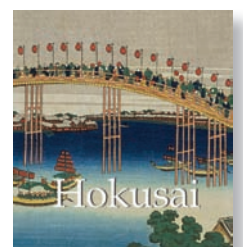
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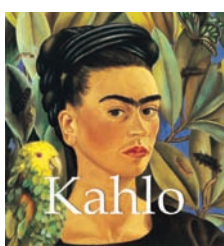
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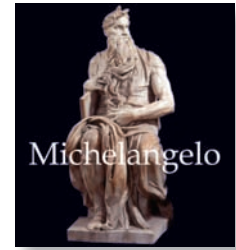
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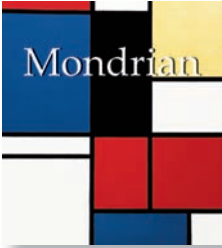
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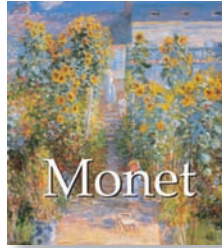
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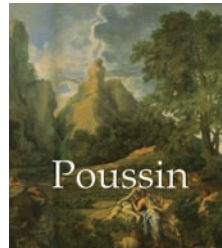
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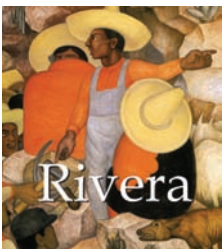
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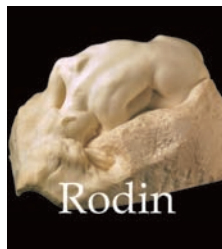
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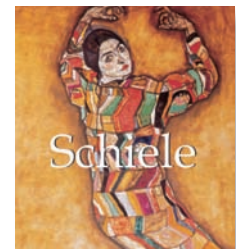
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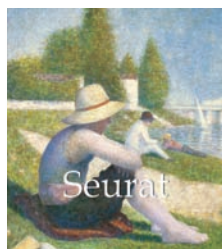
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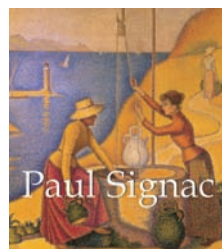
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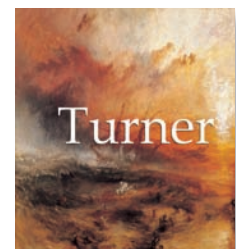
Paul Signac

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Tiffany

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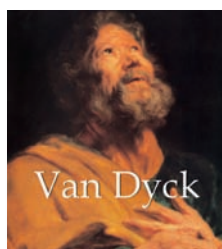
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Van Dyck

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Van Gogh

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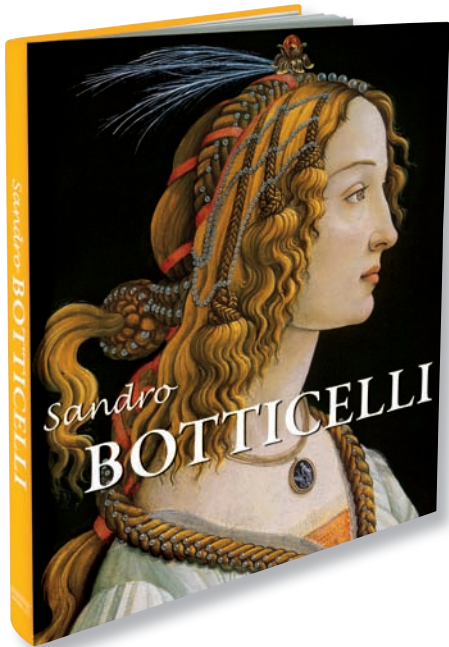
Vigée-Lebrun

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Warhol

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**T**he Medici court painter Botticelli is one of the most brilliant artists of the Italian Renaissance alongside Leonardo da Vinci, Michelangelo and Raphael. Favouring feminine portraits, Botticelli stands apart through the finesse of his lines and the unbridled sensuality of his paintings. Between religious and private commissions this Florentine artist introduced the profane into art through works of complex mythological subjects, such as the incontrovertibly masterful *Primavera* and *The Birth of Venus*, and knew how to delight the erudite patrons of art.

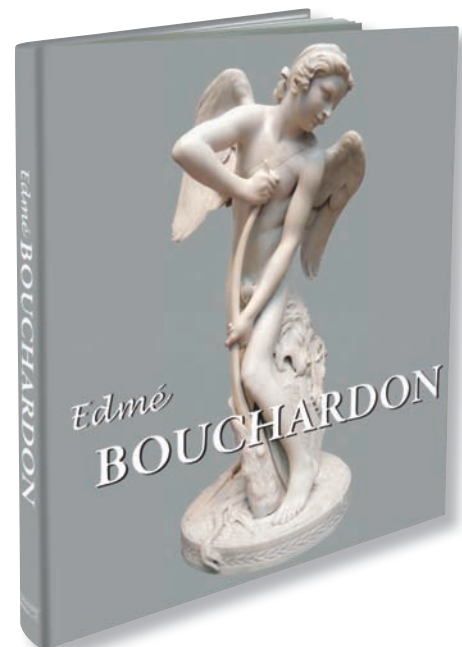
ISBN: 978-1-78525-155-9

**E**dmé Bouchardon (1698-1762), is a French sculptor from the first half of the 18th century. A pioneer of Neoclassicism in sculpture, he broke away from the Rococo style and applied classical rules to his work giving it a more supple edge. Bouchardon's art reached noble acclaim in 1748 when King Louis XV of France commissioned an equestrian statue for Place de la Concorde. His Fountain of Four Seasons on rue de Grenelle in Paris is now considered a historic monument and it is a true architectural masterpiece that inspired many generations after him.

**EXHIBITIONS**

The J. Paul Getty Museum, Los Angeles, USA:  
2016-2017 – *Edmé Bouchardon*

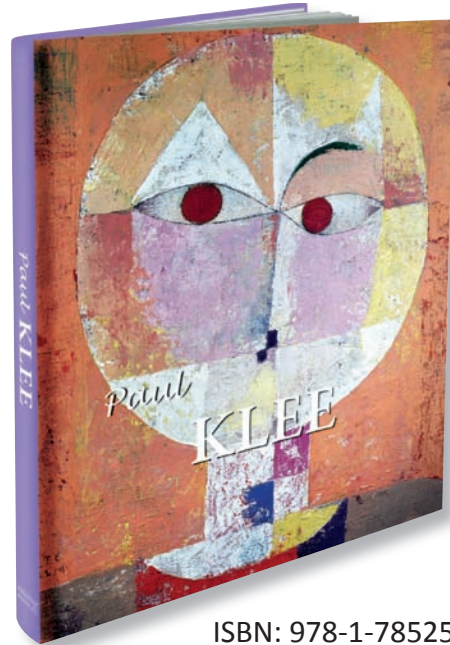
Musée du Louvre, Paris, France:  
15 September - 5 December 2016 – *Edmé Bouchardon*



ISBN: 978-1-78525-073-6

# BEST OF...

An emblematic figure of the early 20<sup>th</sup> century, Paul Klee participated in the expansive avant-garde movements in Germany and Switzerland. From the vibrant Blaue Reiter movement to Surrealism at the end of the 1930s and throughout his teaching years at the Bauhaus, Klee attempted to capture the organic and harmonic nature of painting by alluding to other artistic mediums such as poetry, literature, and, above all, music.

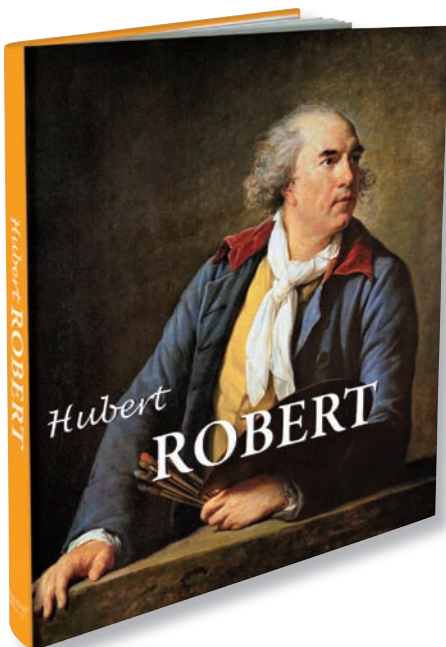


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## Specifications



238 x 280 mm; 9.4 x 11 in.  
200 pages  
130 illustrations in colour  
Hardcover with dust jacket



ISBN: 978-1-78525-076-7

French painter Hubert Robert (1733-1808) truly merited the nickname given to him by friends and admirers: “Robert des Ruines”. Already one of the most influential and venerated French artists of his time, the former member of the Académie Royale is today considered the most creative and imaginative painter of French Classicism.

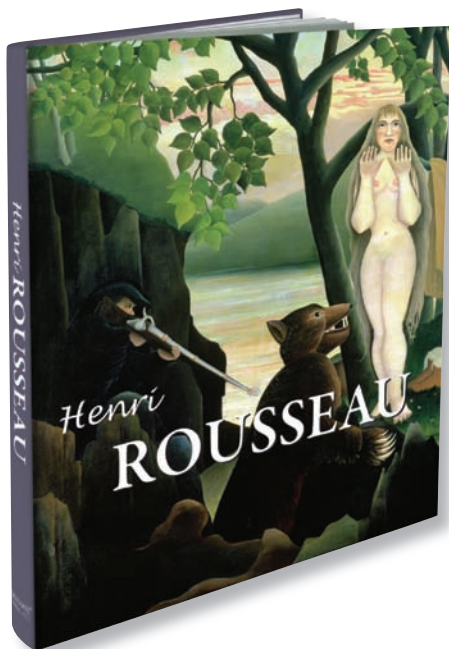
### EXHIBITIONS

Musée du Louvre, Paris, France:

1 June - 11 September 2016 – *Hubert Robert*

National Gallery of Art, Washington, D.C., USA:

16 June - 2 October 2016 – *Hubert Robert, 1733-1808*



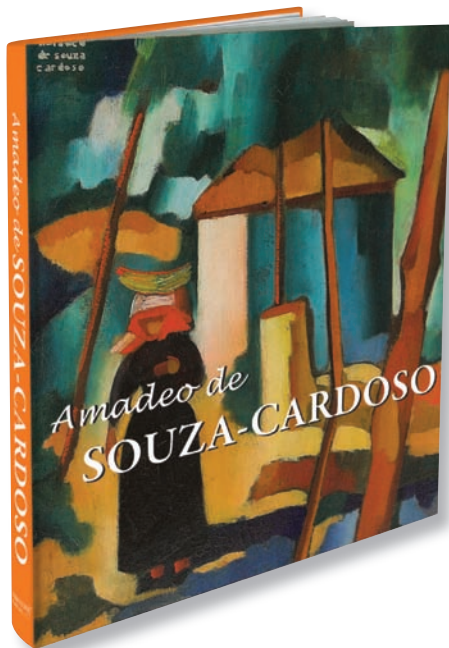
ISBN: 978-1-78525-075-0

**H**enri Rousseau (1844-1910), nicknamed “Le Douanier,” is a pioneering artist of the 19<sup>th</sup> and 20<sup>th</sup> centuries. A self-educated man who never left the city limits of Paris, he drew inspiration from books recounting French expeditions to Africa and Cochinchina. Declared the “painter of exoticism” by Guillaume Apollinaire, he developed a unique style exposing the power of his imagination. Renowned primarily for his bright jungle and wild animal representations, as well as his portraits, Rousseau is a figurehead of the Naïve art movement.

**EXHIBITIONS**

Pola Museum of Art, Hakone, Japan:  
 3 October 2015 - 13 March 2016 – *Artists on the edges of Paris: Le Douanier Rousseau, Foujita, and Atget.*

Musée d’Orsay, Paris, France:  
 22 March - 17 July 2016 – *Henri Rousseau, Le Douanier Rousseau. L’innocence archaïque.*

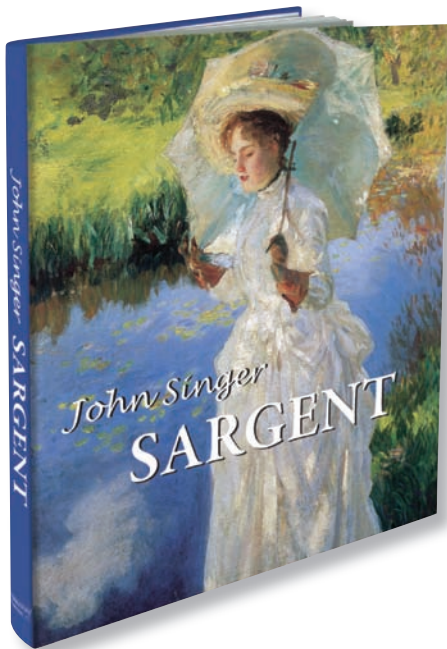


ISBN: 978-1-78525-074-3

**A**madeo de Souza-Cardoso (1887-1918), an artist who consecutively tried his hand at Impressionism, Fauvism, Futurism, Cubism and Expressionism, was a pioneer not only for modern art in his home country, Portugal, but for Abstractionism all across Europe. Friends with Amedeo Modigliani, Diego Rivera, and Gaudí, he constantly merged tradition and modernism, thus developing a virtuous and unique style; his seemingly chaotic arrangements only revealing their inherent structure upon closer inspection.

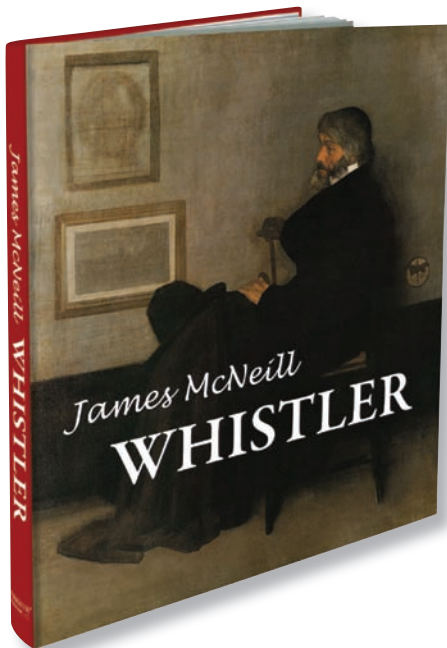
**EXHIBITIONS**

Grand Palais, Paris, France:  
 20 April - 18 July 2016 – *Amadeo de Souza-Cardoso*



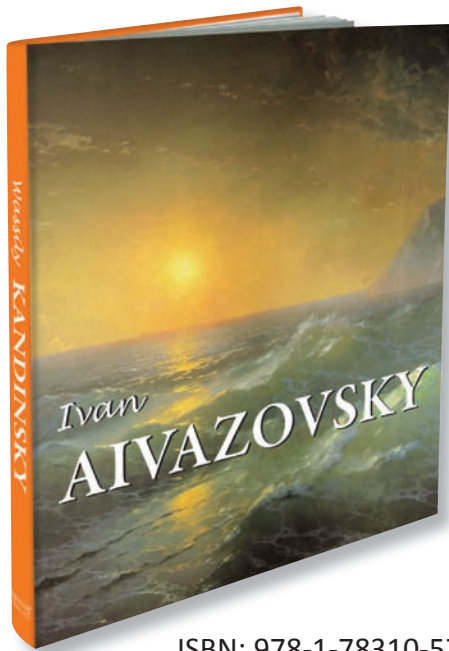
ISBN: 978-1-78525-084-2

**H**is paintings carry the mark of his privileged upbringing; the influence of Florence, the struggle between nature and culture – from rolling landscapes to galleries filled with masterpieces – as well as the constant opportunity to partake in intellectual and artistic discussions all played an important role in his training and therefore in his art. Sargent was an American but many considered him a citizen of the world. At the exception of a few visits back to his native country, he spent the majority of his life abroad and was particularly influenced by European art.



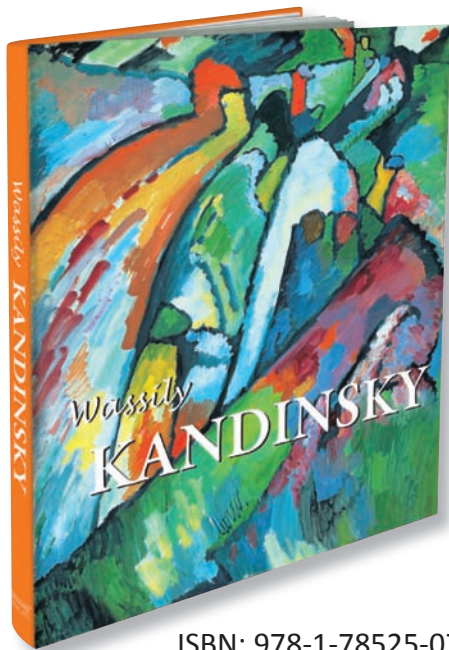
ISBN: 978-1-78525-085-9

**J**ames Abbott McNeill Whistler (1834-1903) made his debut on the artistic scene at a decisive moment in the history of art and became a pioneering figure. Whilst the impressionists were embodying the epitome of the avant-garde, Whistler's paintings reached a level of abstraction that had not yet been achieved. His portraits from this time in his life became his most well-renowned. His creativity, elegance and personality fascinated his entourage. A close friend of Stéphane Mallarmé and admired by Marcel Proust, Whistler played the perfect roles of the seductive dandy and the sentimental socialite, but all the while being both an astonishing artist and a bold innovator.



ISBN: 978-1-78310-572-4

The seascapes of Ivan Aivazovsky (1817-1900) made his name in Russia, his native country where he was a painter of the court of Nicholas I, yet his fame barely extended beyond these borders. Master of the Sublime, he made the ocean the principal subject of his work. Sometimes wild and raging, sometimes calm and peaceful, the life of the ocean is composed of as many allegories as the human condition. Like Turner, whom he knew and whose art he admired, he never painted outside in nature, nor did he make preliminary sketches; his paintings were the fruit of his exceptional memory. With more than 6,000 canvasses, Aivazovsky was one of the most prolific painters of his time.



ISBN: 978-1-78525-074-3

Wassily Kandinsky (1866-1944) was a Russian painter credited as being among the first to truly venture into abstract art. He persisted in expressing his internal world of abstraction despite negative criticism from his peers. He veered away from painting that could be viewed as representational in order to express his emotions, leading to his unique use of colour and form. Although his works received heavy censure at the time, in later years they would become greatly influential.

#### **EXHIBITIONS**

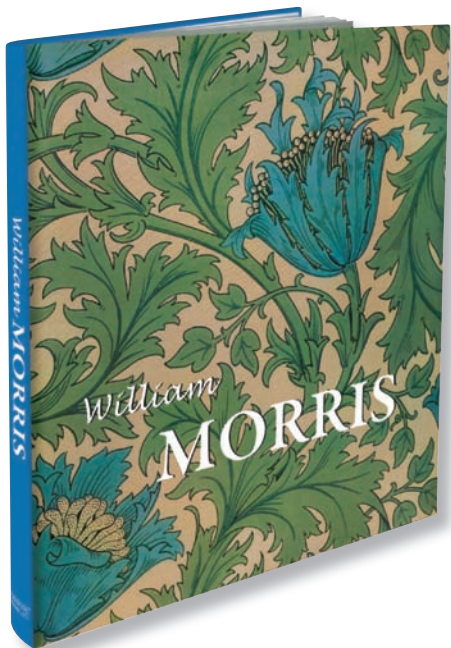
Palacio de Cibeles, Madrid, Spain:  
20 October 2015 - 28 February 2016 – *Kandinsky. Una retrospectiva.*





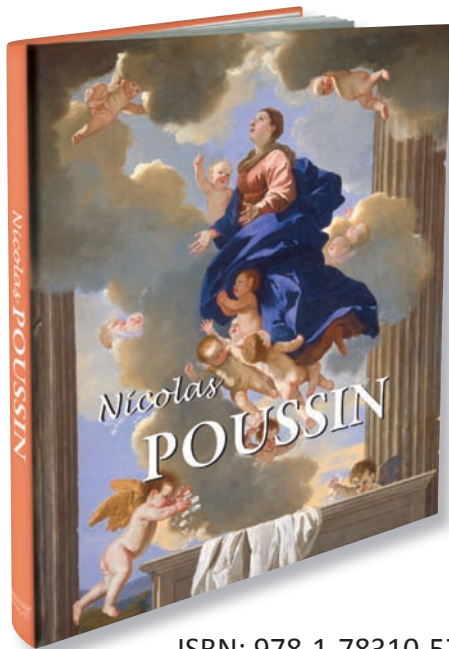
ISBN: 978-1-78310-573-1

Pioneer and leader of the abstract art movement, Piet Mondrian (1872-1944) was known for his straight lines and pure colours. Fascinated by the mathematical laws of the universe, this Dutch artist nourished his work with his scientific discoveries and created a new abstract language alongside his allies Wassily Kandinsky and Fernand Léger. As his investigations advanced, his works purified and intensified to the rhythm of the travels and encounters that he enjoyed. Recognised during his lifetime as the founder of an avant-garde movement, he propagated his knowledge and his artistic vision to illustrious architects and stylists and still today remains a cherished source of inspiration.



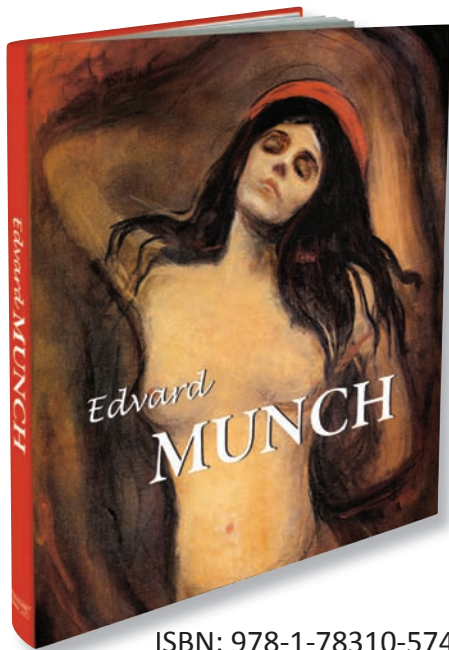
ISBN: 978-1-78310-472-7

Through his eclecticism, William Morris (1834-1896) was one of the most emblematic personalities of the 19<sup>th</sup> century. Painter, architect, poet, and engineer, wielding the quill as well as the brush, he jolted Victorian society by discarding standards established by triumphant industry. His commitment to the writing of the *Socialist Manifesto* was the logical result of the revolution he personified in his habitat, the form of his design, and the colours he used. Forerunner of 20<sup>th</sup>-century designers, he co-founded with John Ruskin the Arts and Crafts movement. As an independent man, William Morris led the way to Art Nouveau and later Bauhaus.



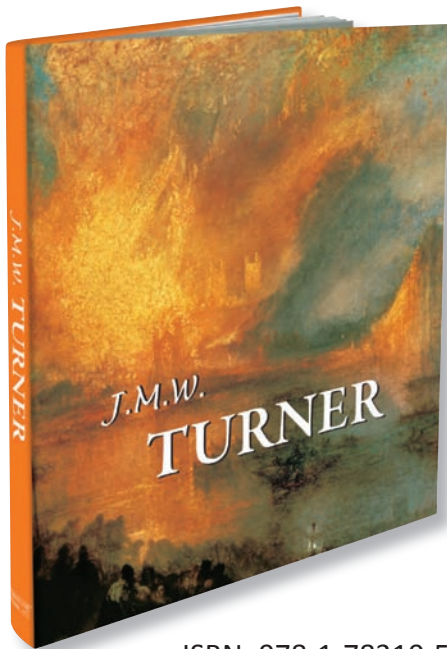
ISBN: 978-1-78310-571-7

**N**icolas Poussin (1594-1665) was a painter of the French classical school who favoured clarity and logic in his paintings. He often painted sweeping mythological or biblical scenes, yet he was also at the forefront of landscape painting. He once served as First Painter to the King under Louis XIII, but spent most of his time in Rome. For the remainder of the 17<sup>th</sup> century his style became the official style taught at the French Academy in Paris. It also served as an influence for later great painters such as Jacques-Louis David.



ISBN: 978-1-78310-574-8

**E**dvard Munch (1863-1944), a Norwegian painter involved in Expressionism, was so attached to his work that he called his paintings his children, which is rather unsurprising given that they were deeply personal. Indeed, Munch expressed much of his own inner turmoil through his art, particularly in the earlier part of his career. He painted not what he saw, but what he felt when he saw it, allowing his morbidity and illness to imbue his paintings with a sombre tone. These darker paintings, including his famous *The Scream*, endured and would greatly influence German Expressionism.



ISBN: 978-1-78310-575-5

A true free radical of his era, J.M.W. Turner (1775-1851) was known as 'the painter of light' and was a revelation for the Impressionist movement. This traveller-landscapist's paintings intensified over time to definitively leave figurative reality behind, offering instead a luminous vision transfigured by nature. A visionary ahead of his time, his art was received with much controversy. In step with his life, his last years were synonymous with self-denial for the benefit of his art, and upon his death he bequeathed over 20,000 works to the British state.

#### EXHIBITIONS

Flint Institute of Arts, Michigan, USA:

10 June - 12 September 2016 – *The Engraver and Mr. Turner.*



ISBN: 978-1-78310-576-2

Élisabeth Vigée-Lebrun (1755-1842) was not only the rare woman of her time who integrated herself into the French Royal Academy of Painting, but also beloved portraitist to the aristocracy. Her paintings are testament to a key period of history: she was appointed painter and friend to Marie Antoinette before the French Revolution, and took flight across Europe before returning under the reign of Napoleon, all the while continuing to paint. Self-taught, Vigée-Lebrun knew how to get the best from her models, mastering painting effects to perfection and making use of a delicate and refined style.

#### EXHIBITIONS

National Gallery of Canada, Ottawa, Canada:

10 June - 12 September 2016 – *Élisabeth Louise Vigée Le Brun*



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ISBN: 978-1-84484-668-9



ISBN: 978-1-906981-83-9



ISBN: 978-1-904310-26-6



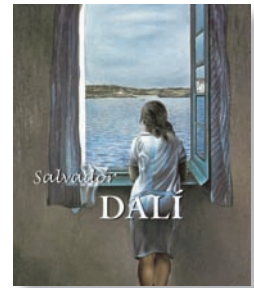
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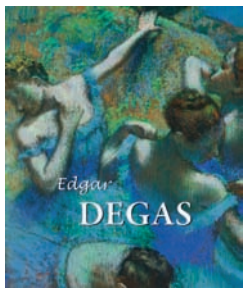
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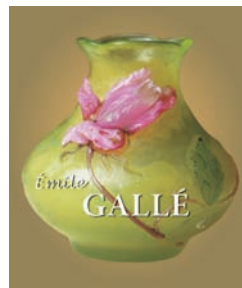
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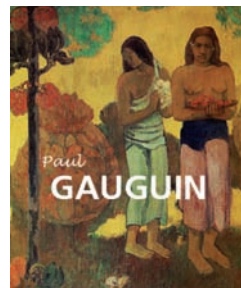
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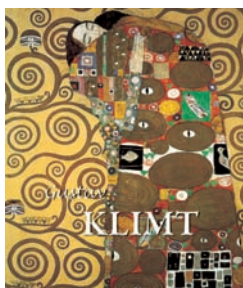
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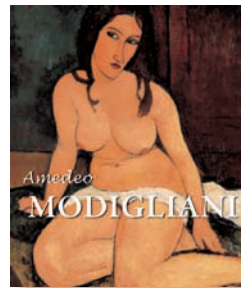
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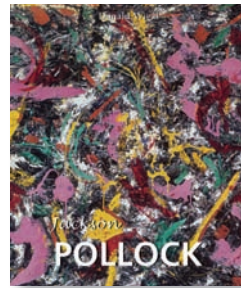
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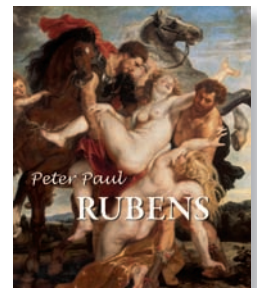
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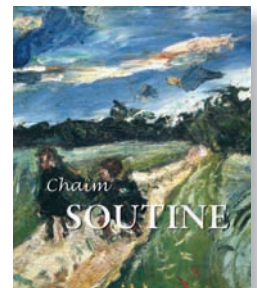
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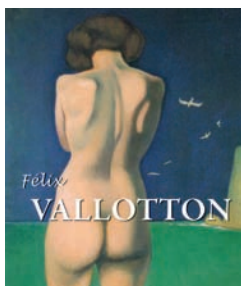
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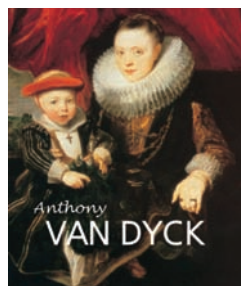
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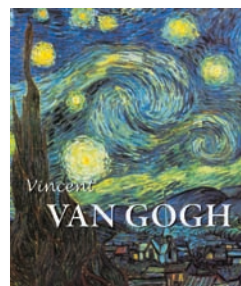
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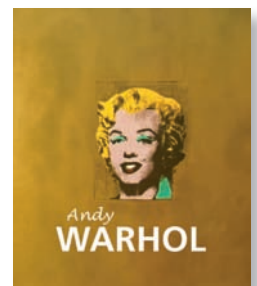
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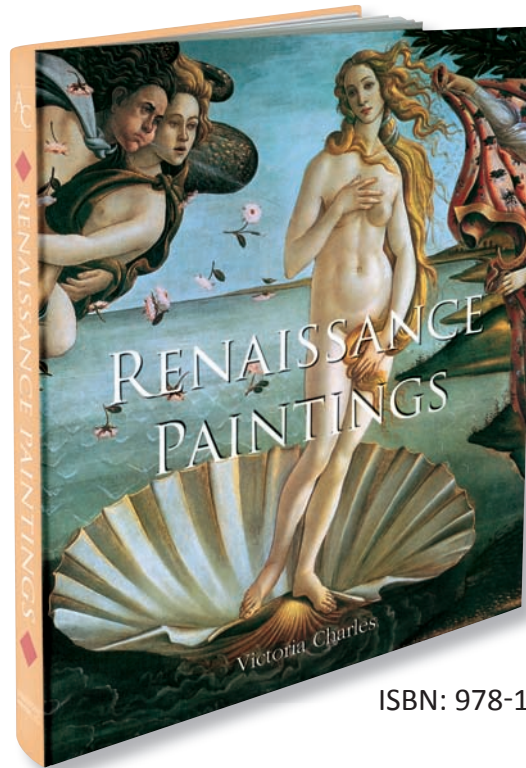


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BEST OF...



### Specifications



238 x 280 mm; 9.4 x 11 in.  
 200 pages  
 130 illustrations in colour  
 Hardcover with dust jacket

ISBN: 978-1-78310-569-4

In utter contrast to the obscurity of the medieval period which preceded it, the rapid and unexpected arrival of the Renaissance conquered Europe during the 14<sup>th</sup> to the 16<sup>th</sup> centuries. Placing man at its centre, the actors of this illustrious movement radically altered their vision of the world and refocused their aesthetic pursuits towards anatomy, perspective, and the natural sciences. Creator of numerous talents, the Renaissance offered the history of art great names such as Botticelli, Raphael, and Leonardo da Vinci, whose glorious masterpieces still today hang on the walls of museums the world over.





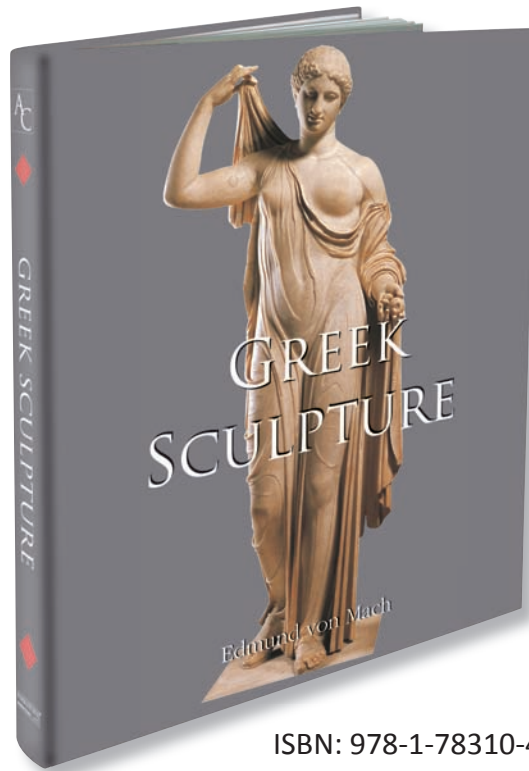
# ART OF CENTURY



ISBN: 978-1-78525-096-5

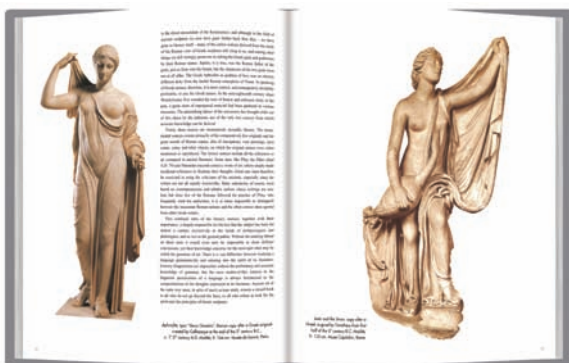
The glorious streams of water and abundant use of colour characteristically unique to Dutch landscape painting are not only found in representations of nature but also in famous portraits and depictions of high society scenes of the time. This book assembles the most well-renowned Dutch artists from the 15<sup>th</sup> to the 19<sup>th</sup> century, notably Bosch, Rembrandt, Rubens, and Van Eyck, to recognize and commemorate the highlights of Dutch painting.



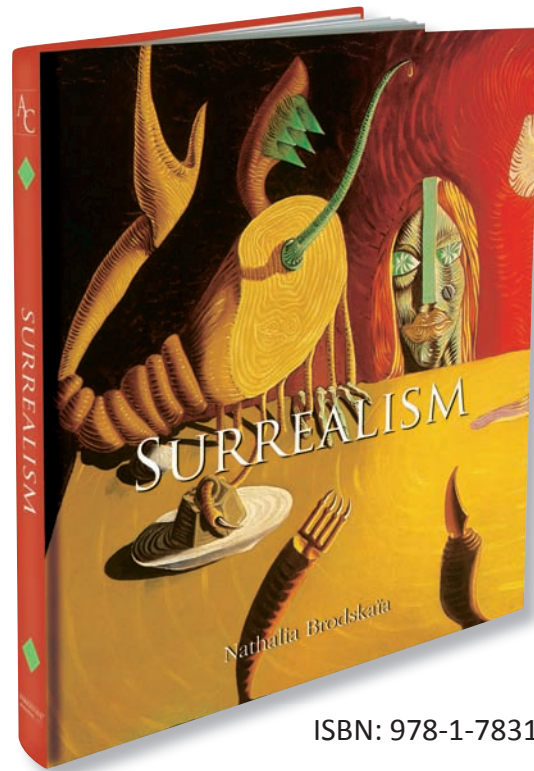


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If the soul is Christian, beauty is Greek. In Greek sculpture, man becomes God, and the gods lend their image to humanity. Defying the laws of gravity, Greek sculptors explored the harmony, forms, and spaces that have shaped our unconscious according to the canons of eternal beauty for more than 2,000 years. Art historian Edmund von Mach reflects on the epic story of how the hand of man came to transform marble into works of art, art that contributed substantially to the permanent legacy of civilisations. This work is a study of Greek sculpture between the seventh and the first centuries BC, based on an extensive examination of iconography and presented as an erudite, yet accessible text for everyone.







ISBN: 978-1-78310-474-1

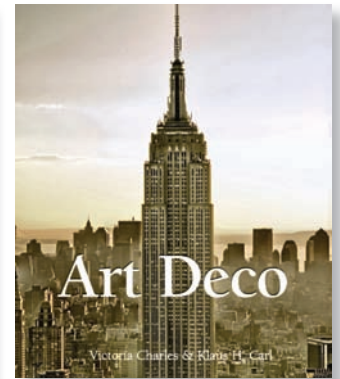
The Dada movement and then the Surrealists appeared in the First World War aftermath with a bang: revolution of thought, creativity, and the wish to break away from the past and all that was left in ruins. Breton asserted that Dada does not produce perspective, “a machine which functions full steam, but where it remains to be seen how it can feed itself.” Surrealism emerged amidst such feeling. These artists often changed from one movement to another. They were united by their superior intellectualism and the common goal to break from the norm. Describing Dada with its dynamic free-thinkers, and the Surrealists with their aversive resistance to the system, the author brings a new approach which strives to be relative and truthful.





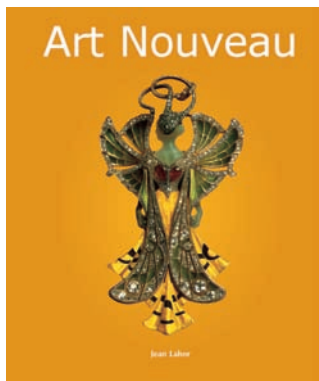
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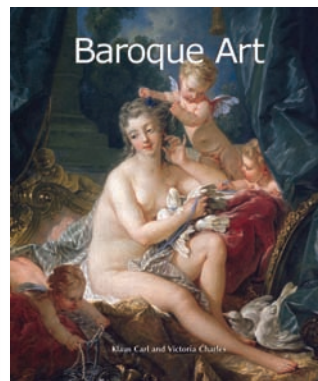
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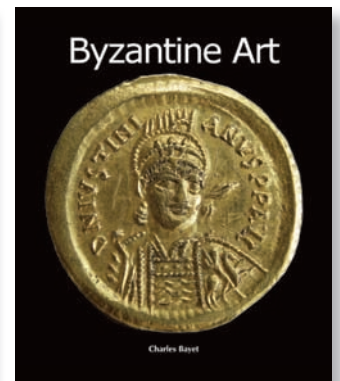
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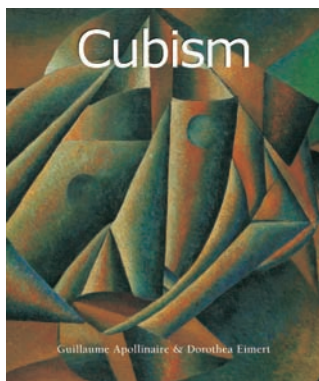
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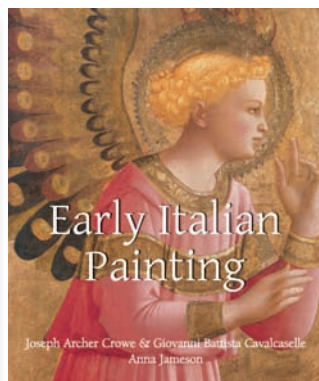
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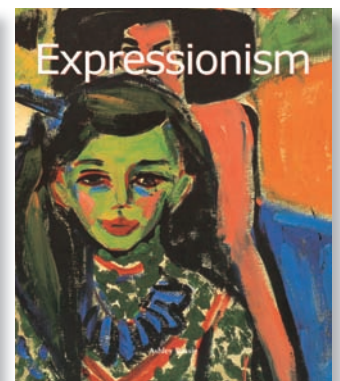
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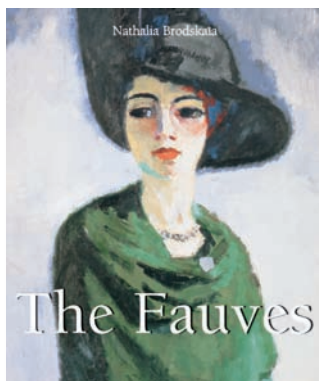
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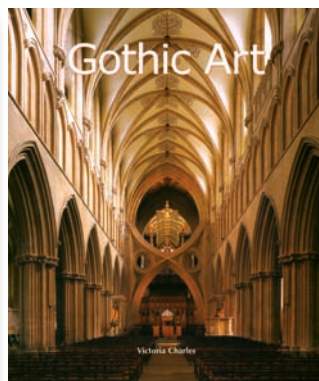
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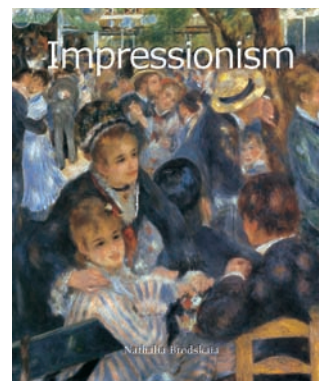
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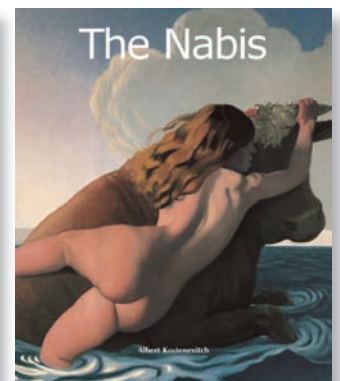
Gothic Art

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Impressionism

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The Nabis

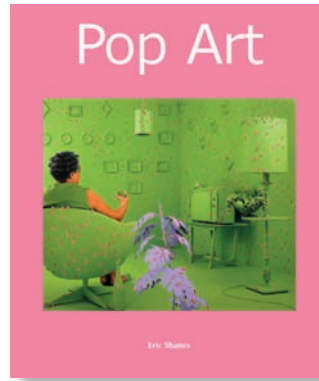
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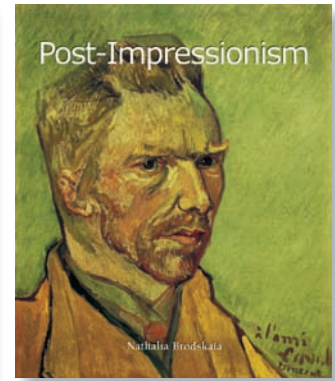
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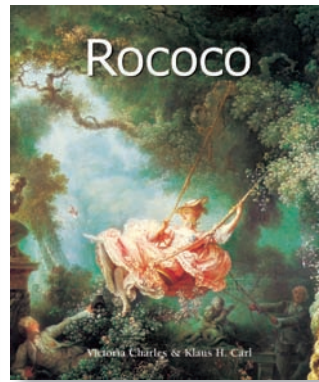
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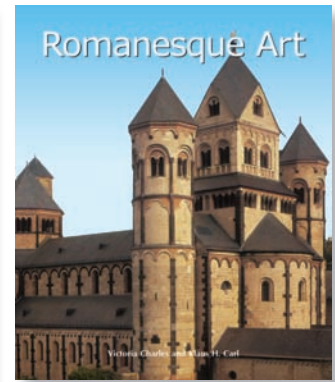
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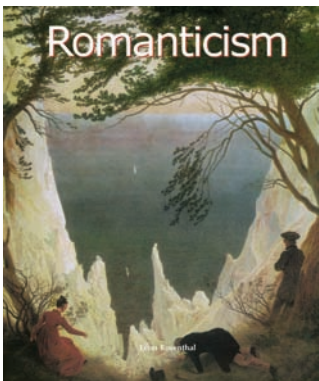
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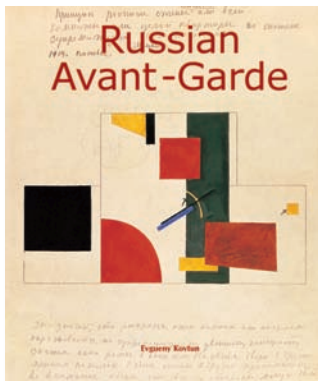
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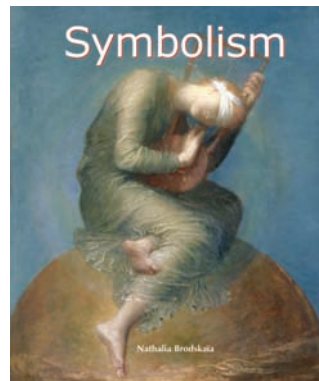
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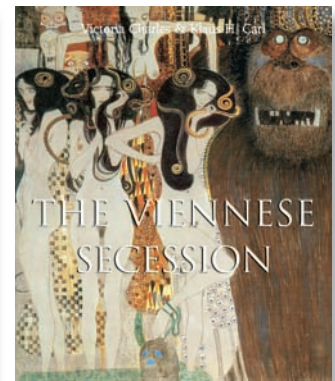
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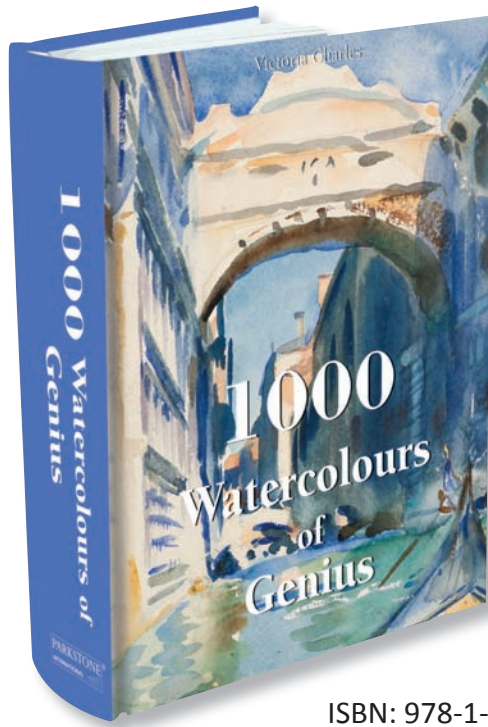


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## Specifications



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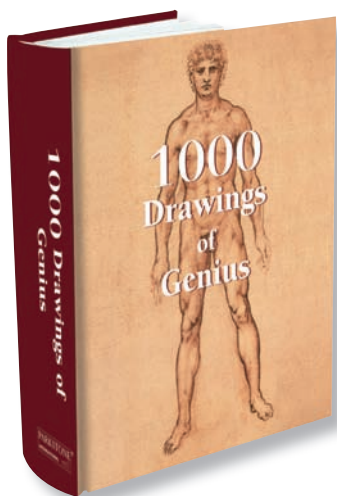
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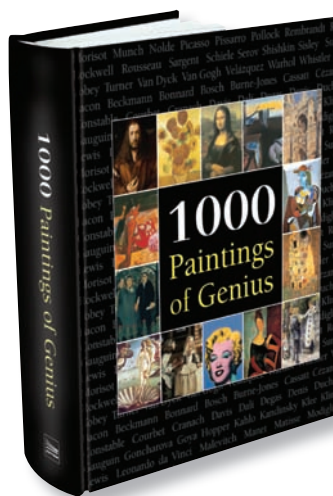
### EXHIBITIONS

Woodmere Art Museum, Philadelphia, USA:  
7 November 2015 - 14 March 2016 – *The Weight of Watercolor: The Art of Eileen Goodman.*

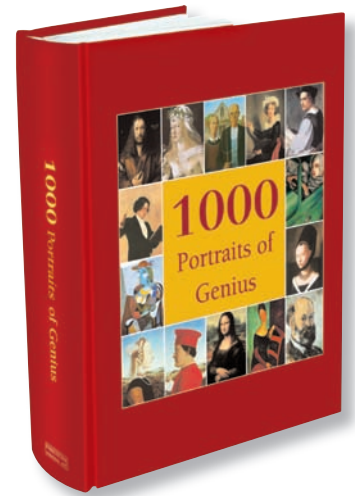
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ISBN: 978-1-84484-830-0



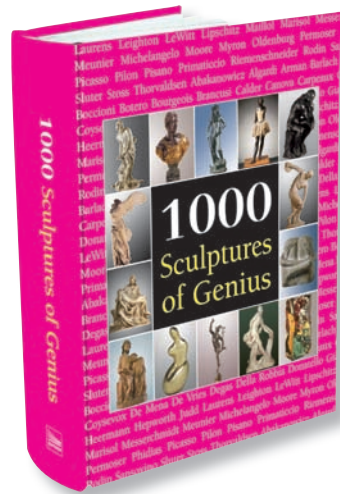
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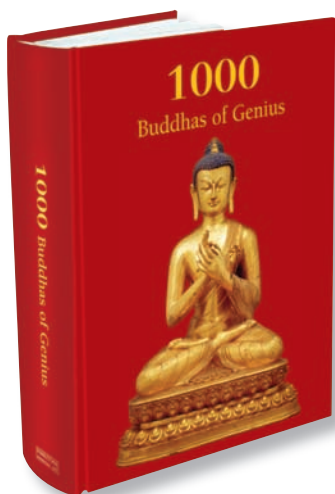
# THE BOOK



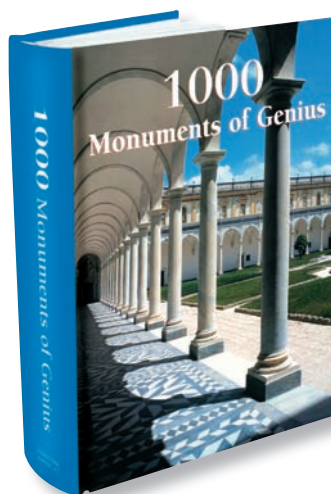
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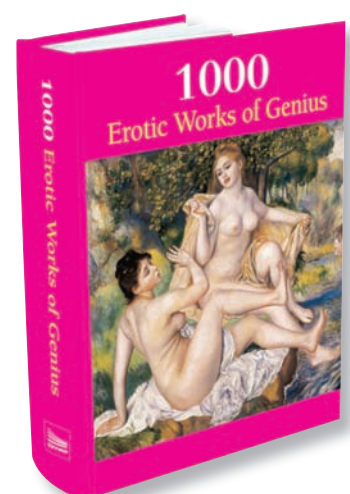
ISBN: 978-1-84484-215-5



ISBN: 978-1-84484-663-4



ISBN: 978-1-84484-463-0



ISBN: 978-1-84484-462-3

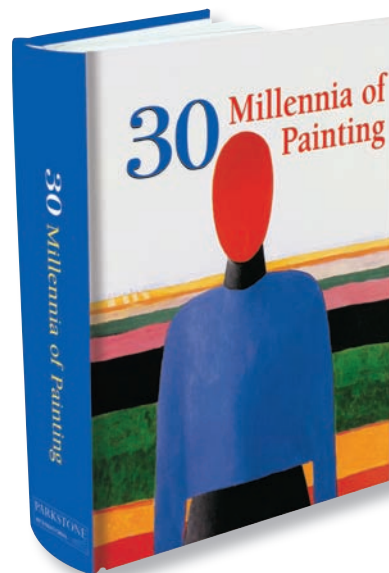
THE BOOK



## Specifications



185 x 230 mm; 7.2 x 9 in.  
 544 pages  
 1000 illustrations in colour  
 Hardcover with dust jacket  
 or softcover



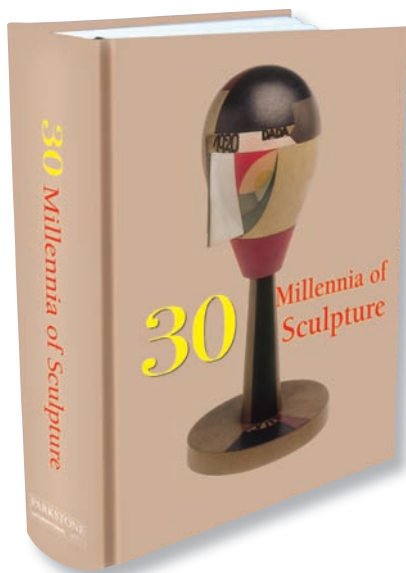
ISBN: 978-1-84484-815-7

Art has always been an expression of humanity, our way of reflecting the world around us, as well as the feelings we experience in relation to it. This collection, highlighting painting, sculpture, and erotic works, offers a panoramic view of the way art has reflected the evolution of civilisations and cultures. Each book features 1,000 images, accompanied by extended commentary on significant works, as well as detailed biographies of the most prominent artists.

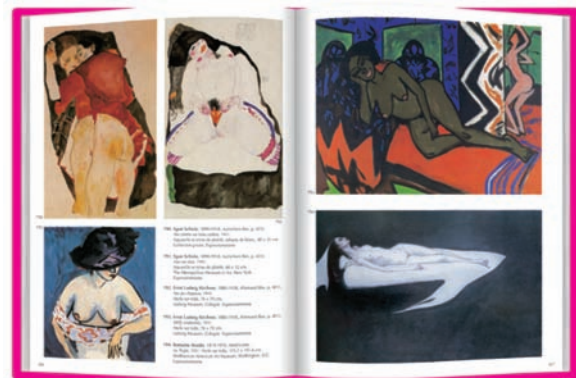
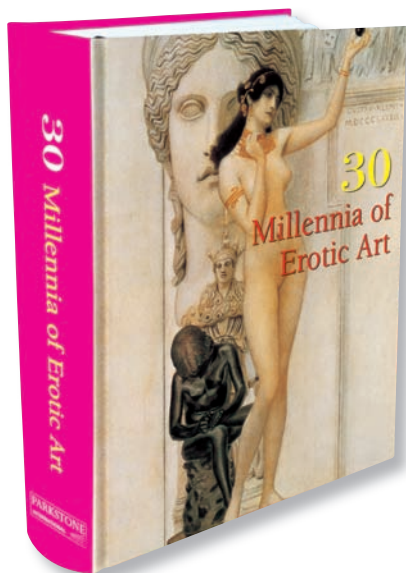




# 30 MILLENNIA OF ART

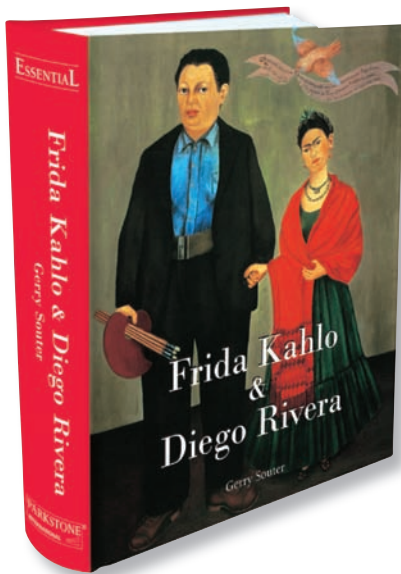


ISBN: 978-1-84484-832-4



ISBN: 978-1-84484-817-1

30 MILLENNIA OF ART



ISBN: 978-1-78310-578-6

They met in 1928; Frida Kahlo was then 21 years old and Diego Rivera was twice her age. He was already an international reference, she only aspired to become one. An intense artistic creation, along with pain and suffering, was generated by this tormented union, in particular for Frida. On both continents, America and Europe, these committed artists proclaimed their freedom and left behind them the traces of their exceptional talent. In this book, Gerry Souter brings together both biographies and underlines with passion the link which existed between the two greatest Mexican artists of the 20<sup>th</sup> century.

The genre of portraiture takes us back to the origins of artistic representation. Over the course of the centuries, it has developed on different surfaces, only truly finding its footing as a standalone genre during the Renaissance. Art of courts, of the bourgeoisie, or equally of the common people, the portrait has a strong link with death and the endurance of beings through their image. Almost every artist has tried their hand at the portrait, including some of the most famous in history; we can count Leonardo da Vinci, Raphael, Dürer, Van Eyck, Van Dyck, Velázquez, Nattier, Vigée-Lebrun, David, and even Picasso, Soutine, and Modigliani among them.



ISBN: 978-1-78310-582-3



# ESSENTIAL

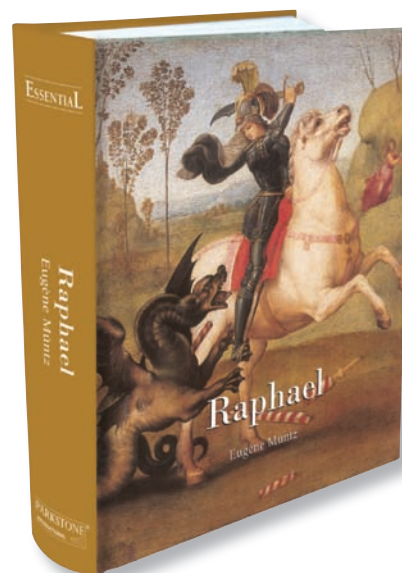
## Specifications

185 x 230 mm; 7.2 x 9 in.  
512 pages  
300 illustrations in colour  
Hardcover and softcover

Raphael (1483-1520), the Italian painter and architect of the High Renaissance, was a genius in and ahead of his time. Together with Michelangelo and Leonardo da Vinci, he formed the classical trinity of this era. His works comprise various themes of theology and philosophy, including but not limited to famous images of the Madonna. His surroundings and experience gave rise to his propensity to combine the ideals of humanism with those of religion, and firmly established in him a conviction that art is a necessary medium to reveal the beauty of nature.

### EXHIBITIONS

De Young Museum, Fine Arts Museums of San Francisco, San Francisco, USA:  
9 January - 10 April 2016 – *Sublime Beauty: Raphael's Portrait of a Lady with a Unicorn*.



ISBN: 978-1-78310-129-0



ISBN: 978-1-78310-580-9

Flowers, fruit, meat, or even musical instruments: these are the principal subjects of still lifes. A genre present within the work of modern and contemporary artists the world over, they are often more than simply an exercise in style. They symbolise the transient character of worldly pleasures and of human life, harbouring abundant symbols and allegories within the objects they portray. In contemporary times, still lifes remain a genre frequently practised by painters. Often ridden of their symbolic attributes, they have become perhaps more reflective of the personality and style of their artist.



ISBN: 978-1-78310-579-3

The Virgin and Child has endured as one of the favourite subjects of artists since the Middle Ages. Depicting Mary and the Christ Child, this religious scene at its heart presents a mother and her son, sometimes accompanied by other individuals. Originally distant and formal, it was at the end of the Middle Ages that the relationship between the two figures was touched with tenderness and became more greatly imbued with the human spirit. Amongst the famous artists who have treated the subject of the Virgin and Child are, most notably, Cimabue, Jean Fouquet, Quentin Metsys, Botticelli, Leonardo da Vinci, Raphael, Rubens, and many others.

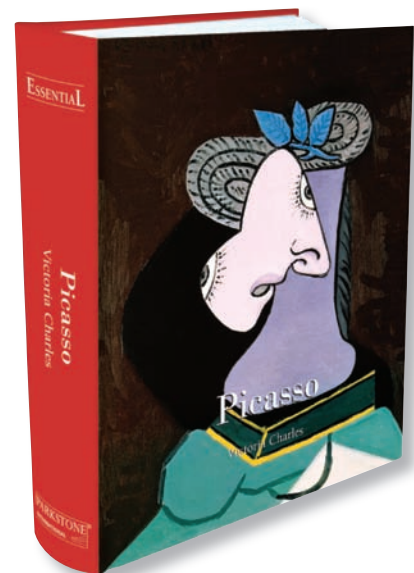
For many people, Pablo Picasso (1881-1973) was undoubtedly the most important artist of the 20<sup>th</sup> century. Born in Málaga, Spain, Picasso revealed his genius at a very early age and was quick to make contact with the most advanced art circles of his time, first in Barcelona and later in Paris. In the modernist quest for novelty, Picasso turned to pre-modern history and 'primitive' art for inspiration. We owe him and his colleague Georges Braque the invention of Cubism, not just one amongst many avant-garde movements but the aesthetic that would change the art of painting forever.

**EXHIBITIONS**

The Museum of Modern Art, New York, USA:  
14 September 2015 - 7 February 2016 – *Picasso Sculpture*.

Grand Palais, Paris, France:  
7 October 2015 - 29 February 2016 – *Picasso.mania*.

Musée du Louvre, Paris, France:  
21 October 2015 - 25 January 2016 – *Accrochage: Picasso chez Delacroix*.



ISBN: 978-1-78310-130-6

With *Impression, Soleil levant*, exhibited in 1874, Claude Monet (1840-1926) took part in the creation of the Impressionist movement that introduced the 19<sup>th</sup> century to modern art. All his life, he captured natural movements around him and translated them into visual sensations. Considered the leader of Impressionism, Monet is internationally famous for his poetic paintings of waterlilies and beautiful landscapes. He leaves behind him the most well-known masterpieces that still fascinate art lovers all over the world.

**EXHIBITIONS**

Albertina, Vienna, Austria:

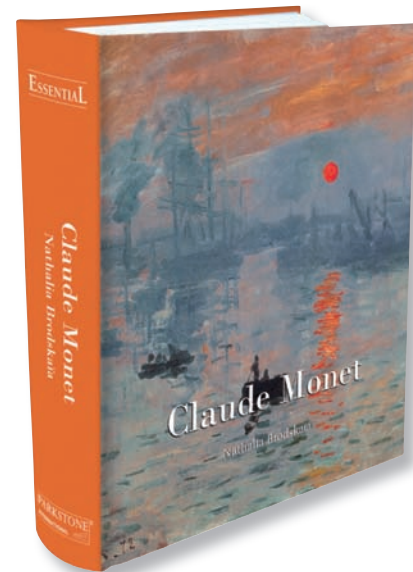
28 October 2015 - 10 March 2017 – *Monet to Picasso*.

National Gallery of Canada, Ottawa, Canada:

29 October 2015 - 15 February 2016 – *Monet. A Bridge to Modernity*.

Royal Academy of Arts, London, United Kingdom:

30 January - 20 April 2016 – *Painting the Modern Garden: Monet to Matisse*.



ISBN: 978-1-78310-131-3



ISBN: 978-1-78310-577-9

As famous during his lifetime as after his death, Rembrandt (1606-1669) was one of the greatest masters of the Dutch Golden Age of the 17<sup>th</sup> century. His portraits not only transport us back to that fascinating time, but also represent, above all, a human adventure; beneath every dab of paint the spirit of the model seems to stir. Yet these portraits are only the tip of the Rembrandt iceberg, which consists of over 300 canvasses, 350 engravings, and 2,000 drawings. He applied this skilful fusion of styles to all his works, conferring biblical subjects and everyday themes alike with an unparalleled and intimate emotional power.

**EXHIBITIONS**

Musée des Beaux-Arts de Lyon, Lyon, France:

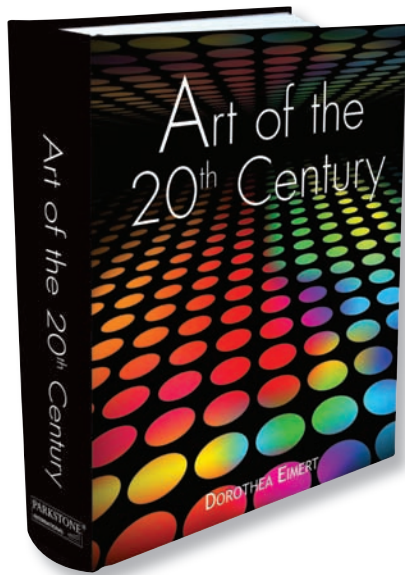
26 March - 26 June 2016 – *Exposition Autoportraits. De Rembrandt au selfie*.

Art Institute of Chicago, Chicago, USA:

5 March – 7 August 2016 – *Van Dyck, Rembrandt, and the Portrait Print*.

National Gallery of Art, Washington, D.C., USA:

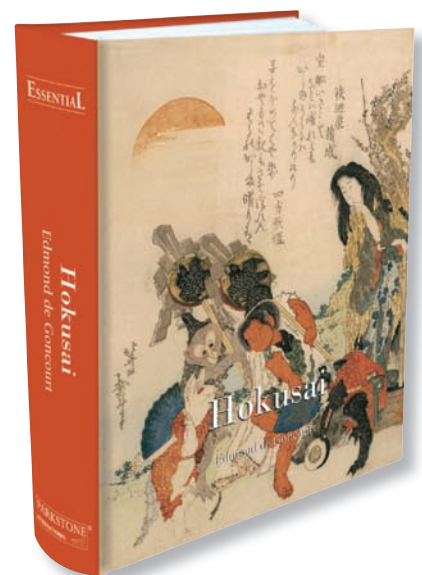
18 September 2016 – 2 January 2017 – *From Drawings to Paintings in the Age of Rembrandt*.



ISBN: 978-1-78160-235-5

The 20<sup>th</sup> century was a revolutionary period in art history. In the span of a few short years, Modernism exploded into being, disrupting centuries of classical figurative tradition to create something entirely new. This astoundingly thorough survey of art's modern era showcases all of the key artistic movements of the 20<sup>th</sup> century, from Fauvism to Pop Art, featuring illustrative examples of some of the most renowned works of the era along with illuminating companion essays by expert critics and art historians.

Through his elegant brush paintings and masterful woodblocks, Katsushika Hokusai (1760-1849) became one of Japan's most internationally-renowned artists. A master of Ukiyo-e art, he single-handedly transformed the art form from a simple style focused on courtesans and famous actors into a grander style depicting the beauty of nature seen through landscapes and wildlife. His style of art and subject evolved as many times as he changed his name, but Hokusai's talent as an artist remained constant and his influential role in later art movements such as Art Nouveau and Impressionism remains eternal.



ISBN: 978-1-78310-128-3



ISBN: 978-1-78310-144-3



ISBN: 978-1-78310-143-6



ISBN: 978-1-78310-127-6



## Specifications

103 x 140 mm; 4.1 x 5.5 in.

144 pages

100 illustrations in colour

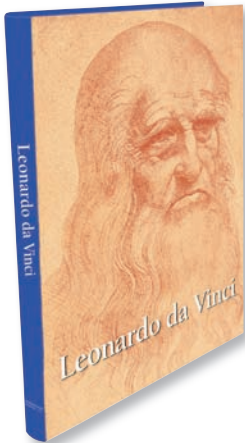
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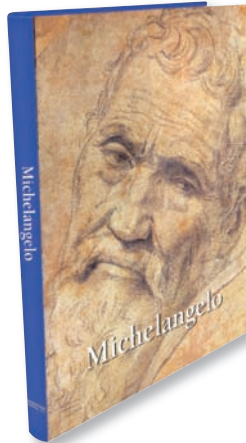
ISBN: 978-1-78160-161-7

This beautifully packaged box set, a perfect gift for seasoned art lovers and novices alike, offers readers a glimpse into the lives and works of ten of the greatest artists in history. Combining informative critical essays with full colour photographs of their best work, these pint-sized introductions to ten artistic legends are sure to whet your appetite for art.

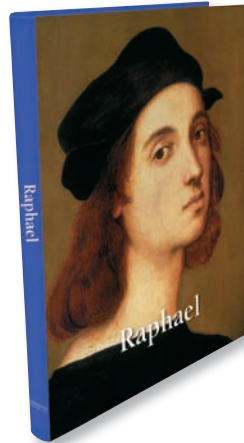
# ART GALLERY



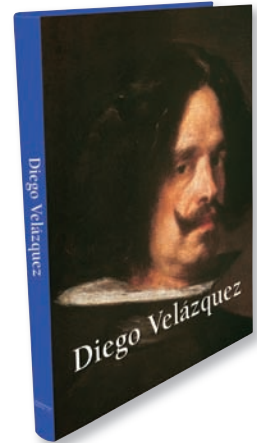
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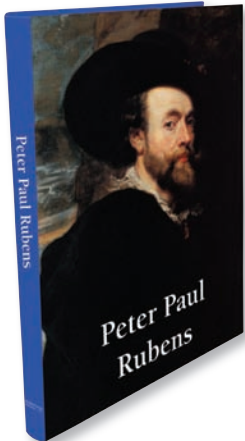
ISBN: 978-1-78160-160-0



ISBN: 978-1-78160-140-2



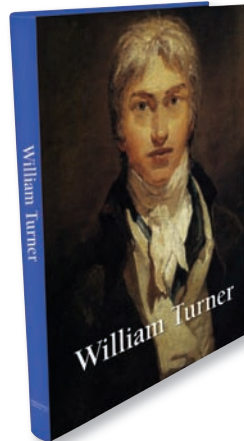
ISBN: 978-1-78160-159-4



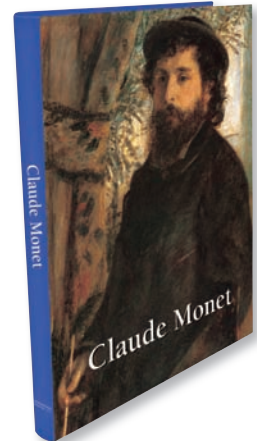
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ISBN: 978-1-78160-139-6



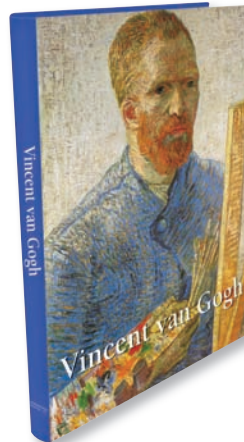
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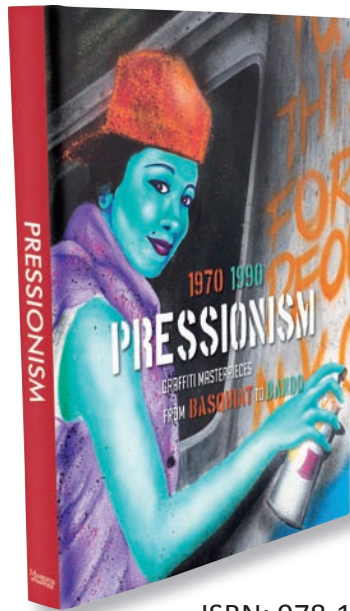
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ISBN: 978-1-78160-138-9

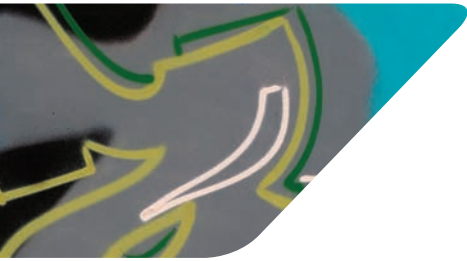


ISBN: 978-1-78525-077-4

Everybody knows about Street Art. Who has not seen these colourful “vandalism” displays plastered against walls or the side of trains? This aerosol art known as Pressionism is one of the major artistic revolutions of the 20th century and requires years of practice. The movement, which started in the United States, made its way to Europe, to Paris and more specifically to Saint-Germain-des Prés, before spreading across the globe. The official catalogue of the current Pinacothèque exposition, this work follows the main aesthetic developments of the graffiti movement.







# MUSEUMS OF THE WORLD



ISBN: 978-1-78525-169-6

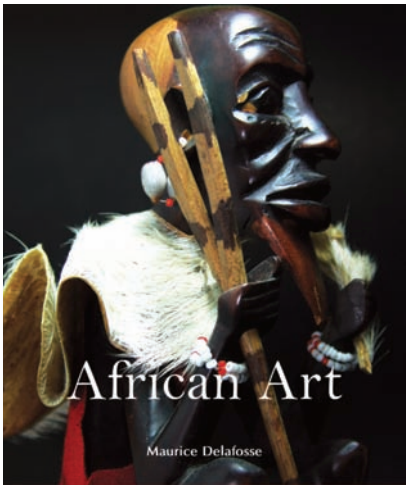
## Specifications



240 x 290 mm; 9.4 x 11.4 in.  
200 pages  
130 illustrations in colour  
Hardcover

Johannes Vermeer, a 17th century artist, is recognised primarily for his genre scenes. Through meticulous precision in his paintings and drawings he achieves perfection and maximum impact. Unlike his predecessors, Vermeer used a camera obscura to bring even more perspective to his art in the most delicate of manners. He revolutionised the way in which we use and make paint and his colour application techniques predate some of those used by the impressionists nearly two decades later. *Girl with a Pearl Earring* remains to this day his greatest masterpiece.

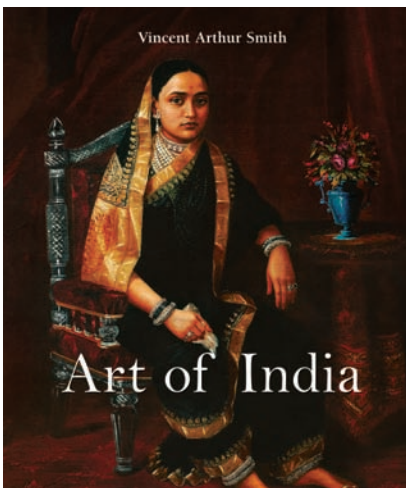




ISBN: 978-1-84484-897-3

**A**frican Art invites you to explore the dynamic origins of the vast artistic expressions arising from the exotic and mystifying African continent. Since the discovery of African art at the end of the 19<sup>th</sup> century during the colonial expositions, it has been a limitless source of inspiration for artists who, over time, have perpetually recreated these artworks.

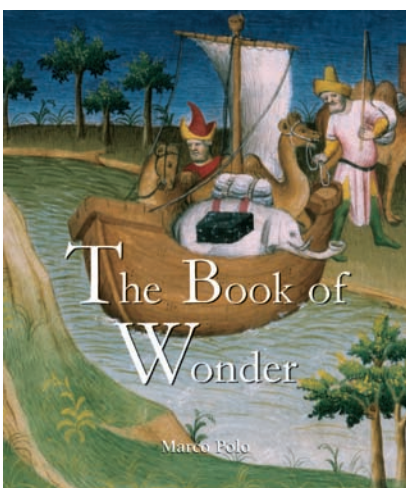
The power of Sub-Saharan African art lies within its visual diversity, demonstrating the creativity of the artists who are continuing to conceptualise new stylistic forms. From Mauritania to South Africa and from the Ivory Coast to Somalia, statues, masks, jewellery, pottery, and tapestries compose a variety of daily and ritual objects springing from these richly varied societies.



ISBN: 978-1-84484-806-5

**I**ndia, with its extensive and colourful history, has produced an artistic tradition in many forms: architecture, painting, sculpture, calligraphy, mosaics, and artisan products. From Hinduism, with its pantheon of imagery of gods, goddesses, animals, and many other figures, to Islam, with its astounding architecture and intricate calligraphy, the many facets of India have given rise to a fascinating and beautiful collection of artworks.

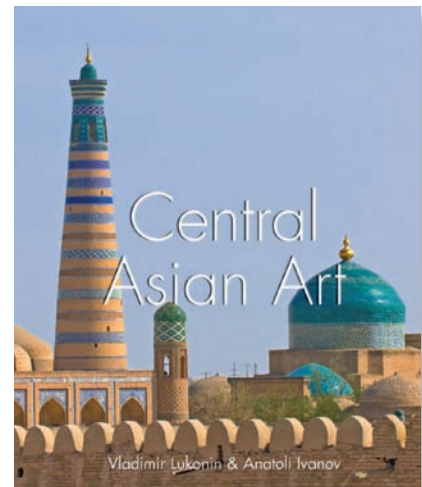
Featuring incredible images and a text written by a renowned scholar on the subject, this work offers an in-depth look at the masterpieces of India, showcasing this fascinating country and her artists and covering a wide range of styles and techniques.



ISBN: 978-1-78042-012-7

**T**he most famous travel story of the Middle Ages has never lost its charm. A story of true wonder, Marco Polo's experiences as well as the reported myths transport us to the heart of Central Asia, China, Indochina, and the Indian Ocean. The original manuscripts were accompanied with illustrations realised from the few descriptions made by the traveller. The various illustrations found here will send the reader, through the footsteps of Marco Polo, on the path to discovering the distant lands as we know them today.

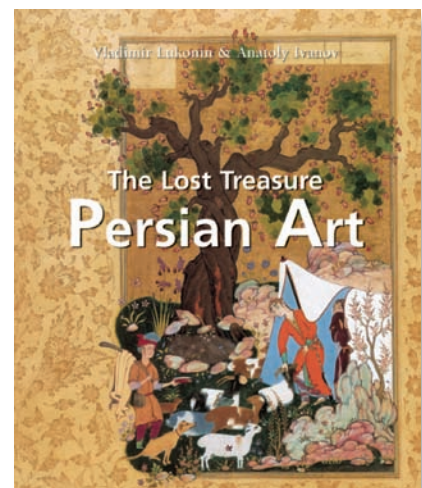
The strict prohibition on the representation of the human form has channeled artistic creation in this region into architecture and architectural decoration. This book is a magical tour through Central Asia – Kyrgyzstan, Tadjikistan, Turkmenistan, and Uzbekistan – a cradle of ancient civilisations and a repository of the Oriental arts inspired by Buddhism and Islam. There are magnificent, full-colour photographs of the abandoned cities of Merv and Urgench, Khiva, the capital of the Khwarezm, with its mausoleum of Sheikh Seid Allahuddin, and “the Golden Road to Samarkand”, the Blue City, a centre of civilisation for 2,500 years.



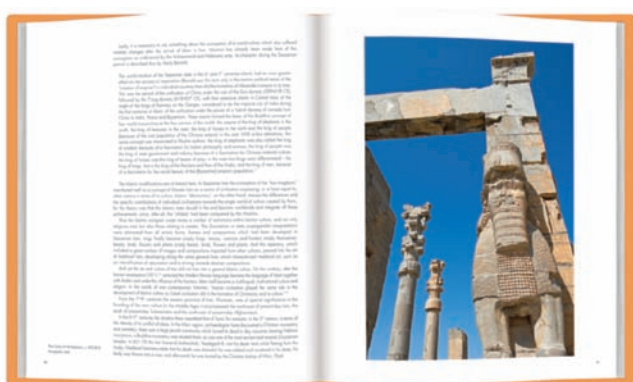
ISBN: 978-1-78042-018-9

Housed in the Hermitage Museum along with other institutes, libraries, and museums in Russia and the republics of the former Soviet Union are some of the most magnificent treasures of Persian Art. Many of these works have been catalogued and published here for the first time with an unsurpassed selection of colour plates.

In a comprehensive introduction, Vladimir Lukonin, Director of the Oriental Art section of the Hermitage Museum, and his colleague Anatoli Ivanov have broadly documented the major developments of Persian Art: from the first signs of civilisation on the plains of Iran around the 10<sup>th</sup> century BCE through to the early 20<sup>th</sup> century.



ISBN: 978-1-78042-015-8

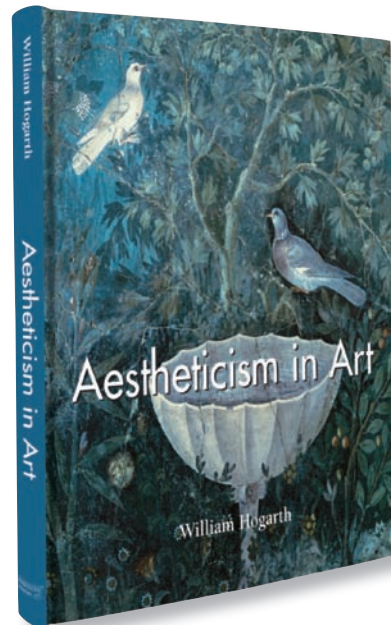




### Specifications



240 x 290 mm; 9.4 x 11.4 in.  
 256 pages  
 150 illustrations in colour  
 Hardcover



ISBN: 978-1-906981-92-1

**W**illiam Hogarth wrote his *Analysis of Beauty* in 1753, during the Age of Enlightenment. Through this captivating text, he tends to define the notion of beauty in painting and states that it is linked, *per se*, to the use of the serpentine lines in pictorial compositions. He calls it the “line of beauty”. His essay is thus dedicated to the study of the composition of paintings, depending on the correct use of the pictorial lines, light, colour, and the figure’s attitudes. These timeless concepts have been applied by several artists through the centuries. Paintings from every period have here been chosen to support this demonstration. They allow us to explore the various manners in which beauty can be expressed in painting.





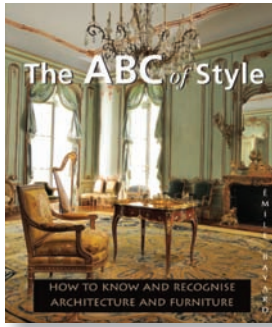
# TEMPORIS



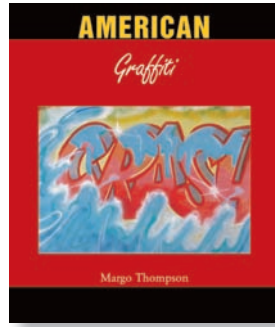
ISBN: 978-1-84484-918-5

It was in 1946 that the world first came to hear of a coral atoll in the Marshall Islands called Bikini. The following year, French couturier Louis Réard applied the name to a bathing costume for women. Réard dared to 'undress' women's bodies in order to better emphasise what remained clothed. An ideal of perfection was reinforced by the appearance on the cinema screen of stars such as Marilyn Monroe, Brigitte Bardot, and Ursula Andress. More than a bathing costume, the bikini made its own contribution during the 1970s to the sexual revolution and to the changing relationship between men and women in general. This book investigates the history of the bikini and its effect on the evolution in the perception of women in society.





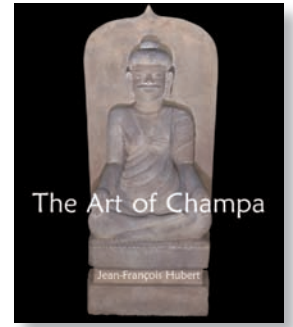
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ISBN: 978-1-84484-561-3



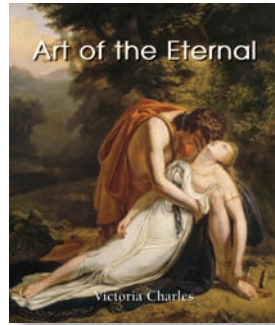
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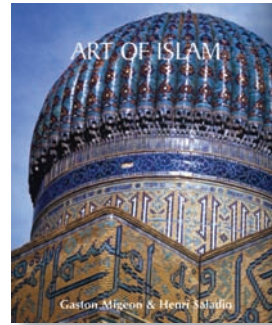
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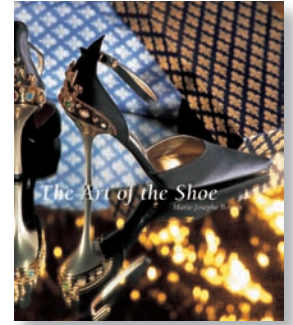
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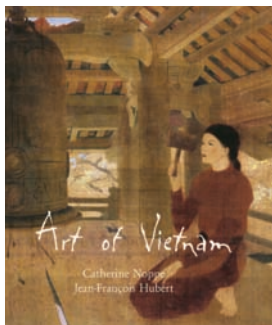
ISBN: 978-1-84484-827-0



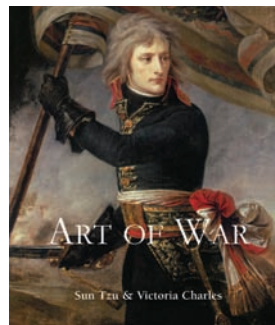
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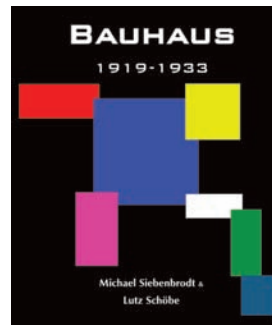
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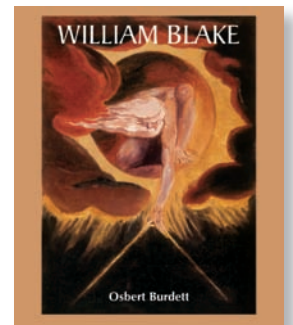
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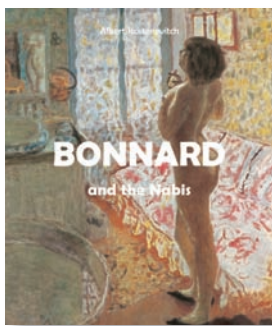
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ISBN: 978-1-84484-649-8



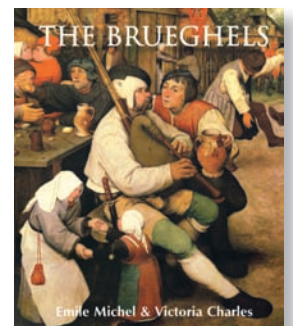
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ISBN: 978-1-85995-900-8



ISBN: 978-1-84484-643-6



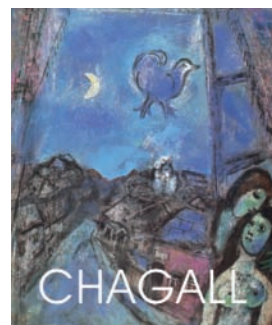
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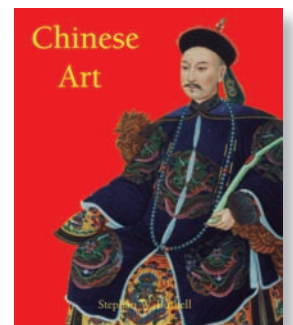
ISBN: 978-1-85995-683-0



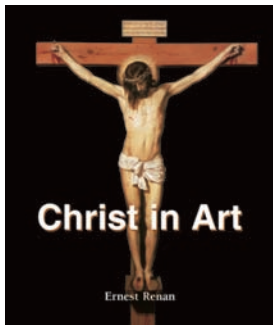
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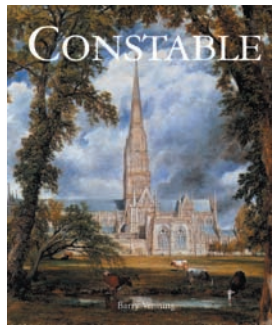
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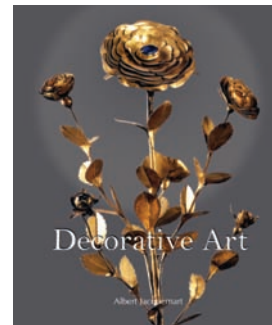
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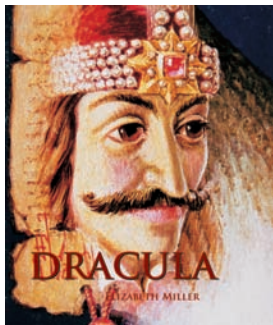
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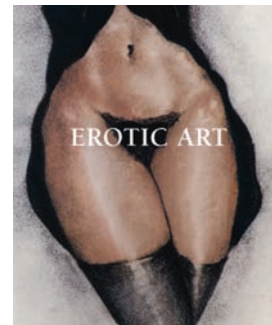
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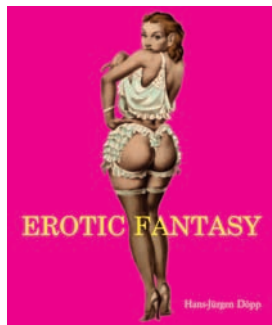
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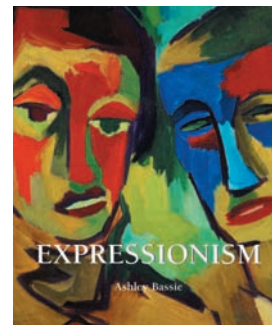
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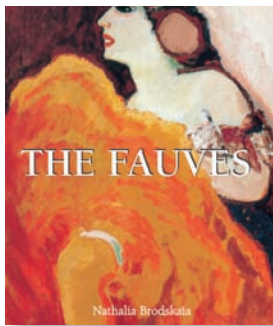
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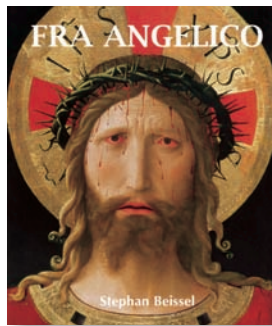
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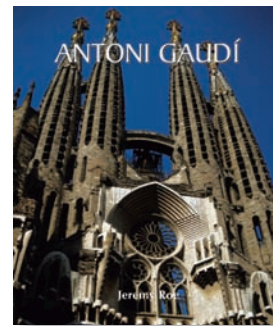
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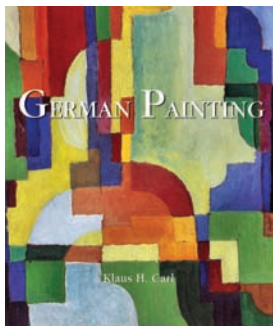
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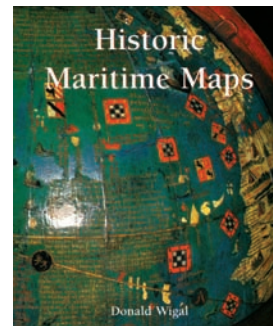
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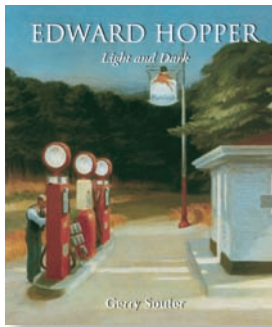
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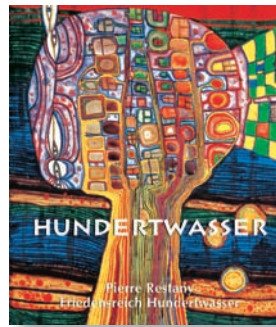
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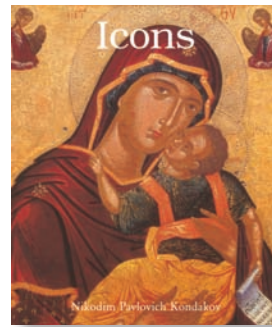
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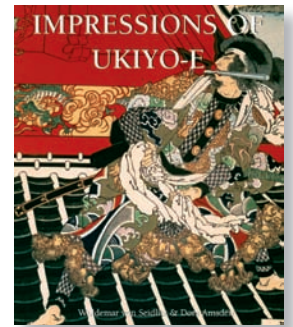
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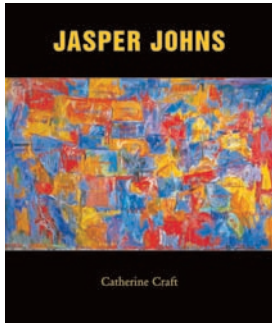
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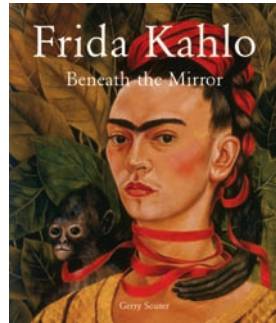
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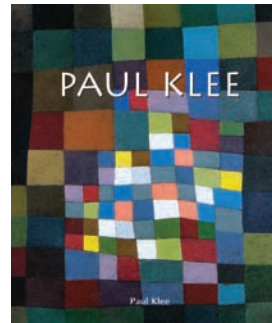
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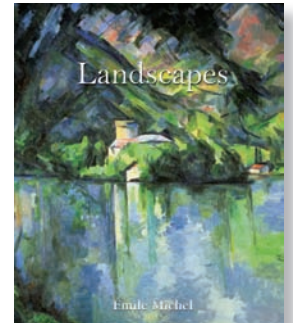
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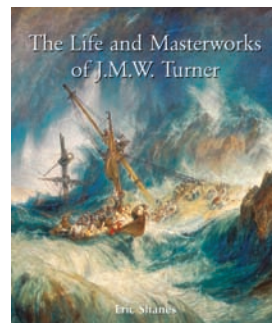
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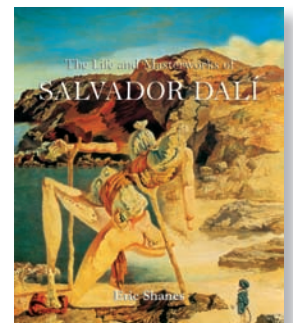
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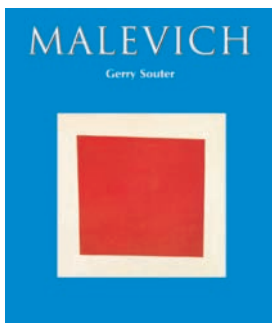
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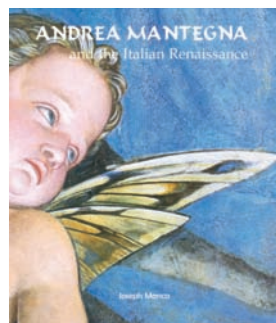
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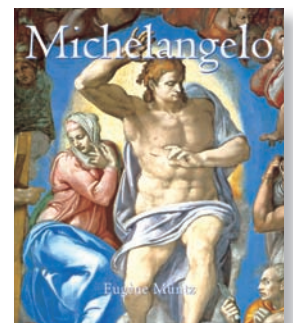
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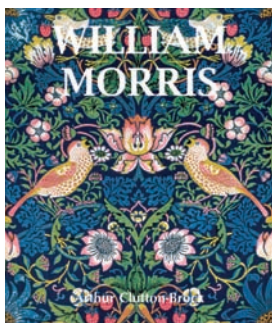
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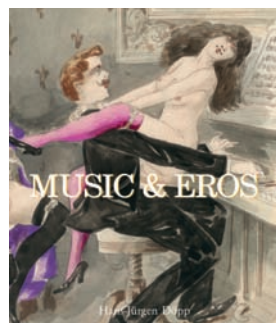
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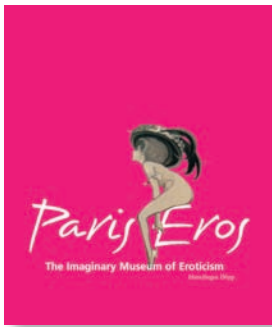


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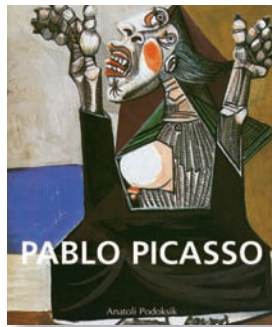


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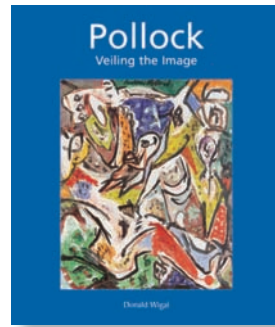




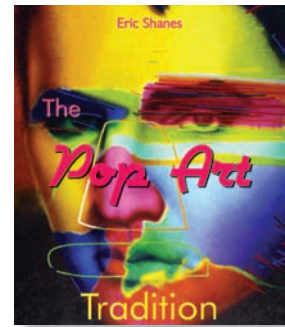
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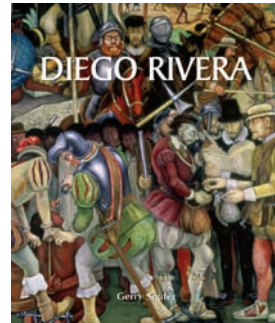
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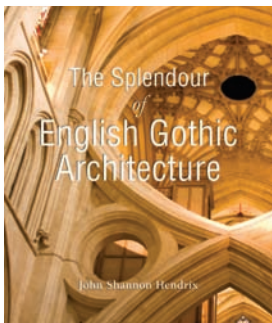
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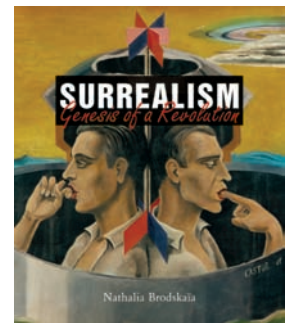
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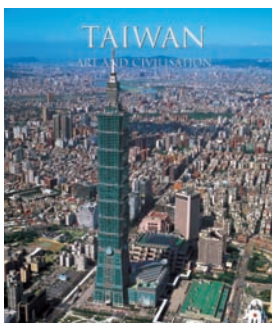
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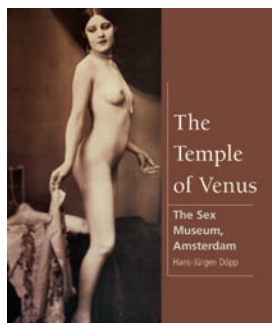
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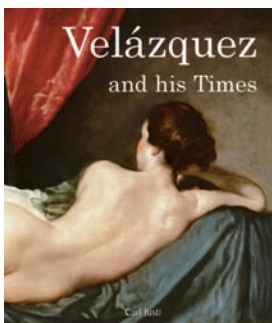
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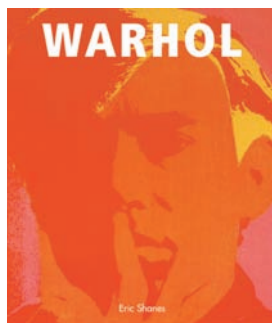
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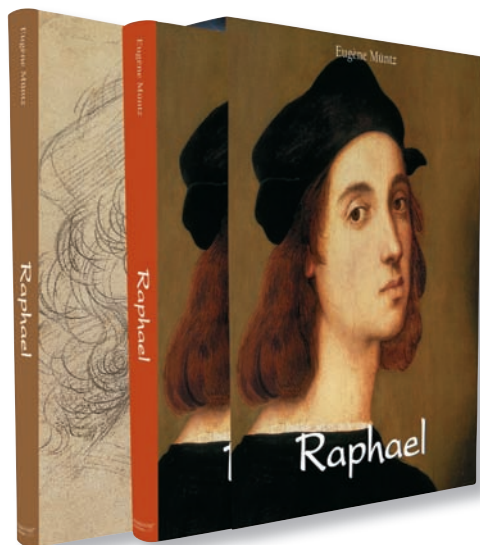
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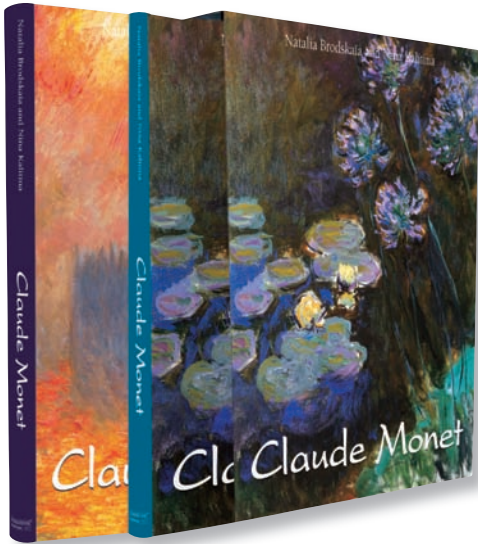
**R**aphael (1483-1520), the Italian painter and architect of the High Renaissance, was a genius in and ahead of his time. Together with Michelangelo and Leonardo da Vinci, he formed the classical trinity of this era. As one of the great masters of the Renaissance and artist to European royalty and the Papal court in Rome, his works comprise various themes of theology and philosophy, including but not limited to famous images of the Madonna. His surroundings and experience gave rise to his propensity to combine the ideals of humanism with those of religion, and firmly established in him a conviction that art is a necessary medium to reveal the beauty of nature.

### EXHIBITIONS

De Young Museum, Fine Arts Museums of San Francisco, San Francisco, USA:

9 January - 10 April 2016 – *Sublime Beauty: Raphael's Portrait of a Lady with a Unicorn*.

# PRESTIGE



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With *Impression, Soleil levant*, exhibited in 1874, Claude Monet (1840-1926) took part in the creation of the Impressionist movement that introduced the 19th century to modern art. All his life, he captured natural movements around him and translated them into visual sensations. Considered the leader of Impressionism, Monet is internationally famous for his poetic paintings of waterlilies and beautiful landscapes. He leaves behind him the most well-known masterpieces that still fascinate art lovers all over the world.

#### EXHIBITIONS

Albertina, Vienna, Austria:

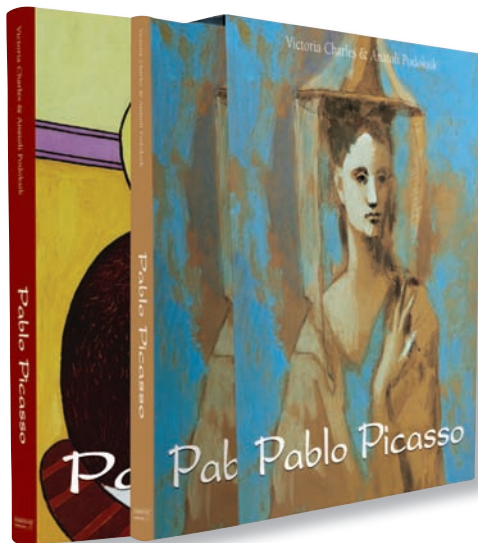
28 October 2015 - 10 March 2017 – *Monet to Picasso*.

National Gallery of Canada, Ottawa, Canada:

29 October 2015 - 15 February 2016 – *Monet. A Bridge to Modernity*.

Royal Academy of Arts, London, United Kingdom:

30 January - 20 April 2016 – *Painting the Modern Garden: Monet to Matisse*.



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For many people, Pablo Picasso (1881-1973) was undoubtedly the most important artist of the 20<sup>th</sup> century. He revealed his genius at a very early age and was quick to make contact with the most advanced art circles of his time, first in Barcelona and later in Paris. In the modernist quest for novelty, Picasso turned to pre-modern history and 'primitive' art for inspiration. We owe him and his colleague Georges Braque the invention of Cubism, not just one amongst many avant-garde movements but the aesthetic that would change the art of painting forever.

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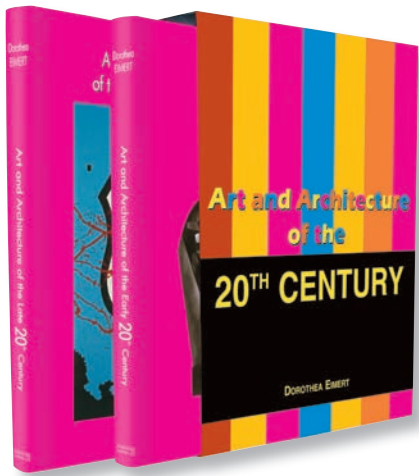
14 September 2015 - 7 February 2016 – *Picasso Sculpture*.

Grand Palais, Paris, France:

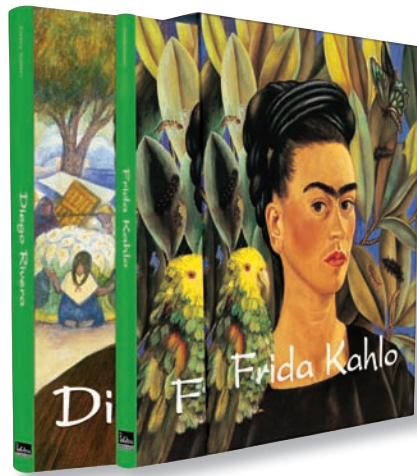
7 October 2015 - 29 February 2016 – *Picasso.mania*.

Musée du Louvre, Paris, France:

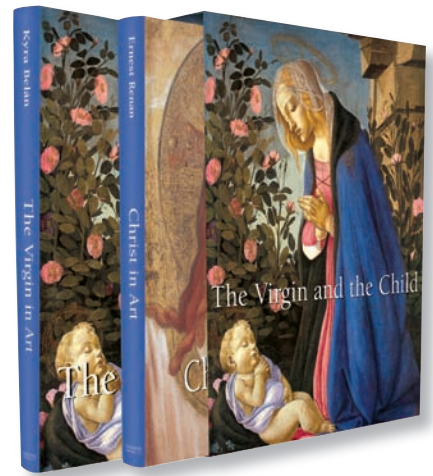
21 October 2015 - 25 January 2016 – *Accrochage: Picasso chez Delacroix*.



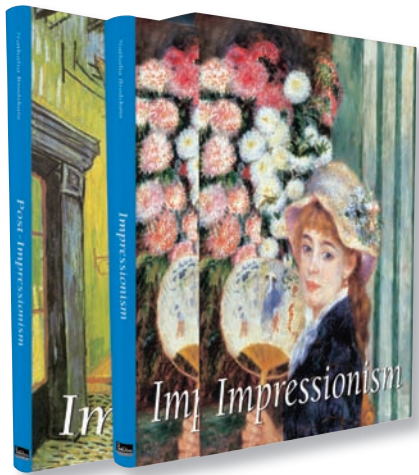
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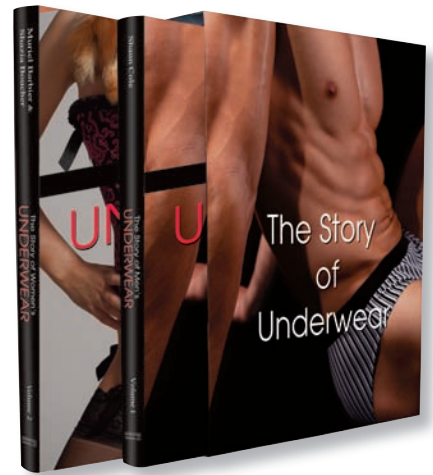
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 13 February 2016 - 6 January 2017 – *Leonardo da Vinci:  
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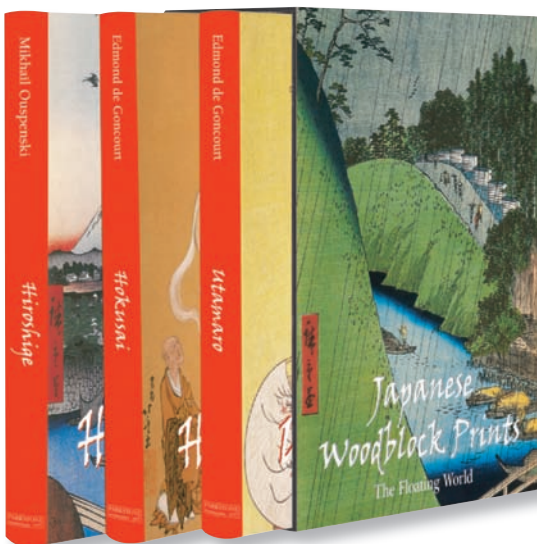
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“Studying nature with passion, and all the independence proper to his character, he could not fail to combine precision with liberty, and truth with beauty. It is in this final emancipation, this perfect mastery of modelling, of illumination, and of expression, this breadth and freedom, that the master’s *raison d’être* and glory consist. Others may have struck out new paths also; but none travelled further or mounted higher than he.”

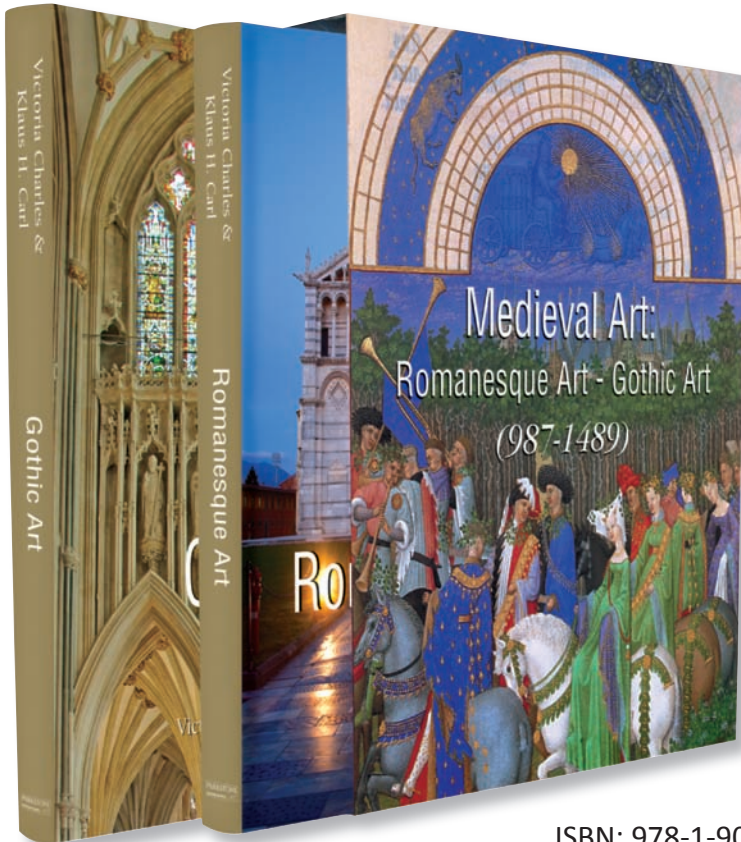


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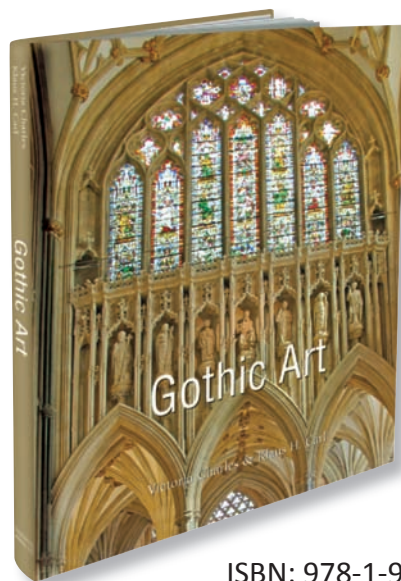
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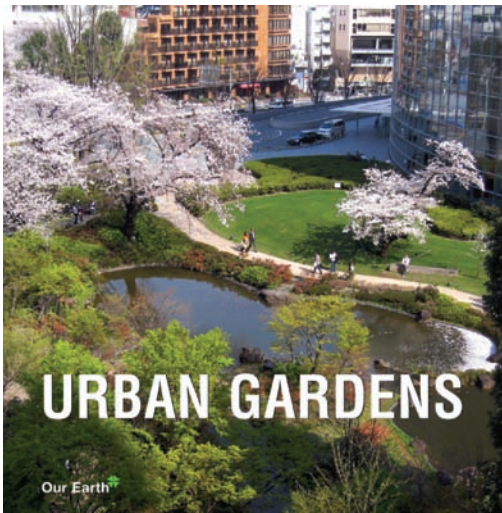
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In art history, the term Romanesque art refers to the period between the beginning of the 11<sup>th</sup> and the end of the 12<sup>th</sup> century. This era was characterised by a great diversity of regional schools, each practising their own unique style. In architecture as well as in sculpture, Romanesque art is marked by raw forms. Through its rich iconography and captivating text, this work endeavours to restore the importance of this art which is often overshadowed by the later Gothic style.

Gothic art is defined by the powerful architecture of the cathedrals of northern France. Abandoning curved Roman forms, the architects started using flying buttresses and pointed arches to open cathedrals to daylight. A period of great economic and social change, the Gothic era incorporated new iconography celebrating the Virgin Mary – a drastic contrast to the dismal themes of Roman times. Full of rich changes in all of the various art forms (architecture, sculpture, painting, etc.), Gothic art gave way to the Italian Renaissance and International Gothic.



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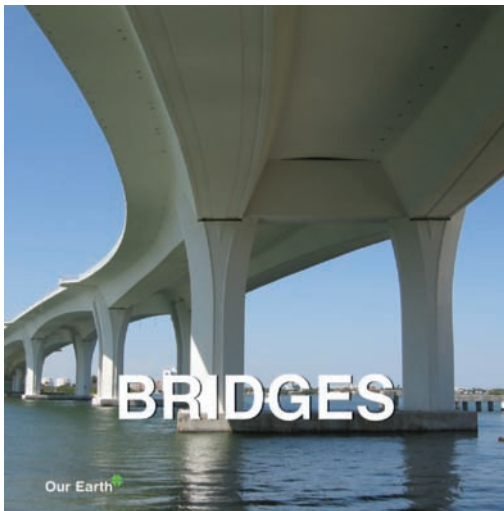


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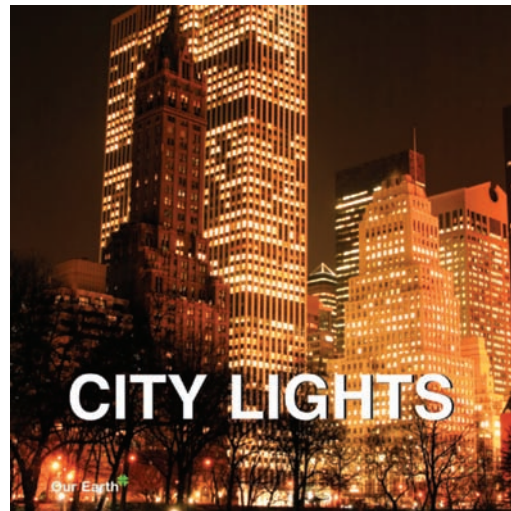


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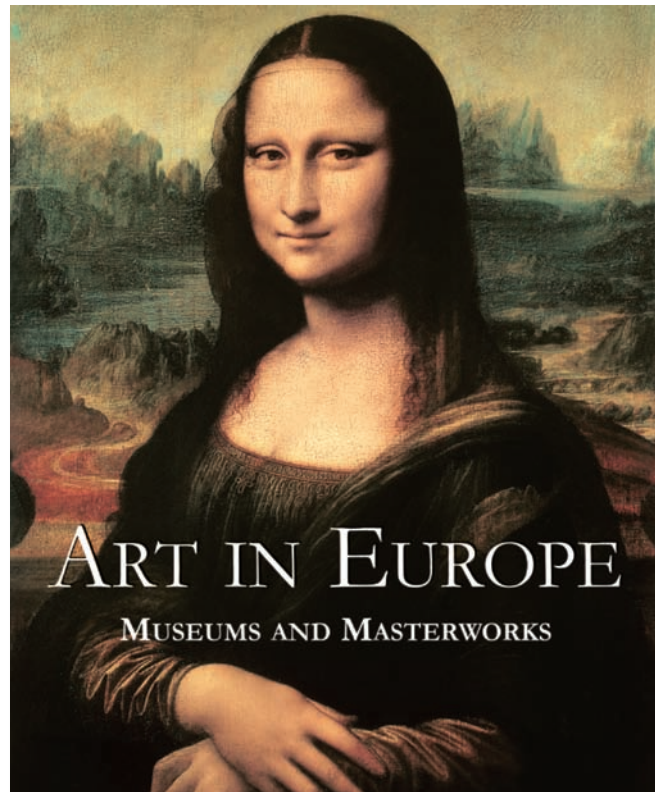
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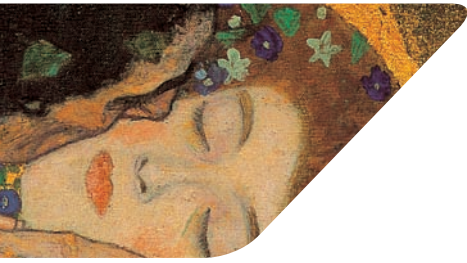


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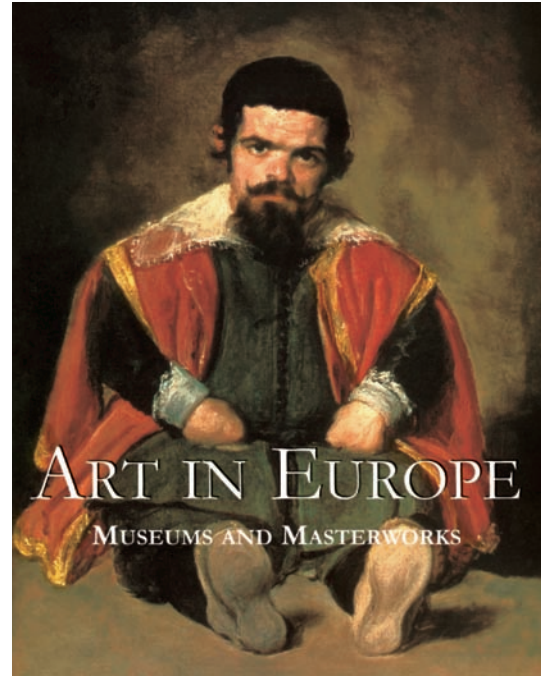
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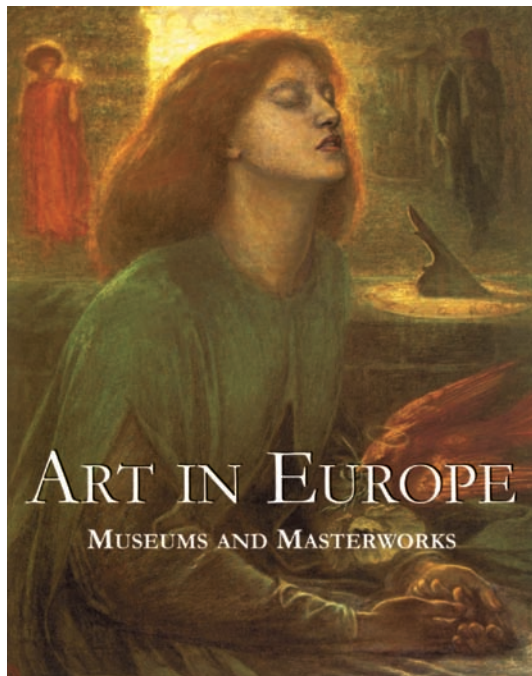
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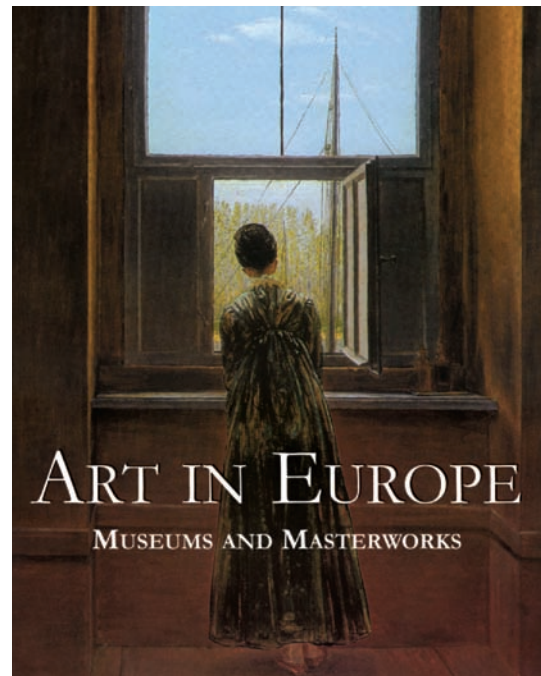
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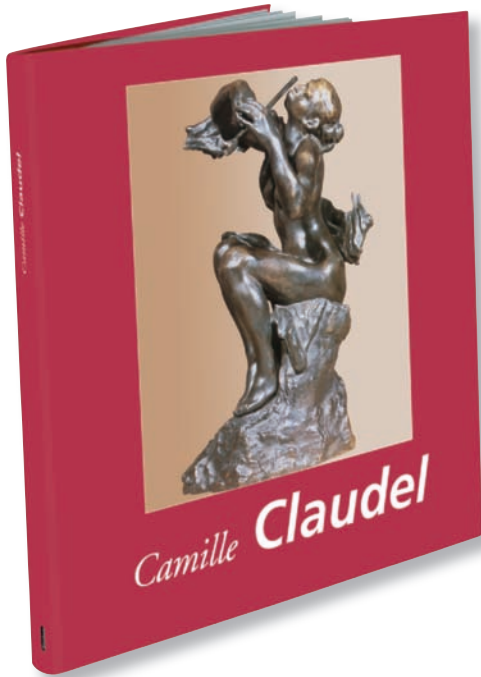


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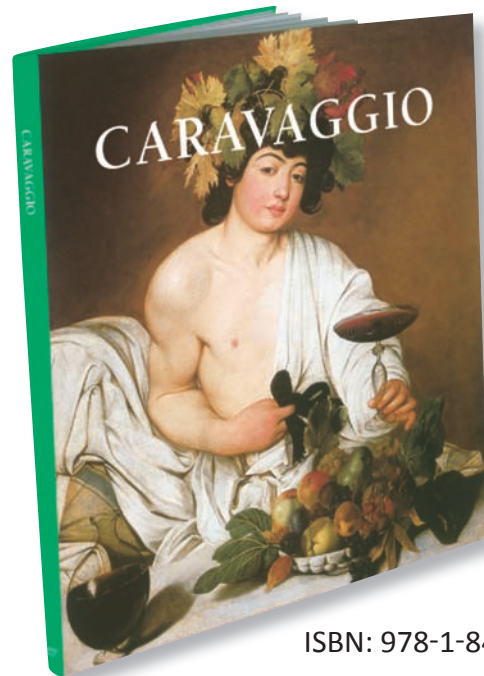


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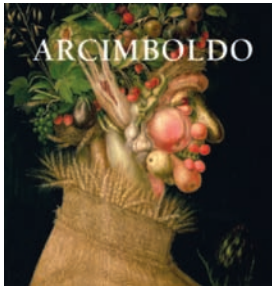
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**T**he subject of this collection is the life and careers of artists who have left their mark on the history of art and whose work revolutionised their world and times.

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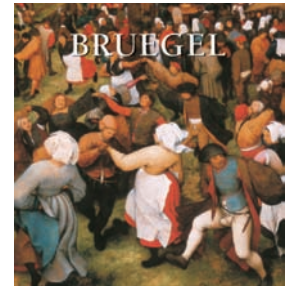
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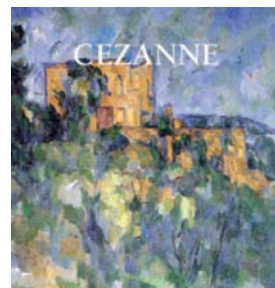
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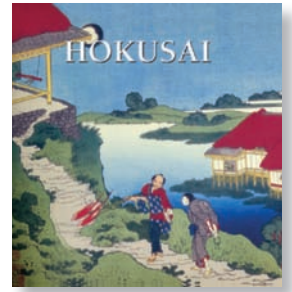
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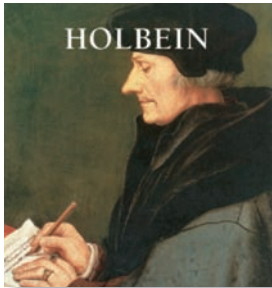
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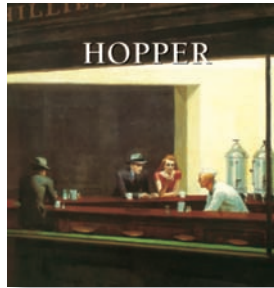
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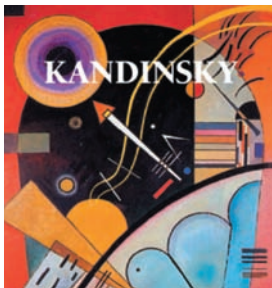
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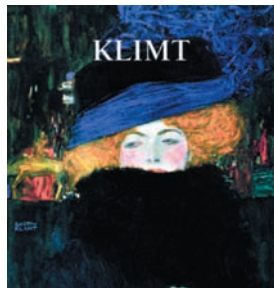
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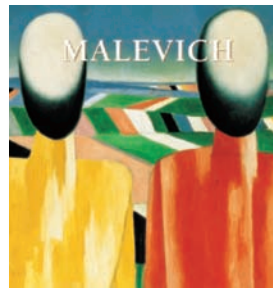
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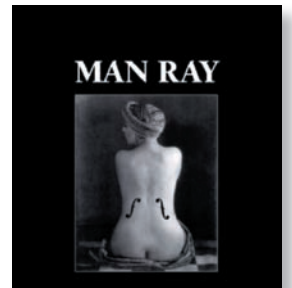
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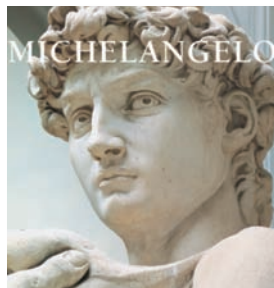
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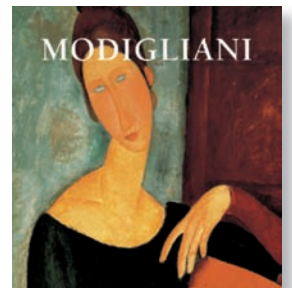
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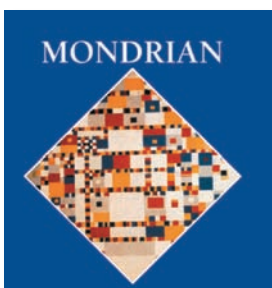
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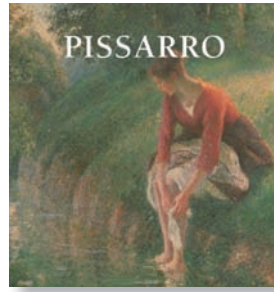
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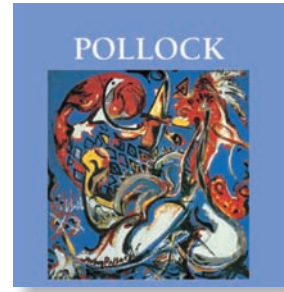
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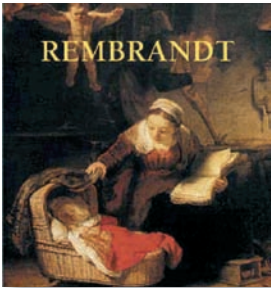
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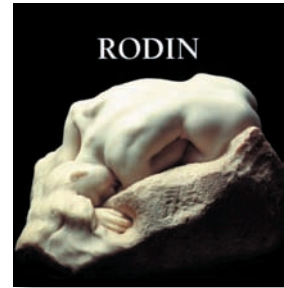
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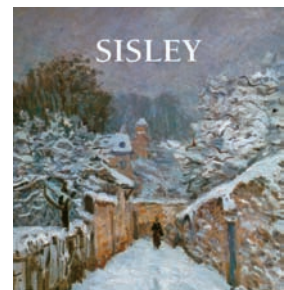
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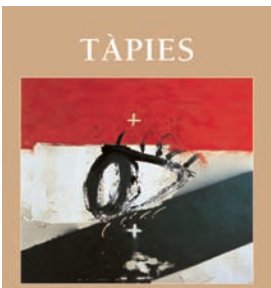
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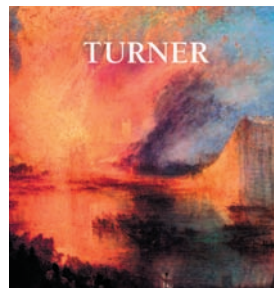
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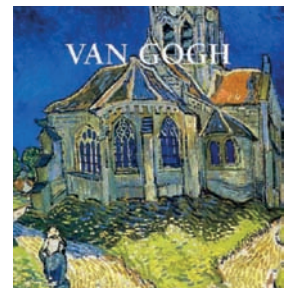
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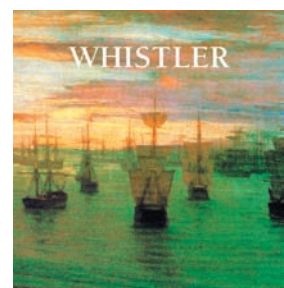
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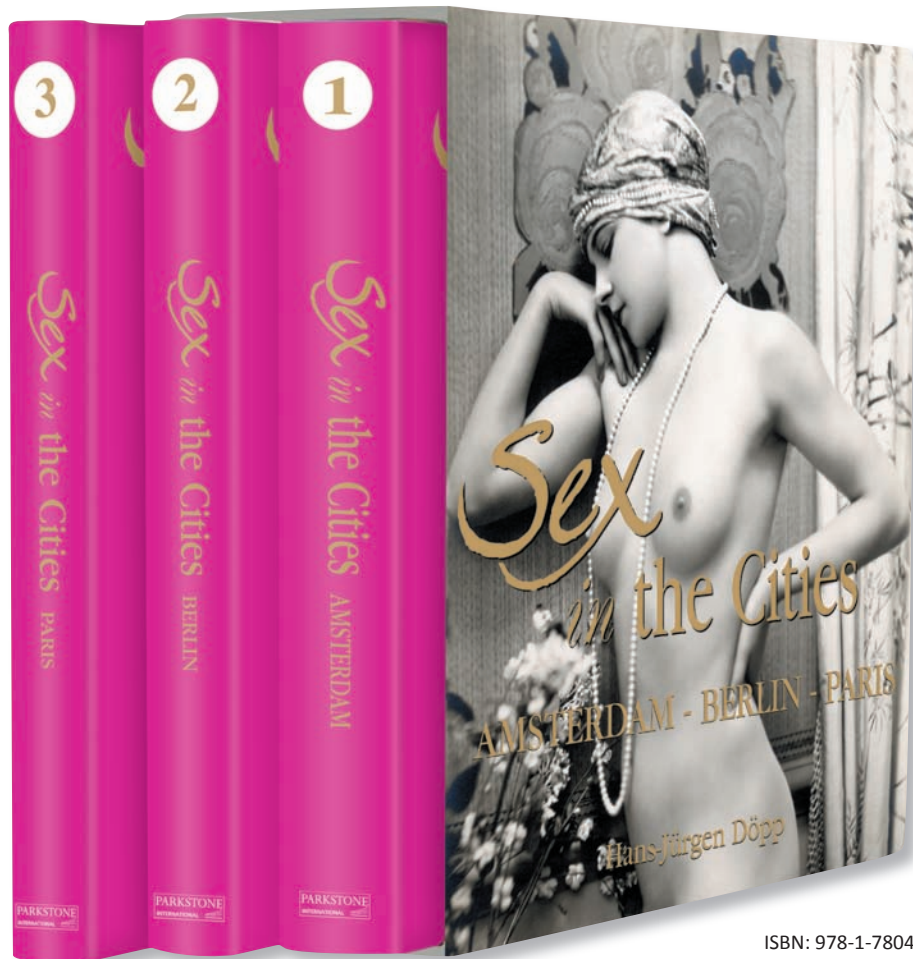
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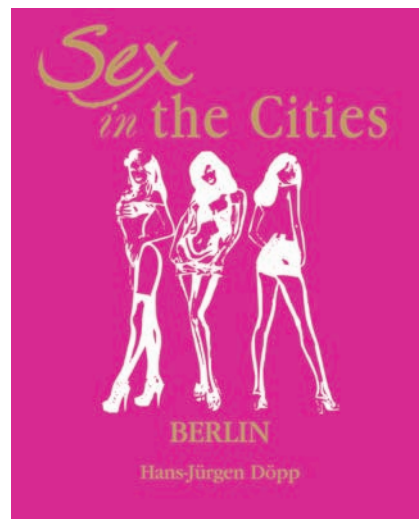
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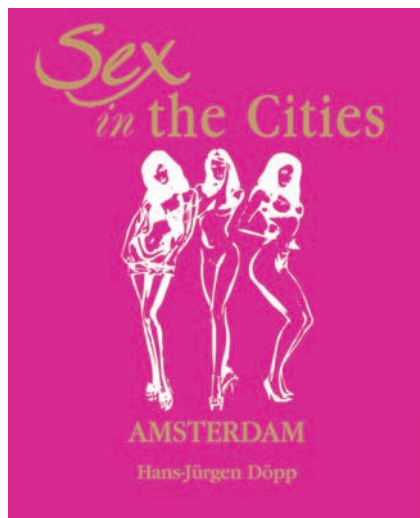
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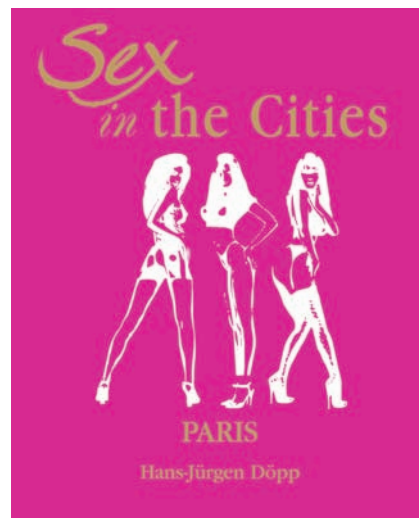
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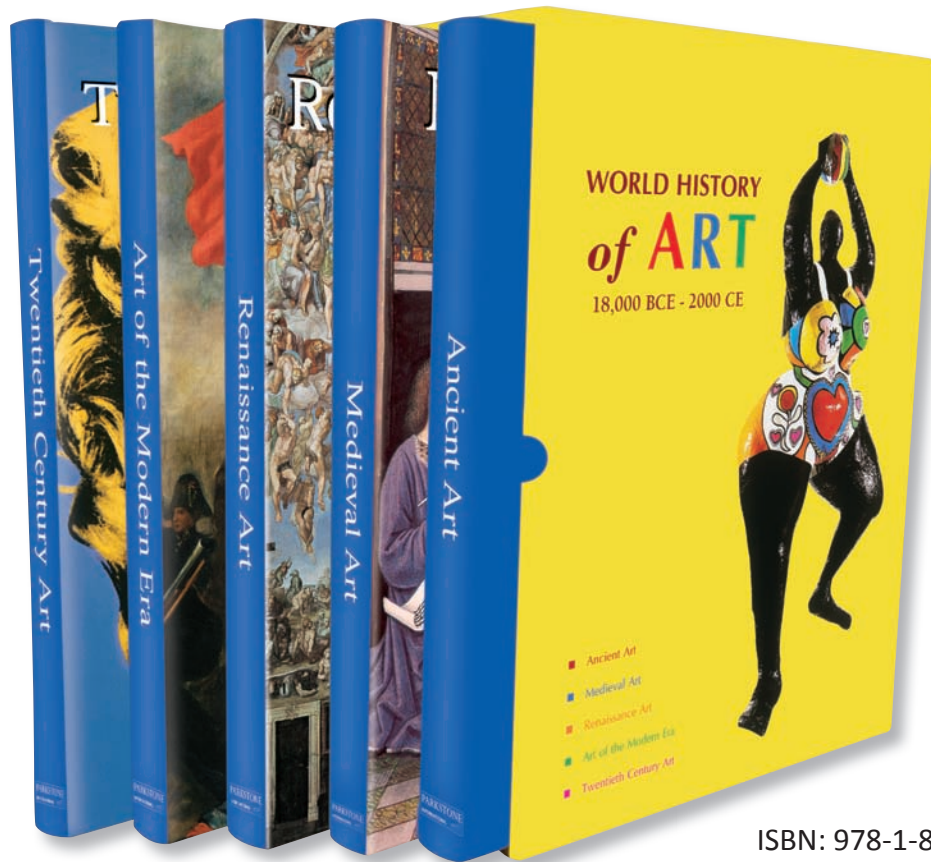
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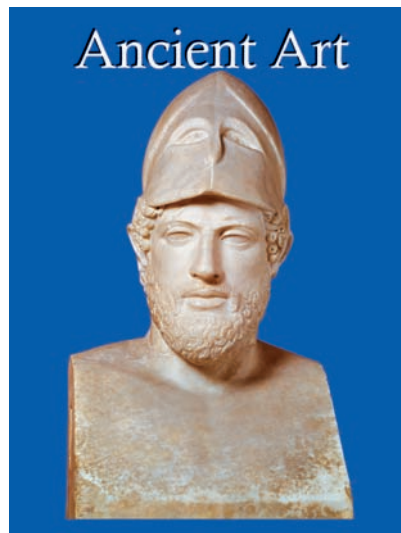
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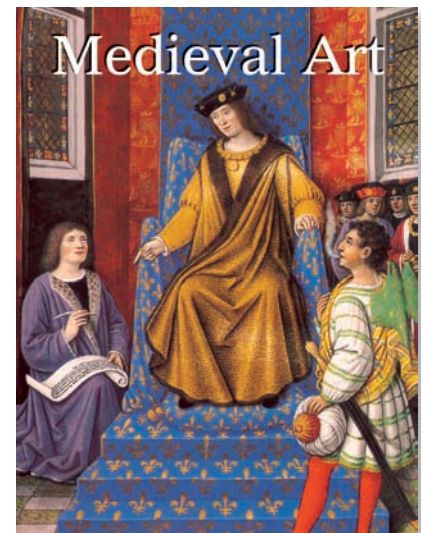
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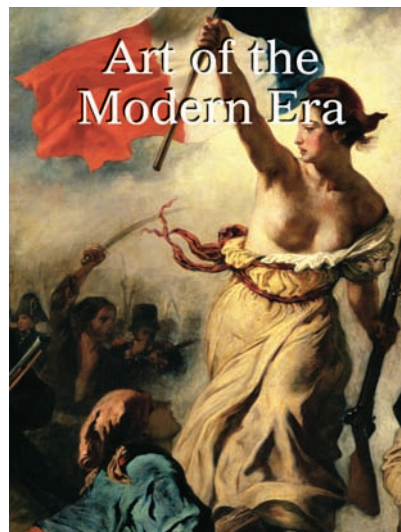
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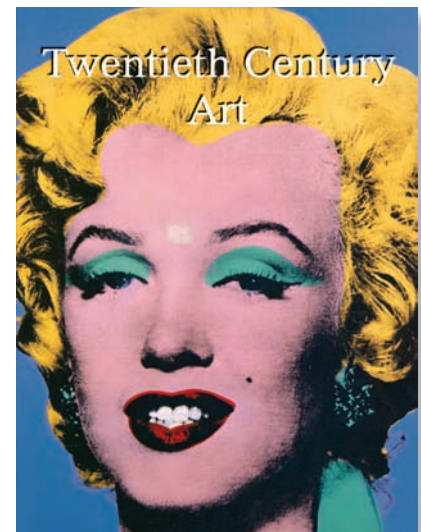
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# INDEX

## MEGA SQUARE

### NEW TITLES

Rousseau  
Vermeer  
Émile Bernard  
Odilon Redon  
Souza-Cardoso  
Caillebotte  
Camille Claudel  
Carl Larsson  
In Praise of Hands  
Kandinsky  
Puvis de Chavannes  
Picasso  
Pissarro  
Toulouse-Lautrec  
Velázquez

### THEMES

Angels  
Apocalypse  
Art of India  
Art Nouveau  
Audubon's Birds  
Beauty of the Beast  
Chinese Porcelain  
Dutch Painting  
Erotic Drawings  
Erotic Photography  
Fans  
Flowers  
Forbidden Asia  
French Painting  
Herbarium  
Historic Maritime Maps  
Icons  
Illuminated Manuscripts  
Impressionism  
In Praise of the Backside  
Kama Sutra  
Lingerie  
Love  
Naive Art  
Natural Curiosities  
Nudes  
Opium  
The Origin of the World  
Persian Miniatures  
Pre-Raphaelites  
Roses  
Sculpture  
Shoes  
Still Life  
Ukiyo-e  
Virgin Portraits

### MONOGRAPHS

Arcimboldo  
Bakst  
Bonnard  
Bosch  
Bruegel, Pieter  
Caravaggio  
Cassatt  
Cézanne  
Chagall  
Courbet  
da Vinci, Leonardo  
Dalí  
Denis, Maurice  
Dürer, Albrecht  
Fragonard  
Gaudí  
Gauguin  
Goya  
Hiroshige

2-9

Hokusai  
Kahlo  
Kirchner  
Klee  
Klimt  
Lempicka  
Lorrain, Claude  
Macke, August  
Manet  
Marc, Franz  
Michelangelo  
Mondrian  
Monet  
Mucha  
Munch  
O'Keeffe  
Pascin  
Picasso  
Poussin  
Raphael  
Renoir  
Rivera  
Rodin  
Rubens  
Sargent  
Schiele  
Schlemmer  
Seurat  
Signac, Paul  
Tiffany  
Turner  
Vallotton  
Van Dyck  
Van Gogh  
Vigée-Lebrun  
Warhol

### BEST OF...

#### NEW TITLES

Sandro Botticelli  
Edmé Bouchardon  
Paul Klee  
Hubert Robert  
Henri Rousseau  
Amadeo de Souza-Cardoso  
John Singer Sargent  
James McNeill Whistler  
Ivan Aivazovsky  
Wassily Kandinsky  
Piet Mondrian  
William Morris  
Nicolas Poussin  
Edvard Munch  
J.M.W. Turner  
Élisabeth Vigée-Lebrun

Bosch, Hieronymus  
The Brueghels  
Caravaggio, Michelangelo da  
Cézanne, Paul  
Chagall, Marc  
Cranach, Lucas  
da Vinci, Leonardo  
Dalí, Salvador  
Degas, Edgar  
Gallé, Émile  
Gauguin, Paul  
Goya, Francisco  
El Greco  
Hokusai, Katsushika  
Hopper, Edward  
Kahlo, Frida  
Klimt, Gustav  
Lempicka, Tamara de

8 Levitan, Isaac  
8 Manet, Édouard  
8 Mantegna, Andrea  
8 Michelangelo  
8 Modigliani, Amedeo  
8 Monet, Claude  
8 Mucha, Alphonse  
9 Picasso, Pablo  
9 Pollock, Jackson  
9 Rembrandt  
9 Renoir, Auguste  
9 Repin, Ilya  
9 Rodin, Auguste  
9 Rubens, Peter Paul  
9 Schiele, Egon  
9 Serov, Valentin  
9 Shishkin, Ivan  
9 Soutine, Chaïm  
9 Vallotton, Félix  
9 van Dyck, Anthony  
9 van Gogh, Vincent  
9 Warhol, Andy

## ART OF CENTURY

20-25

### NEW TITLES

Renaissance Paintings  
Dutch Paintings  
Greek Sculpture  
Surrealism  
Academic Painting  
Art Deco  
Art Nouveau  
Arts & Crafts  
Baroque Art  
Byzantine Art  
Cubism  
Early Italian Painting  
Encaustic Art  
Expressionism  
The Fauves  
Gothic Art  
Impressionism  
The Nabis  
Naive Art  
Orientalism  
Pop Art  
Post-Impressionism  
The Pre-Raphaelites  
Renaissance Art  
Rococo  
Romanesque Art  
Romanticism  
Russian Avant-Garde  
Symbolism  
The Viennese Secession

10-19

## THE BOOK

26-27

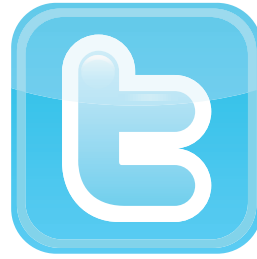
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1000 Masterpieces of Decorative Art  
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## 30 MILLENIA OF ART

28-29

30 Millennia of Painting  
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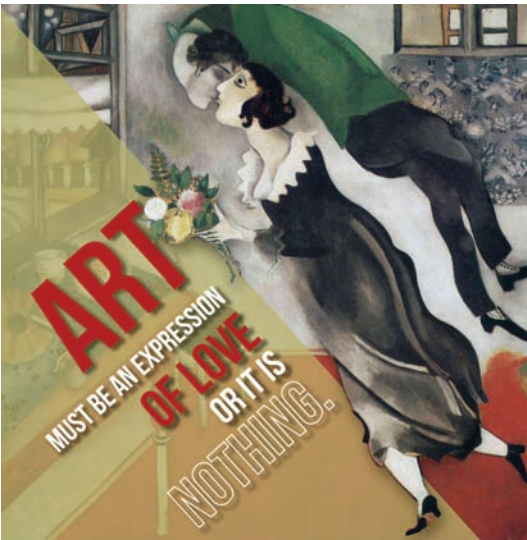
<b>ESSENTIAL</b>	<b>30-35</b>	Hopper, Edward	46	<b>PERFECT SQUARE</b>	<b>58-61</b>
Frida Kahlo & Diego Rivera	30	Hundertwasser	46	Camille Claudel	58
Portraits	30	Icons	46	Caravaggio	58
Raphael	31	Impressions of Ukiyo-e	46	Arcimboldo	59
Still Life	31	Johns, Jasper	46	Bosch	59
The Virgin and Child	32	Kahlo, Frida	46	Botticelli	59
Picasso	32	Klee, Paul	46	Bruegel	59
Claude Monet	33	Landscapes	46	Burne-Jones	59
Rembrandt	33	The Last Tsar	46	Calder	59
Art of the 20 <sup>th</sup> century	34	Lempicka	46	Cézanne	59
Hokusai	34	The Life and Masterworks of J.M.W. Turner	46	Chagall	59
Impressionism and Post-Impressionism	35	The Life and Masterworks of Salvador Dalí	46	Constable	59
Leonardo da Vinci	35	Malevich	46	da Vinci, Leonardo	59
Vincent van Gogh	35	Mantegna, Andrea	46	Dalí	59
		Memling, Hans	46	De Staël	59
<b>ART GALLERY</b>	<b>36-37</b>	Michelangelo	46	Degas	59
		Morris, William	46	Delacroix	59
		Music & Eros	46	Dürer	59
		New York Underground 1970-1980	46	Gaudi	59
<b>MUSEUMS OF THE WORLD</b>	<b>38-41</b>	O'Keeffe	46	Gauguin	60
Prressionism	38	Paris Eros – The Imaginary	47	Goya	60
Vermeer and His Time	39	Picasso, Pablo	47	El Greco	60
African Art	40	Pollock – Veiling the Image	47	Hokusai	60
Art of India	40	The Pop Art Tradition	47	Holbein	60
The Book of Wonder	40	Remington	47	Hopper	60
Central Asian Art	41	The Renaissance Engravers	47	Ingres	60
The Lost Treasure – Persian Art	41	Rivera, Diego	47	Kahlo	60
		Russian Painting	47	Kandinsky	60
		The Splendour of English Gothic Architecture	47	Klimt	60
<b>TEMPORIS</b>	<b>42-47</b>	The Story of Lingerie	47	Malevich	60
NEW TITLES		The Story of Men's Underwear	47	Man Ray	60
Aestheticism in Art	42	Surrealism	47	Matisse	60
Bikini Story	43	Taiwan	47	Michelangelo	60
The ABC of Style	44	The Temple of Venus	47	Miró	60
American Graffiti	44	Titian	47	Modigliani	60
American Realism	44	Utamaro	47	Mondrian	60
The Art of Champa	44	Velázquez and his Times	47	Monet	60
Art of the Devil	44	Warhol	47	Morris	60
Art of the Eternal	44	Western European	47	Munch	60
Art of Islam	44	<b>PRESTIGE</b>	<b>48-51</b>	O'Keeffe	61
The Art of the Shoe	44	Raphael	48	Picasso	61
Art of Vietnam	44	Claude Monet	49	Pissarro	61
Art of War	44	Pablo Picasso	49	Pollock	61
Bauhaus	44	Art and Architecture of the 20 <sup>th</sup> Century	50	Rembrandt	61
Blake, William	44	Frida Kahlo	50	Renoir	61
Bonnard and the Nabis	44	The Virgin and the Child	50	Rivera	61
Bosch	44	Impressionism	50	Rodin	61
Botticelli	44	Rembrandt	50	Rousseau	61
The Brueghels	44	The Story of Underwear	50	Rubens	61
Canaletto	44	Leonardo da Vinci	50	Schiele	61
Caravaggio	44	Vincent van Gogh	50	Sisley	61
Chagall	44	Leonardo da Vinci	51	Tàpies	61
Chinese Art	44	Japanese Woodblock Prints	51	Toulouse-Lautrec	61
Christ in Art	45	<b>THE MUST</b>	<b>52-53</b>	Turner	61
Constable	45	<b>OUR EARTH</b>	<b>54-55</b>	Van Gogh	61
Courbet, Gustave	45	Urban Gardens	54	Velázquez	61
Decorative Art	45	Railway Stations	54	Vermeer	61
Dracula	45	Airports	54	Warhol	61
Encyclopædia Erotica	45	Urban Sculptures	54	Whistler	61
English Painting	45	Bridges	55		
Erotic Art	45	City Lights	55	<b>SEX IN THE CITIES</b>	<b>62-63</b>
Erotic Art Photography	45	Factories	55	Sex in the Cities Box Set	62
Erotic Fantasy	45	Lighthouses	55	Sex in the Cities: Berlin	63
The Erotic Museum in Berlin	45	<b>ART IN EUROPE</b>	<b>56-57</b>	Sex in the Cities: Amsterdam	63
Expressionism	45			Sex in the Cities: Paris	63
The Fauves	45			<b>WORLD HISTORY OF ART</b>	<b>64-65</b>
Fra Angelico	45			Ancient Art	65
Gaudí, Antoni	45			Medieval Art	65
Gay Art	45			Renaissance Art	65
German Painting	45			Art of the Modern Era	65
Greek Sculpture	45			Twentieth Century Art	65
Historic Maritime Maps	45				
Hokusai	45				



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