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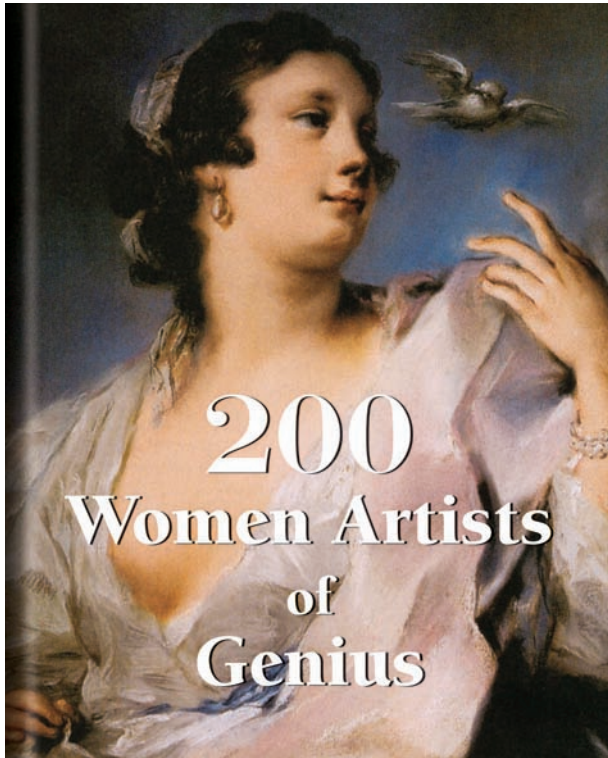
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A detailed description of each collection can be found at the beginning of its section.



NEW TITLES



200 WOMEN ARTISTS OF GENIUS From Obscurity to Icon: The Untold Stories

165 x 210 mm; 6.5 x 8 in.

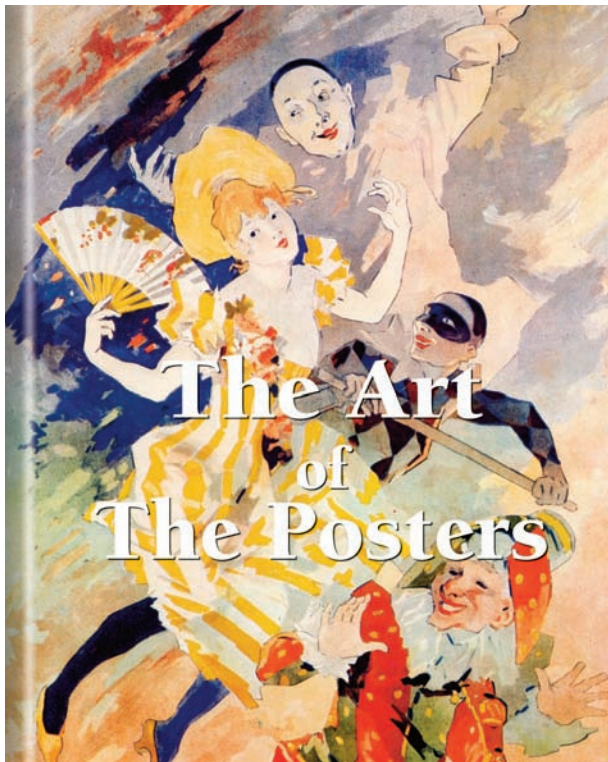
544 pages

Hardcover with dust jacket or softcover

ISBN: 979-8-89956-249-5

From Renaissance trailblazers to contemporary visionaries, this book celebrates 200 women whose artistic brilliance has shaped—and reshaped—the visual world. Often overlooked, now rightfully honoured, these creators span centuries and continents, each with a unique voice and enduring impact. This volume is a tribute to their genius, resilience, and the beauty they've brought into being.





THE ART OF THE POSTERS

A legitimate art form

165 x 210 mm; 6.5 x 8 in.

544 pages

Hardcover with dust jacket or softcover

ISBN: 979-8-89956-250-1

Bold, graphic, and unforgettable posters have long captured the pulse of culture, politics, and design. This curated selection of 500 iconic posters showcases the genius of visual communication at its most immediate and impactful. From revolutionary manifestos to pop art provocations, each piece is a window into the spirit of its time and the creativity of its maker.



THE BLUE RIDER

The Birth of Expressionism

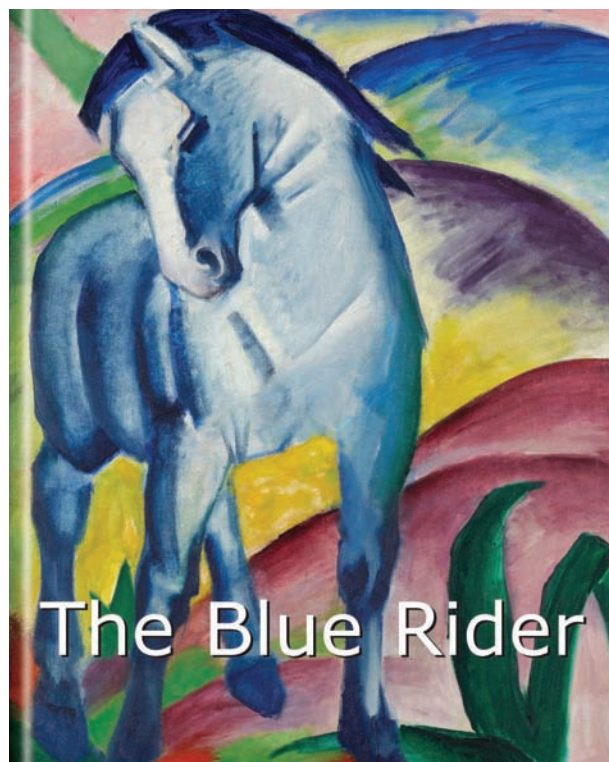
238 x 280 mm; 9.4 x 11 in.

200 pages

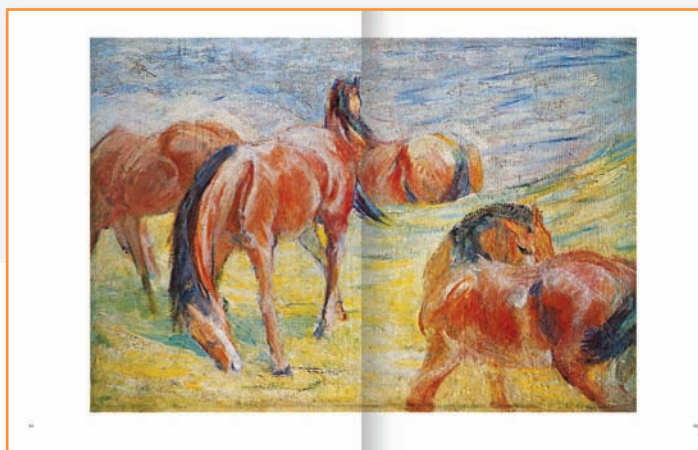
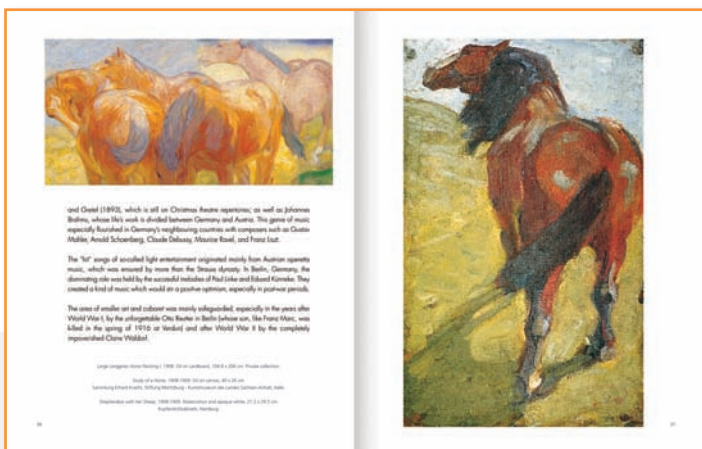
Hardcover with dust jacket

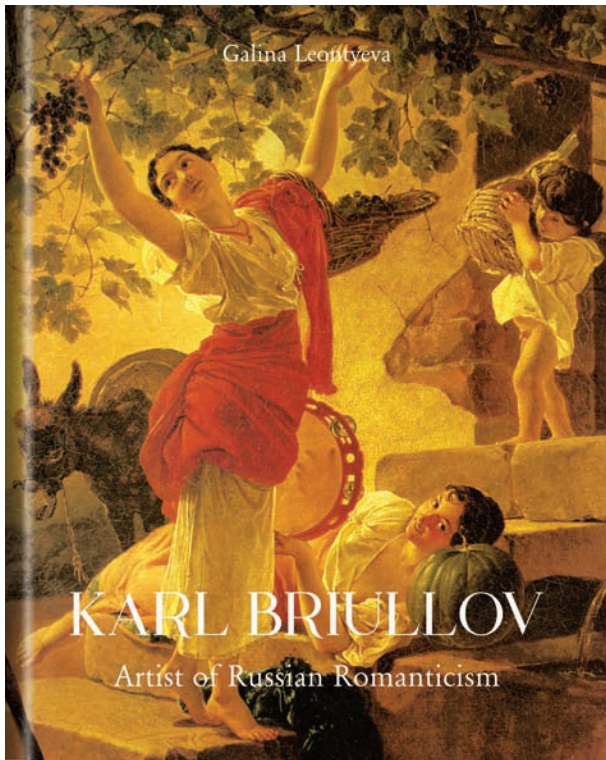
ISBN: 979-8-89405-208-3

The *Blue Rider - Expressionism in Revolution* is an essential guide to the famous German avant-garde movement founded by Wassily Kandinsky and Franz Marc in 1911. It presents over a hundred reproductions of the group's works and shows how these artists broke with the conventions of academic art to develop a new, groundbreaking visual language.



NEW TITLES





KARL BRIULLOV

The Romantic Genius of Russian Painting

238 × 280 mm; 9.4 × 11 in.

200 pages

Hardcover/Softcover

ISBN: 979-8-89956-251-8



Karl Briullov (1799–1852) stands as a towering figure in 19th-century Russian art. Though trained in the classical tradition, he is best remembered for his emotionally charged Romantic masterpieces. Briullov's brilliance—both intellectual and artistic—combined with his fiercely independent spirit, ignited widespread admiration across Russia. His dynamic style and expressive power stirred the hearts of a nation.

His fame extended well beyond Russia's borders. In Western Europe, Briullov earned the respect of cultural luminaries such as Thorvaldsen, Sir Walter Scott, Stendhal, and Liszt, securing his place among the greats of European art.

** See full list of Russian Art books on page 28*



MARY CASSATT

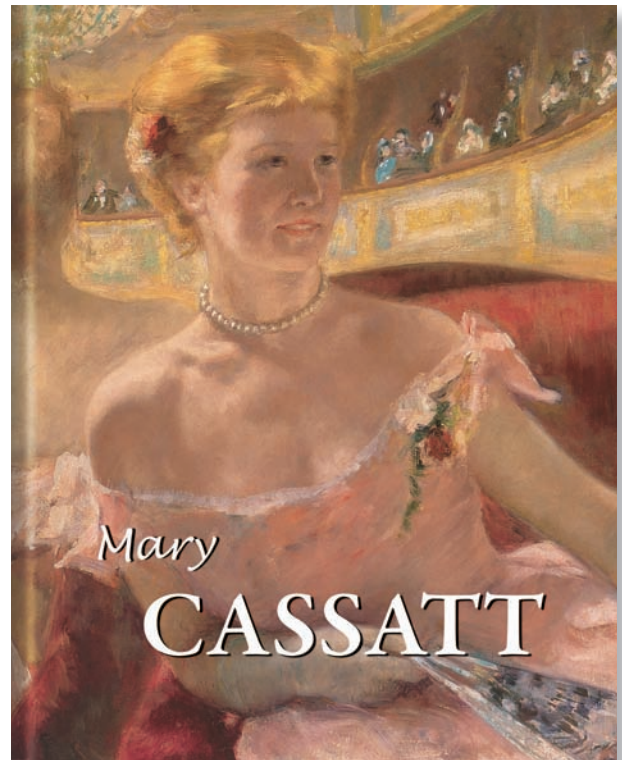
Feminine Vision in a Male World

238 × 280 mm; 9.4 × 11 in.

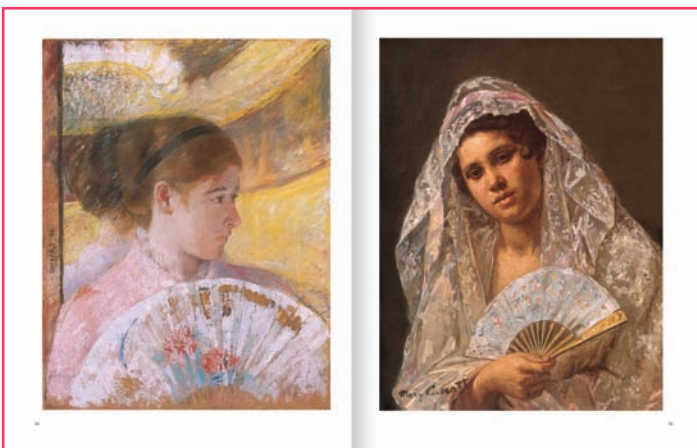
200 pages

Hardcover/Softcover

ISBN: 979-8-89405-211-3



The biography, entitled *Mary Cassatt – A Woman’s Art*, provides an insightful account of the life and career of Mary Cassatt. She was one of a select few women who managed to establish a presence in the male-dominated art world of the late 19th and early 20th centuries. Cassatt, originally from the United States, spent most of her life in France, where she became a prominent member of the Impressionist movement alongside Degas and Monet. This book, which features approximately 100 reproductions of her works, demonstrates how Mary Cassatt, with her distinctive female perspective, transcended the prevailing artistic norms of the era. Her intimate portrayals of motherhood and domestic scenes exemplify her resilience and perceptivity. Her oeuvre serves as a compelling testament to the advancement of women in the art world.





MIKHAIL LARIONOV

Inventor of Rayonism and Rebel of the Russian Avant-Garde

238 × 280 mm; 9.4 × 11 in.

200 pages

Hardcover/Softcover

ISBN: 979-8-89956-253-2

A pioneering figure in Russian avant-garde art, Mikhail Larionov (1881–1964) played a central role in shaping modernist movements such as Rayonism and Neo-Primitivism. This volume traces his evolution from Impressionist beginnings to radical abstraction, highlighting his collaborations with Natalia Goncharova and his contributions to stage design and visual theory. Richly illustrated, the book offers a compelling overview of Larionov's multifaceted legacy.

** See full list of Russian Art books on page 28*



HENRI MATISSE

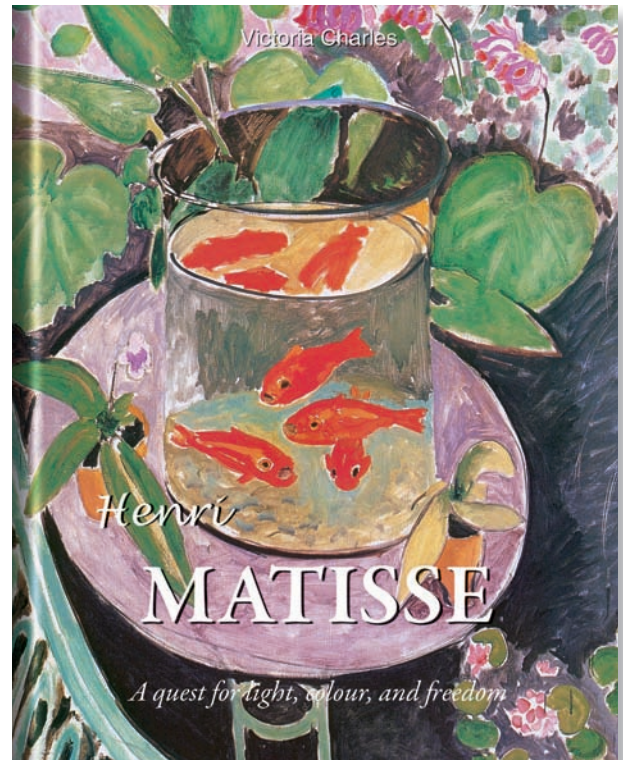
A quest for light, colour, and freedom

238 × 280 mm; 9.4 × 11 in.

200 pages

Hardcover/Softcover

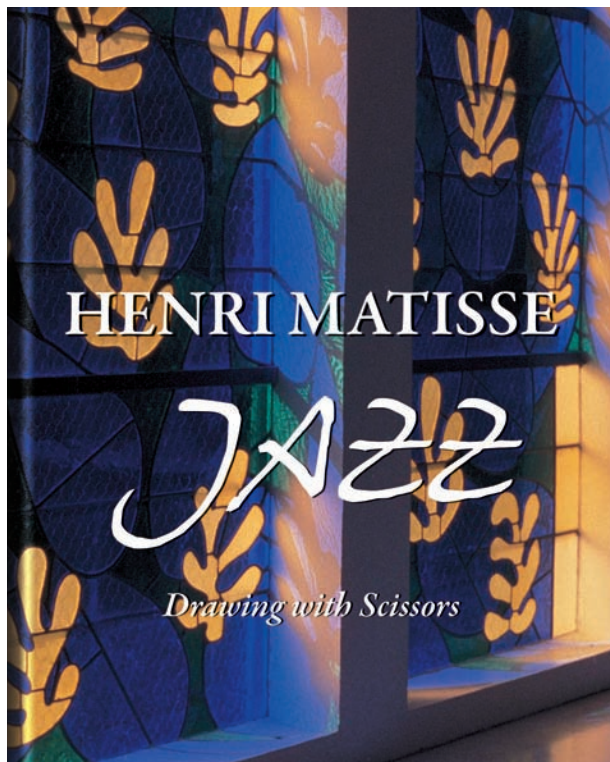
ISBN: 979-8-89956-221-1



NEW TITLES

The book 'A Life in Colour' highlights the life and work of Henri Matisse, one of the most important artists of the 20th century. He was born in Cateau-Cambrésis in 1869 and initially began his career as a lawyer before devoting himself entirely to painting under the influence of the Impressionists. He is considered a master of colour, known for his innovative paper-cutting technique and his influential role in the Fauvist movement. This book traces Matisse's artistic development, from his early works to his late works created in Nice. With over a hundred reproductions of his most famous works, you will experience the expressive world of Matisse and at the same time gain intimate insights into his personal life and the influences that shaped him.





HENRI MATISSE *Jazz*

Drawing with Scissors

238 × 280 mm; 9.4 × 11 in.

184 pages

Hardcover/Softcover

ISBN: 979-8-89956-214-3

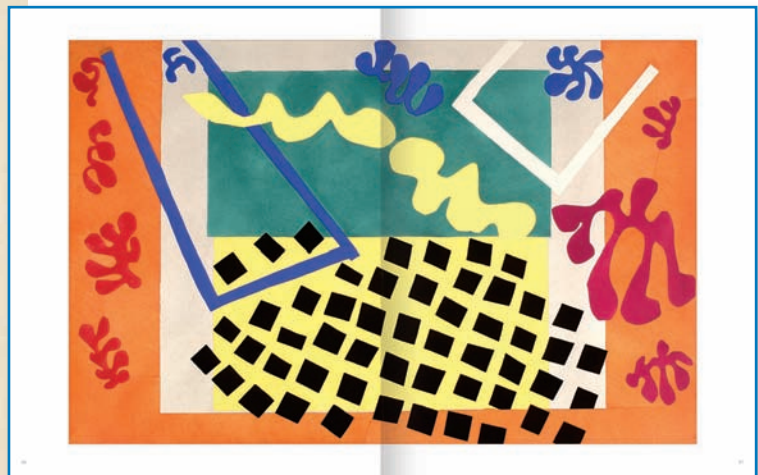
In *Jazz*, Matisse composes with scissors what he could no longer paint with brushes. From this limitation emerged a new kind of freedom — a whirlwind of shapes and colours, a dance that is both joyful and profound. Page after page, he cuts, paces, invents a visual language of striking intensity, somewhere between abstraction and figuration.

Conceived as an artist's book, *Jazz* brings together the famous cut-outs and handwritten texts in which Matisse reflects on art, colour, music, and life. The silence of the images enters into a dialogue with the words — like breaths, surges, pauses.

A final masterpiece, *Jazz* is also a celebration of vitality, movement, and light — a timeless work that still dazzles with its expressive force and brilliance.

Henri Matisse

Jazz



BARTOLOMÉ ESTEBAN MURILLO

Divine Beauty in Everyday Life

238 × 280 mm; 9.4 × 11 in.

200 pages

Hardcover/Softcover

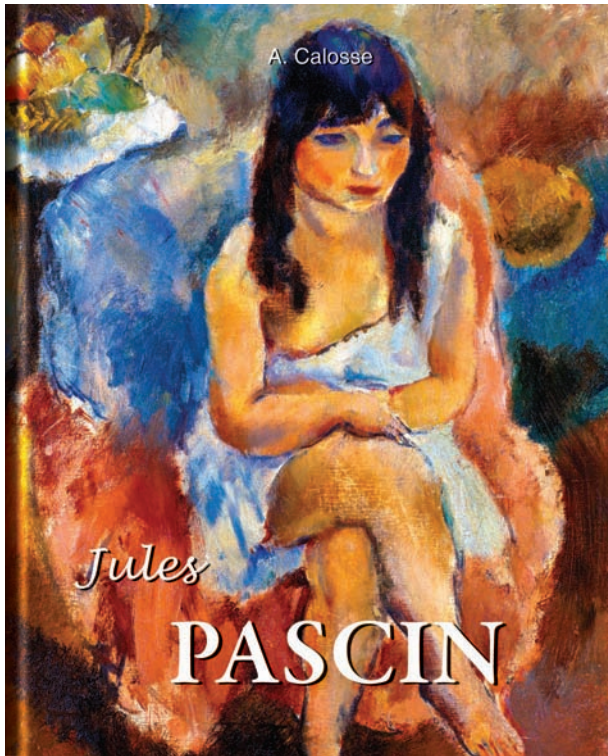
ISBN: 979-8-89956-255-6



NEW TITLES

Bartolomé Esteban Murillo holds a distinguished place among the Great Masters of 17th-century European painting. Active during the latter half of the century—after the peak of the Baroque—Murillo built upon the achievements of his predecessors to forge a path toward a new aesthetic: the Rococo. His luminous compositions and tender realism captivated contemporaries and attracted enthusiastic foreign collectors. Murillo's influence quickly transcended borders, inspiring generations of painters across Europe.





JULES PASCIN

Sketching the Soul of Montparnasse

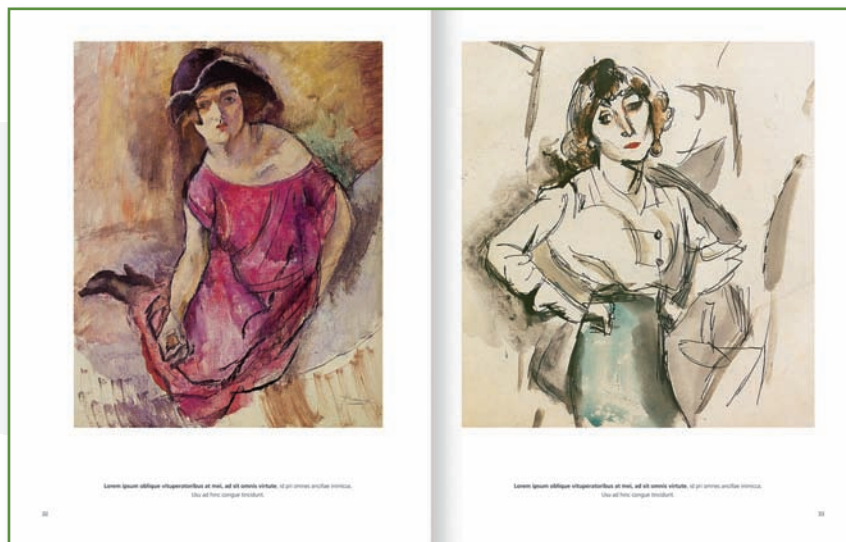
238 × 280 mm; 9.4 × 11 in.

200 pages

Hardcover/Softcover

ISBN: 978-1-63919-608-1

Jules PASCIN, the Bulgarian painter affectionately known as “the Prince of Montparnasse”, captivated the Parisian bohemia in the early 20th century with his extraordinary talent and vibrant personality. Through this monograph, delve into his artistry—a heady concoction of sensuality and melancholy. Pascin was more than just an artist; he was the very pulse of Montparnasse, cultivating friendships with illustrious contemporaries such as Modigliani, Soutine, and Kisling. These relationships not only enriched his artistic vision but also infused a distinctive creative energy that illuminated this golden era. Immerse yourself in a time when Paris stood as the epicenter of global artistry with this book.



THE RENAISSANCE ENGRAVERS

Etching the Spirit of a New Era

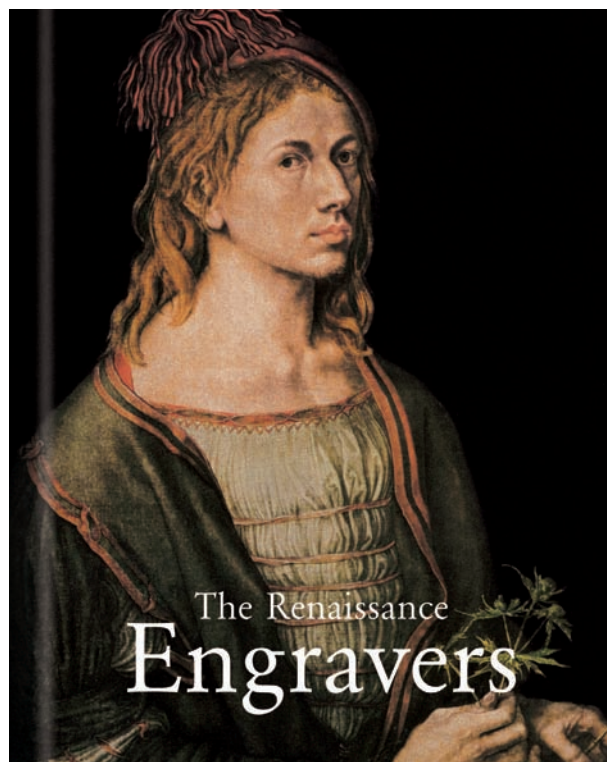
238 × 280 mm; 9.4 × 11 in.

200 pages

Hardcover/Softcover

ISBN: 979-8-89956-257-0

This ambitious work allows the reader to discover the art of engraving in Europe from the 15th to the 16th century. The engravings of the Renaissance masters are considered models of artistic perfection, often studied and frequently copied.



NEW TITLES

74

Andrea Mantegna (1431–1506)
Madonna and Child. C. 1485–91

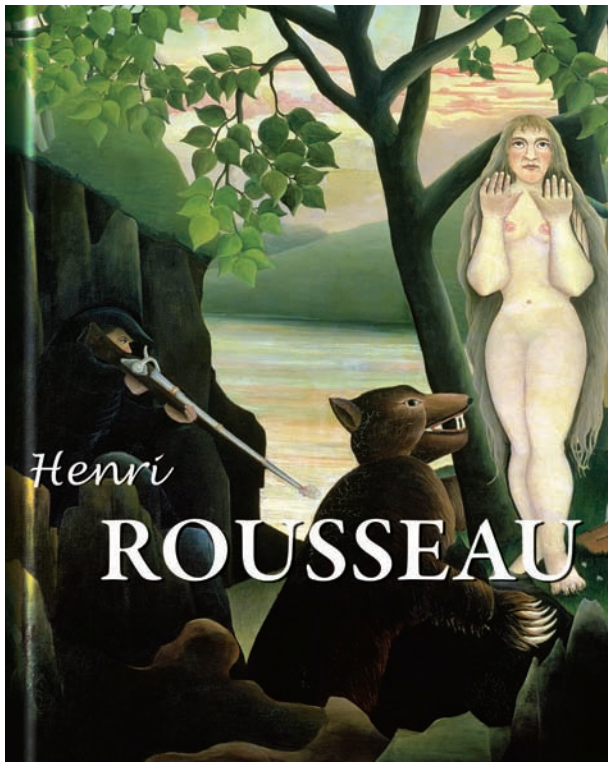
masters of the graphic arts as Dürer or Rembrandt. His view of man, intellect, and the concentrated vigor and energy of his drawing place him in the company of the great masters. Vasari reports that Mantegna, like Pollaiuolo, enjoyed engraving on copper. Pollaiuolo's shading consists of lines laid obliquely in relation to the contours of the figure, creating a strongly dynamic effect. Mantegna's use of lines imitating pen drawing in bistre creates a strongly dynamic effect of powerful emotions, and raised it to the level of the Fine Arts, a technical perfection and in the scope of creative fancy.

from Mantegna's own hand, among them the masterpiece of his art, the *Madonna and Child*, between c. 1485 and 1491. The pure spirituality of Mantegna's *Madonna and Child* evocation. In its emotional intensity the work comes close to medieval art. Mantegna was familiar with the art of Venice and, through his exposure to the Venetian school, the expression of spiritual exaltation are heightened by strong light and shadow. The tension is enhanced by the absence of any setting, either descriptive or symbolic, and the background of diagonal hatching.

Mantegna's painting is equally manifest in his graphic work. The clear definition of forms create an effect comparable to that of sculpture. The heavy folds of draperies in medieval statues. If we were to search among works of art, we should most probably have found them among the reliefs by the great masters of the Renaissance.

type are seen in paintings of Mantegna's early period, and recur in his later years.





HENRI ROUSSEAU

Visionary Landscapes and the Art of Innocence

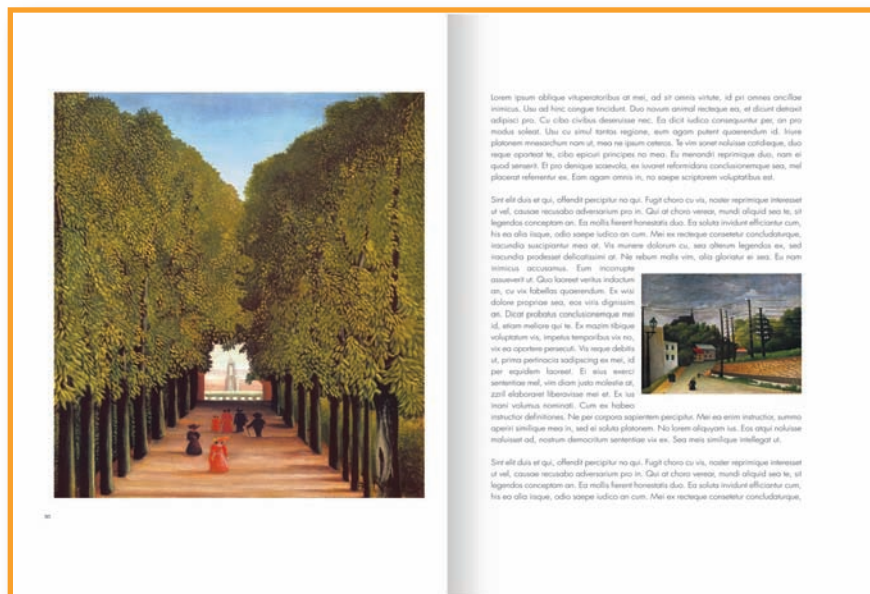
238 × 280 mm; 9.4 × 11 in.

200 pages

Hardcover/Softcover

ISBN: 978-1-78525-075-0

Henri Rousseau (1844-1910), nicknamed “Le Douanier,” is a pioneering artist of the 19th and 20th centuries. A self-educated man who never left the city limits of Paris, he drew inspiration from books recounting French expeditions to Africa and Cochinchina. Declared the “painter of exoticism” by Guillaume Apollinaire, he developed a unique style exposing the power of his imagination. Renowned primarily for his bright jungle and wild animal representations, as well as his portraits, Rousseau is a figurehead of the Naïve art movement.



RUSSIA'S FOUR SEASONS

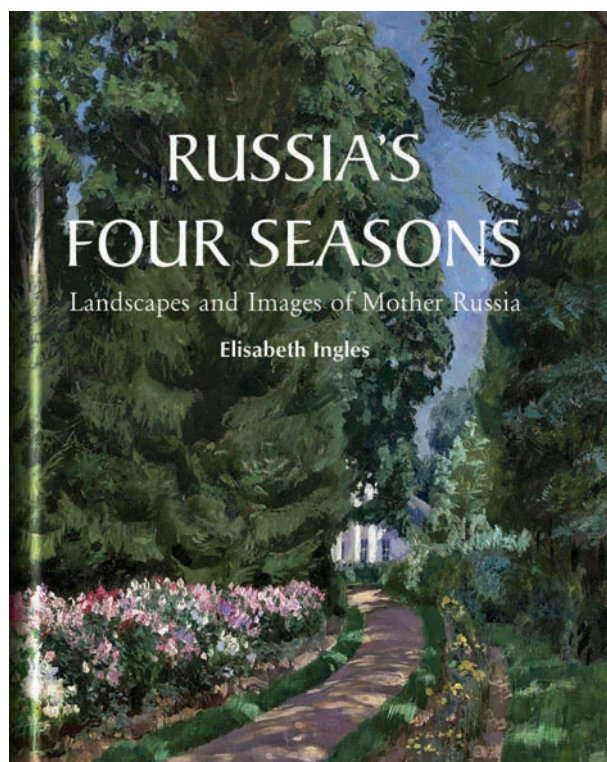
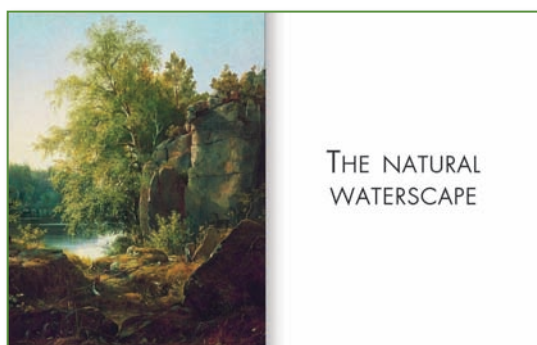
The Russian Soul in Landscape Art

265 x 317 mm; 10.4 x 12.5 in.

256 pages

Hardcover

ISBN: 979-8-89956-258-7



NEW TITLES

The Russian people possess a deep-rooted connection to their land. Boris Pasternak paid tribute to the millions who perished yet made Russia's sacred soil bloom anew: "The price Russia paid in blood, in sorrow, in tears increases Russians' love for their land. Writers, musicians and artists have all nourished their talent with the fruits of passion that lie deep at the root of the Russian soul."

This volume invites readers to explore the enduring bond between the Russian people and their homeland. Through evocative paintings, it depicts country gentlemen and serfs laboring under harsh conditions until the late 19th century, when emancipation finally granted them the right to own land and reap its harvest.

Richly illustrated, the book presents artworks from the 18th to the 20th century. Pastoral scenes, rural landscapes, and the expressive faces of peasants vividly convey the hardships and resilience that shaped life on Russian soil.

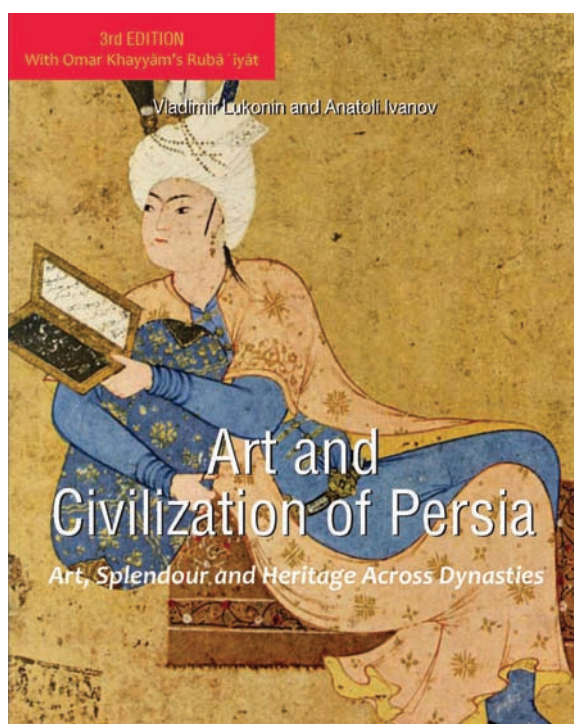
** See full list of Russian Art books on page 28*





MASSIVE BEST OF

NEW



ART AND CIVILIZATION OF PERSIA

Art, Splendour and Heritage Across Dynasties

MASSIVE BEST OF 19

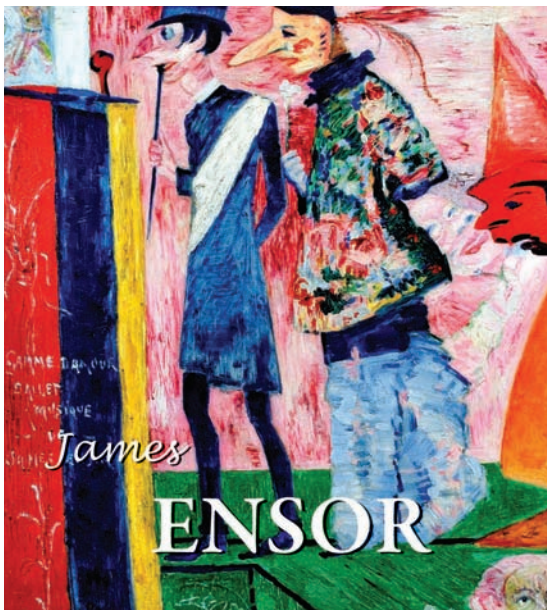


BEST OF...

238 × 280 mm; 9.4 × 11 in.
200 pages – c. 130 colour illustrations
Hardcover/Softcover

The popular *Best Of* series offers readers a visually rich and accessible introduction to the greatest names in art history. Each volume presents a curated journey through an artist's life and work, blending insightful commentary with a hand-picked selection of their most iconic masterpieces.

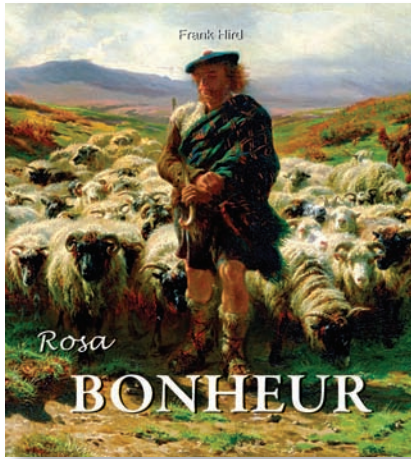
BEST OF...



ISBN: 978-1-63919-607-4

JAMES ENSOR
Behind the Masks

Discover the vividly colourful world of James Ensor! This new monograph takes you on a captivating journey through the artistry of one of Belgium's foremost painters. Ensor, with his distinctive style and audacity, presented a realm teeming with masks, skeletons, and carnival festivities. Each page immerses you in an extravagant tableau where fantasy intertwines with reality. This book beckons you to navigate the intricate maze of Ensor's imagination. Adorned with high-quality illustrations and engaging prose, you'll be enthralled by the visual eloquence of this masterful artist, who is both provocative and whimsically humorous.



ROSA BONHEUR

From a young age, Rosa Bonheur exhibited the talent that would rank her highly as an animal painter. Even before walking, she was captivated by drawing. Rosa's art was her life; she was devoted and displayed an unusually masculine style. Her paintings, bold and vibrant, often overshadowed the depth of her knowledge. With "Ploughing in Nivernais" in 1849, she gained immediate success and enduring fame for its powerful simplicity and true-to-life depiction.

ISBN: 978-1-63919-347-9

JEAN-HONORÉ FRAGONARD

Jean-Honoré Fragonard (1732- 1806), Fragonard closes, with a burst of fireworks, the curve of the eighteenth century opened by Watteau with his fairy poems of love and melancholy. Watteau was ethereal and profound; Fragonard was merely light. He amuses us while amusing himself; he is never moved. He painted mainly *fêtes-galantes* in Rococo style. Pupil of François Boucher, Fragonard also studied under Chardin. Always remembering Boucher's advice, he depicted romantic gardens, with their fountains, grottos, temples and terraces where one can also recognise the influence of Tiepolo. With King Louis XV as a patron he turned himself towards the depiction of the pleasure-loving and licentious court, scenes of love and voluptuousness.



ISBN: 978-1-63919-346-2



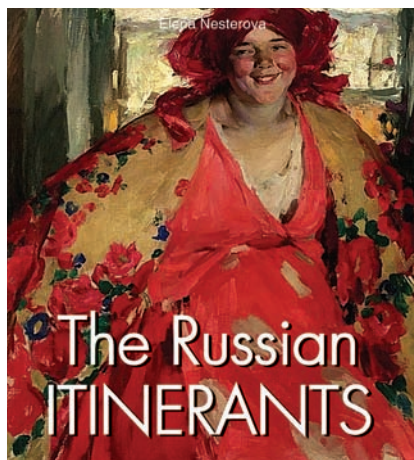
ISBN: 979-8-89405-217-5

FRANCISCO GOYA

Francisco de Goya (1746–1828) stands as one of the most influential and visionary artists in history, often hailed as the father of modern art. From a young age, Goya's immense talent was recognised, propelling him to the prestigious role of official court painter to the Spanish monarchy. Renowned for his exceptional skill and speed in both drawing and etching, his works display an extraordinary mastery of technique, combining delicacy with dramatic intensity.

Goya's innovative use of chiaroscuro—contrasting light and shadow—imbued his darker, more sombre paintings with a haunting power that resonated far beyond his era, influencing the likes of Manet and shaping the course of modern artistic expression.

This monograph presents a curated selection of Goya's most significant works, offering a comprehensive look at the creative genius who forever changed the landscape of Western art.



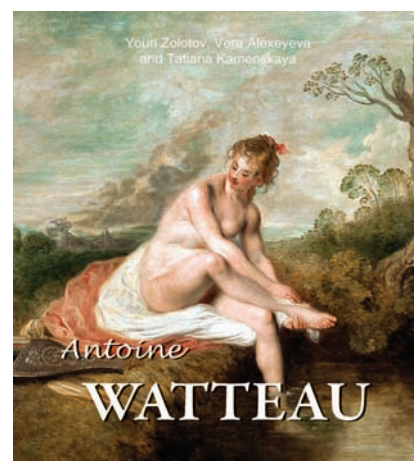
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THE RUSSIAN ITINERANTS

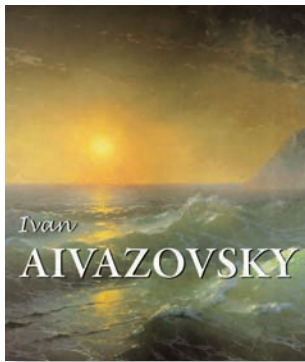
This group of Russian painters, whose work is little known in the West, was the most remarkable in the history of Russian art. Founded in the mid-19th century, the Society for Itinerant Art Exhibitions (known as *Peredvizhniki* in Russian) consisted of a group of realist painters who decided that the best way for their work to be seen was to hold exhibitions in the Salon style of the French painters of the time, but in the form of travelling shows which moved around Russia. This helped to popularise the work of these painters, and of Russian art in general, and it helped them to sell their paintings and thus finance their work. The painters travelled with the exhibitions, recording the lives and customs of their fellow countrymen, and providing an insight into the life in Tsarist Russia, right up until the 1918 Revolution.

ANTOINE WATTEAU

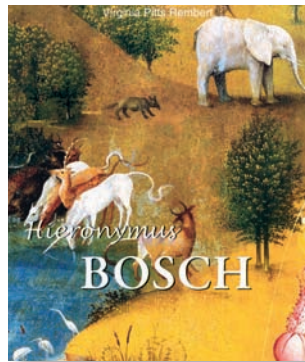
Antoine Watteau (1684-1721), Watteau incarnates all the grace, all the intelligence, all the poetry of the eighteenth century, when French tastes were triumphant throughout the whole of Europe. He is well known as one of the key figures of Rococo art. He excels in scenes of everyday life and theatrical costumes. His world is indeed highly artificial, depicting some melancholy under apparent frivolity, reflecting the deep sense of love beyond the pleasure of the flesh, the enigmatic atmosphere brooding over his landscapes and the drooping glance of lovers' eyes. He alone possessed that genius for colour which conveys a sense of softness and mystery, a sense of music everywhere; that vigorous draughtsmanship which proclaims him equal to the greatest; that natural poetry arising from the dreams.



ISBN: 978-1-63919-345-5



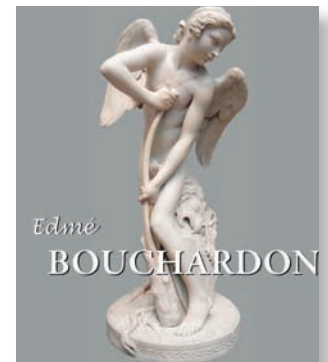
IVAN AIVAZOVSKY
ISBN: 978-1-78310-572-4



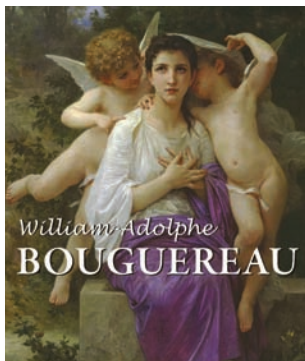
HIERONYMUS BOSCH
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NEW



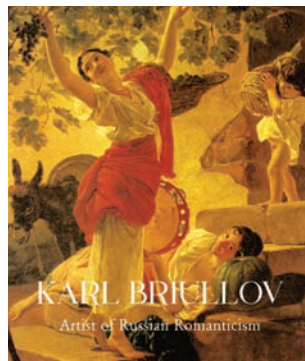
SANDRO BOTTICELLI
ISBN: 978-1-78525-155-9



EDMÉ BOUCHARDON
ISBN: 978-1-78525-073-6
NEW



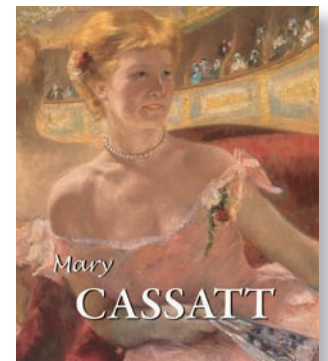
WILLIAM-ADOLPH BOUGUEREAU
ISBN: 978-1-78525-800-8



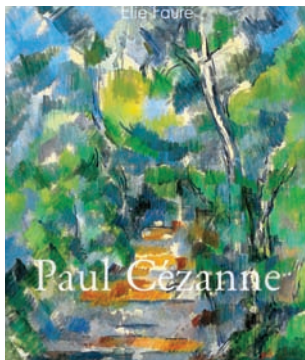
KARL BRIULLOV
ISBN: 979-8-89956-251-8



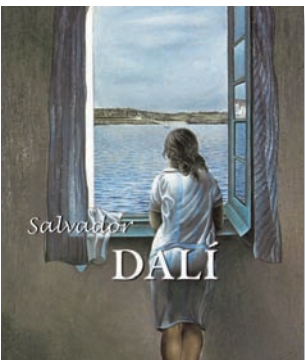
MICHELANGELO DA CARAVAGGIO
ISBN: 978-1-90698-183-9



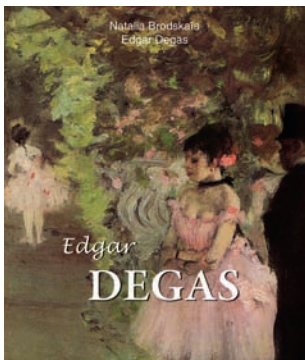
MARY CASSATT
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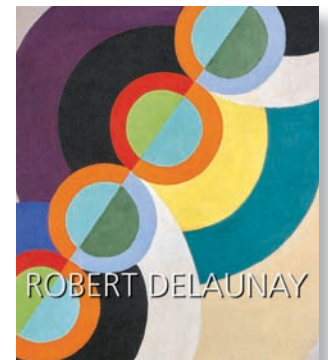
PAUL CÉZANNE
ISBN: 978-1-64699-795-4



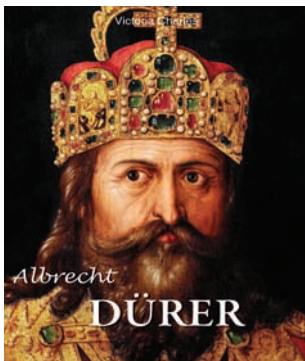
SALVADOR DALÍ
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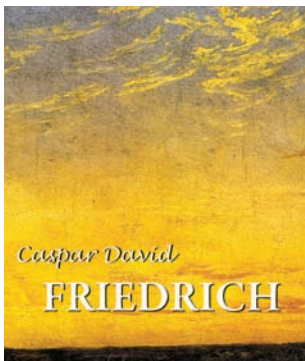
ROBERT DELAUNAY
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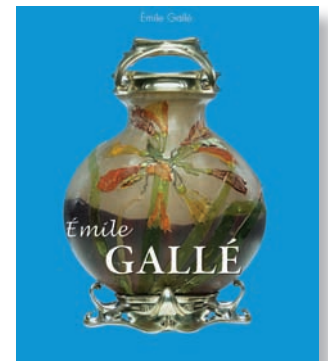
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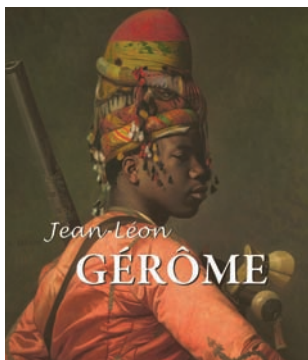
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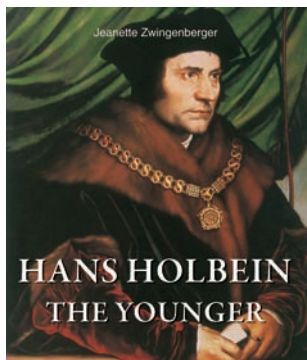
CASPAR DAVID FRIEDRICH
ISBN: 978-1-63919-579-4



ÉMILE GALLÉ
ISBN: 978-1-78310-122-1



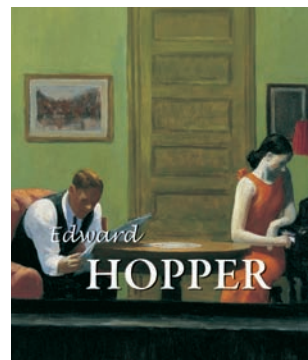
JEAN-LÉON GÉRÔME
ISBN: 978-1-68325-214-6



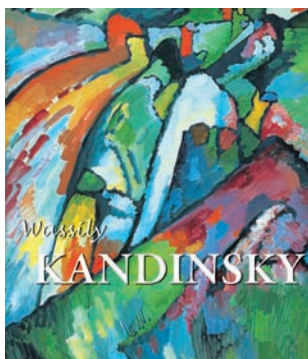
HANS HOLBEIN THE YOUNGER
ISBN: 978-1-64699-426-7



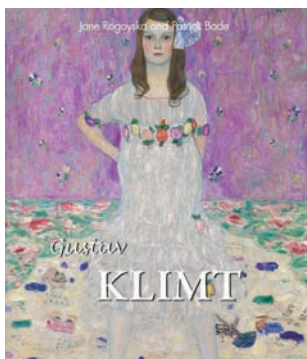
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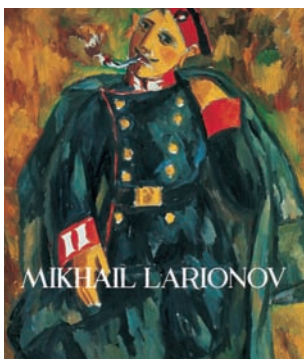
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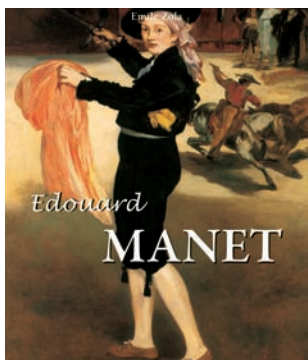
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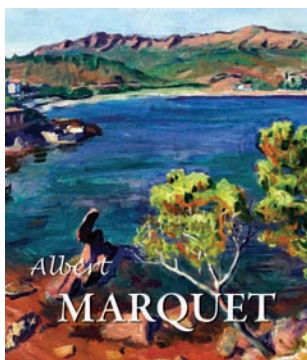
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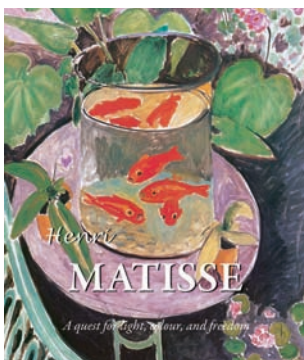
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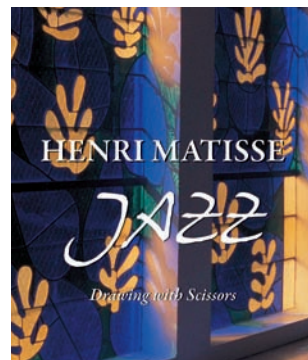
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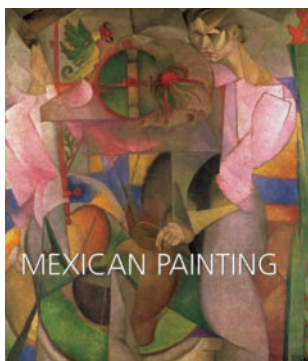
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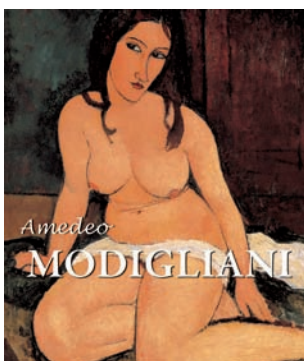
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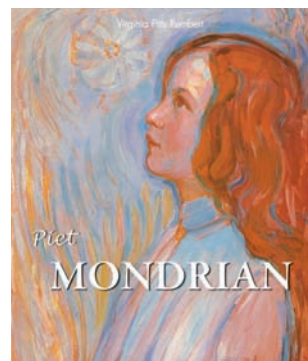
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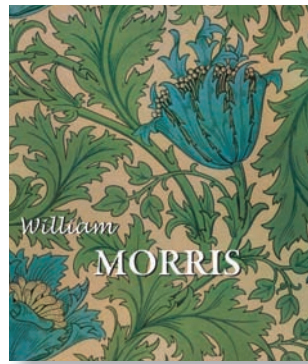


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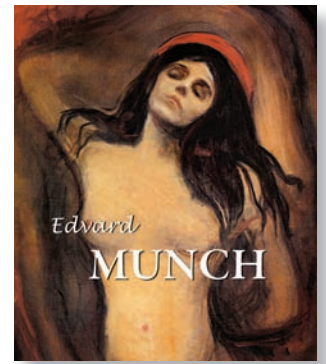
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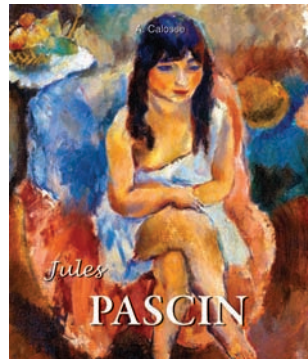


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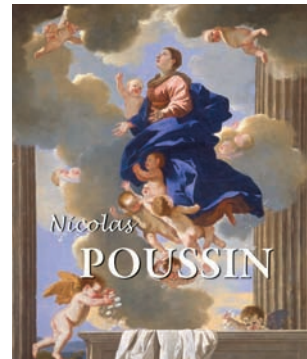
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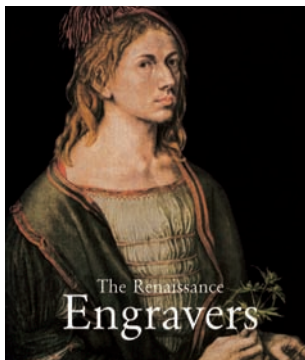
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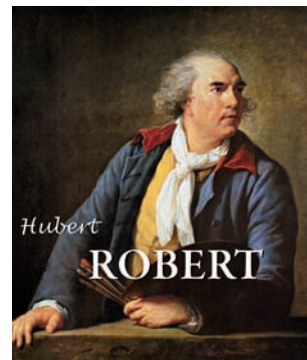
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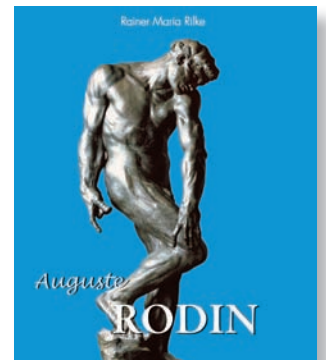
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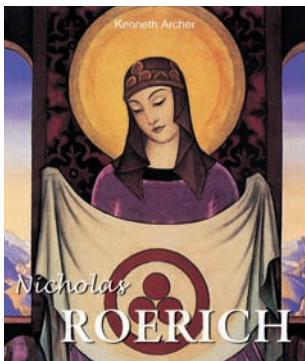
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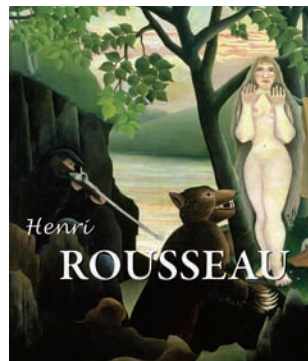
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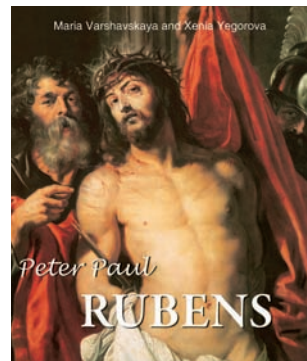
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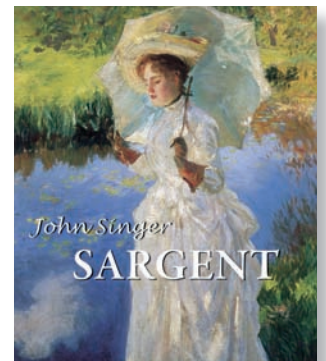
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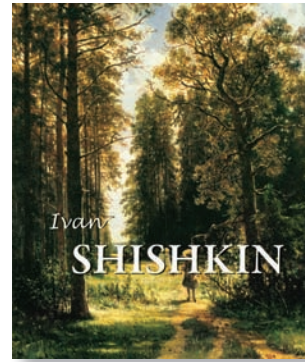
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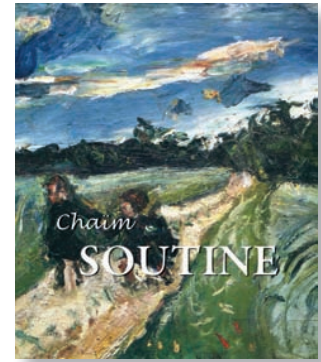
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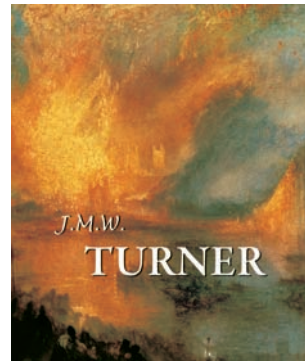
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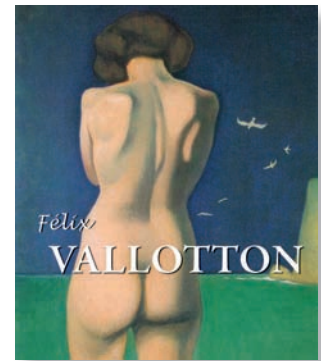
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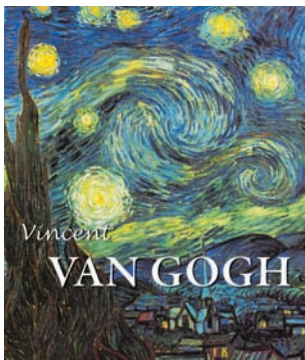
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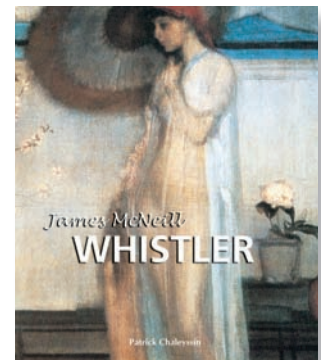
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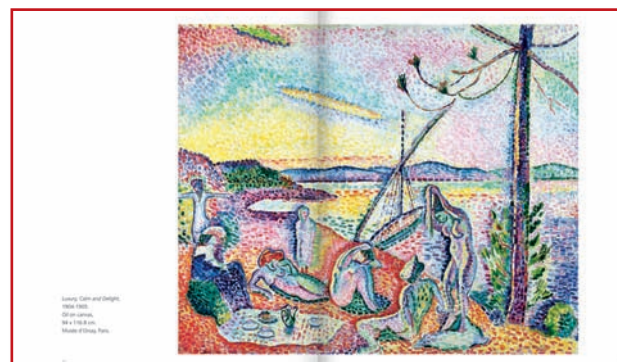
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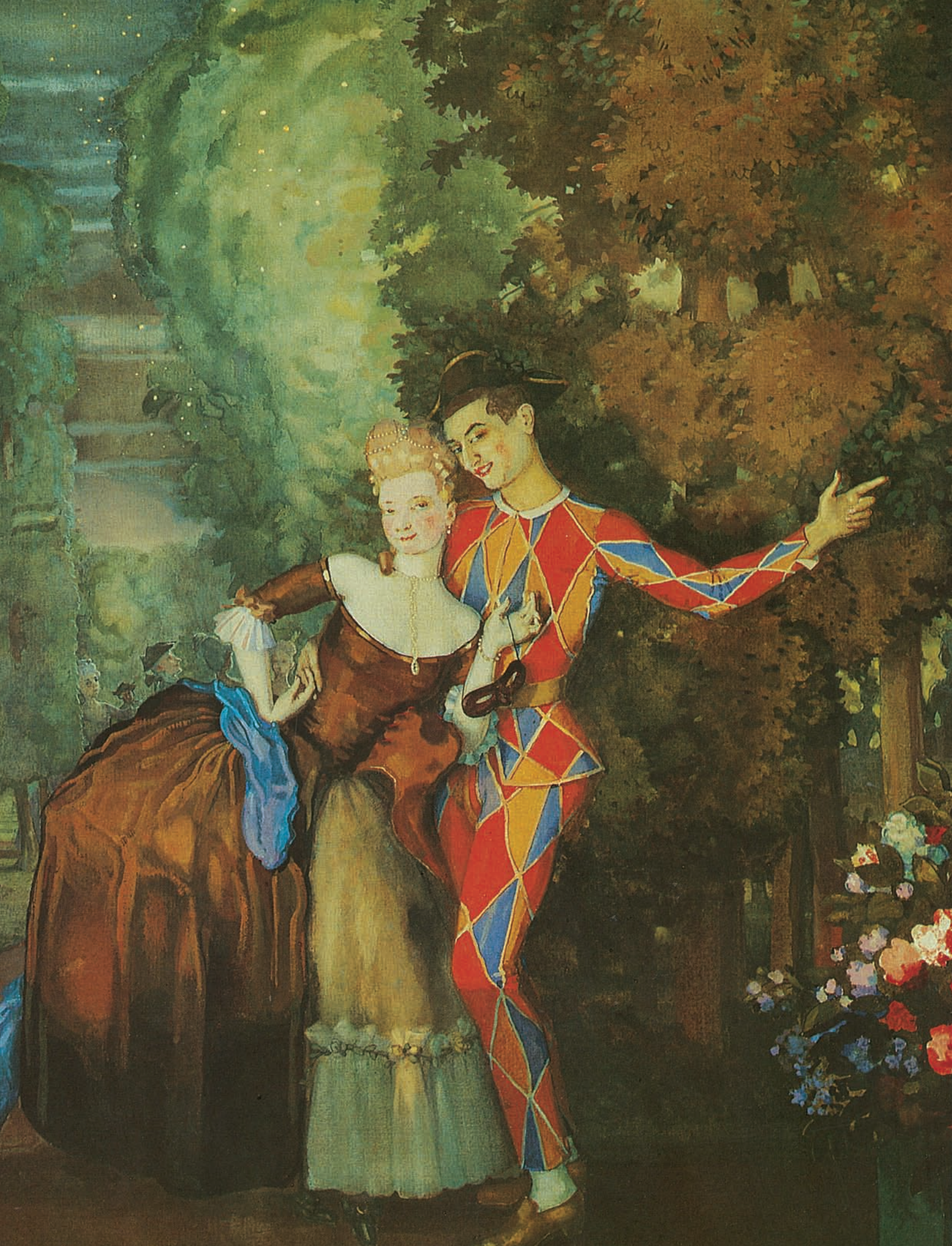


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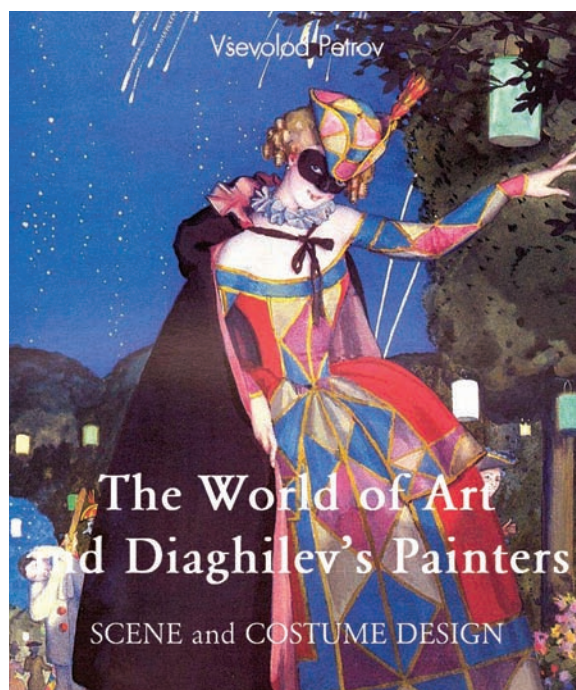


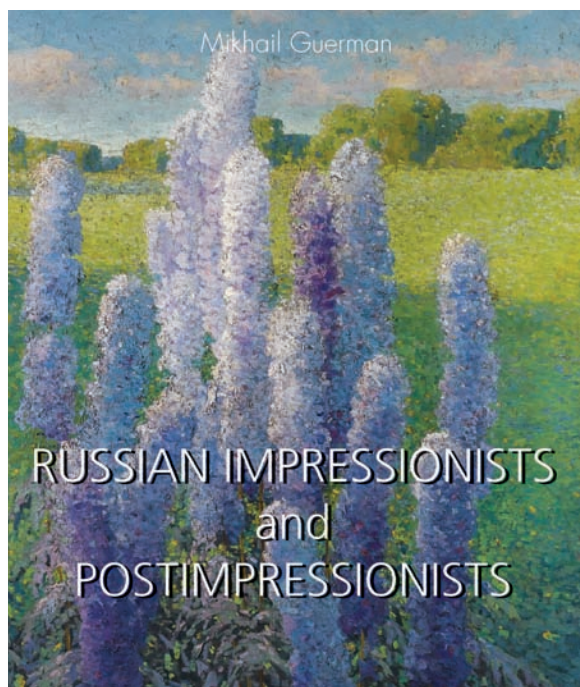
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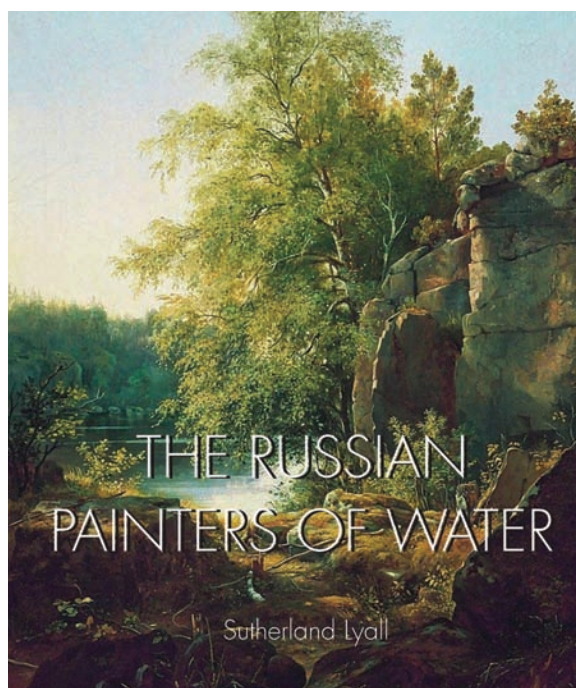
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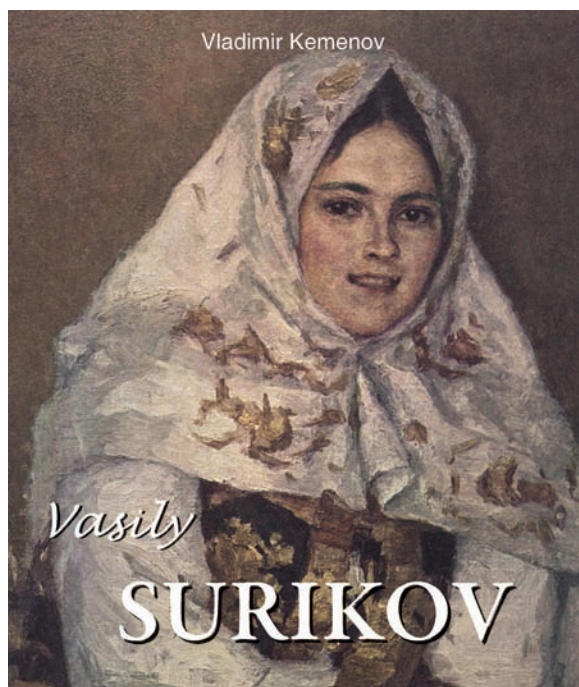
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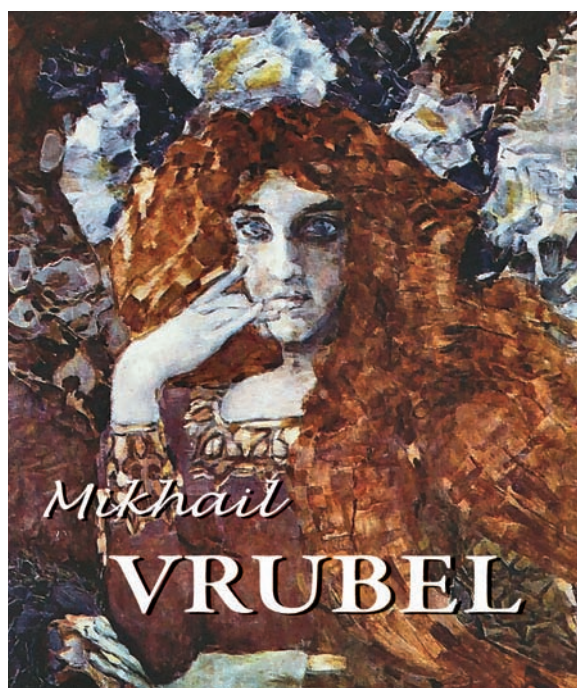
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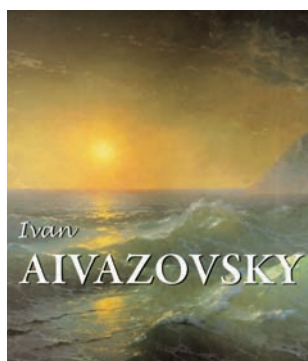
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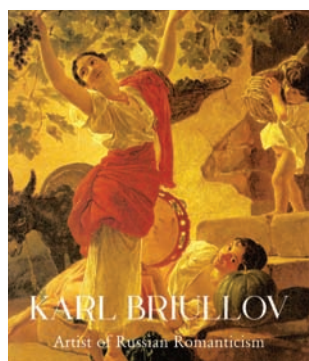
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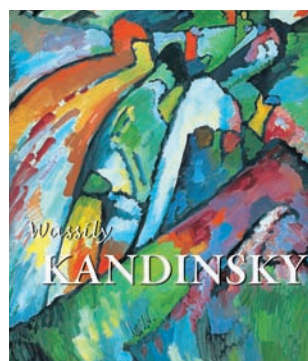


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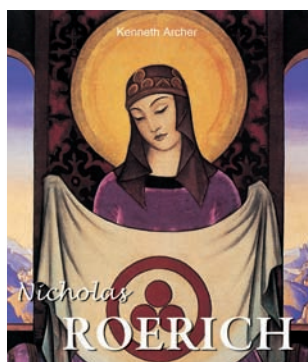


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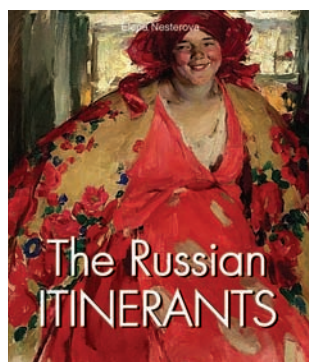
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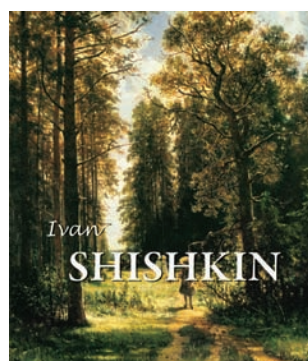
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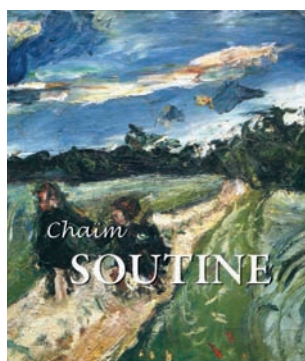
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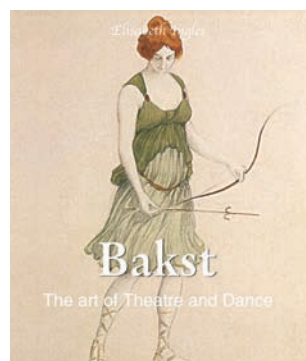
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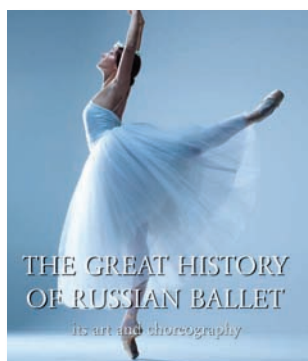
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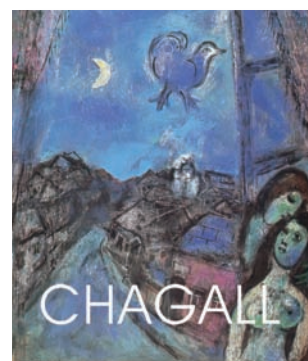
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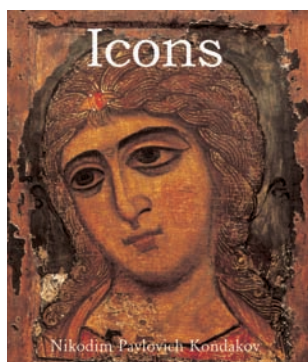
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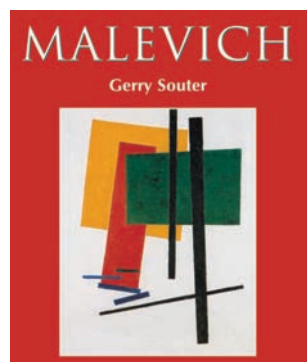
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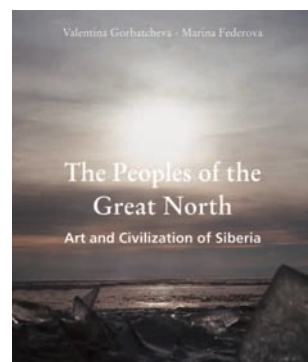
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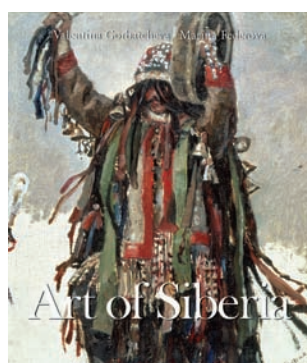
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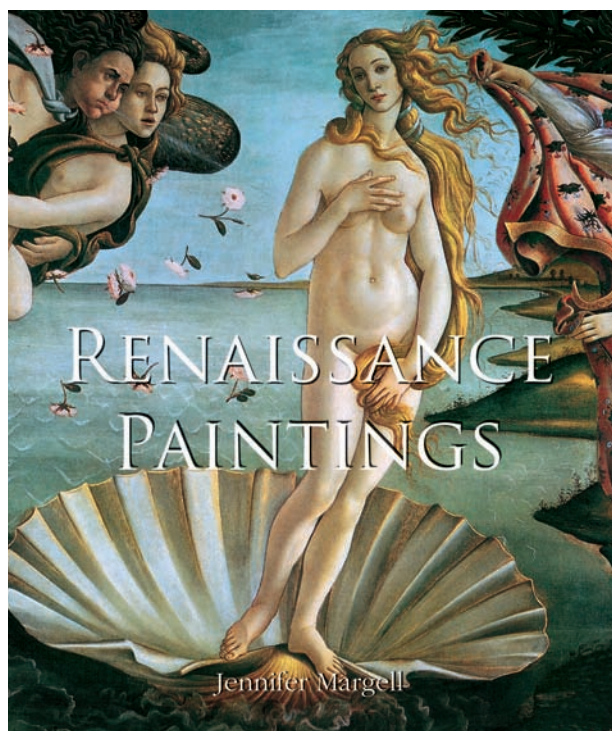
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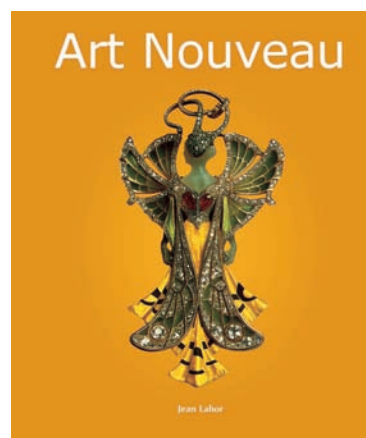
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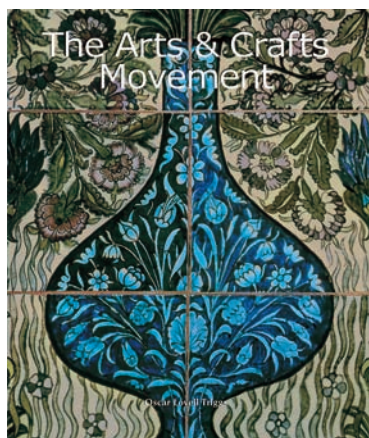
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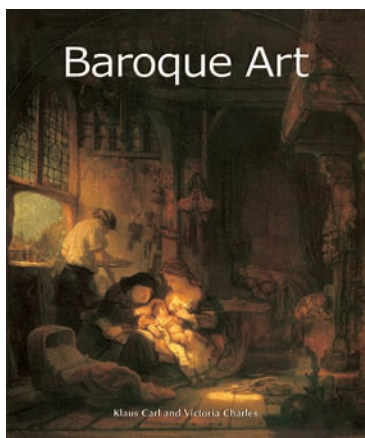
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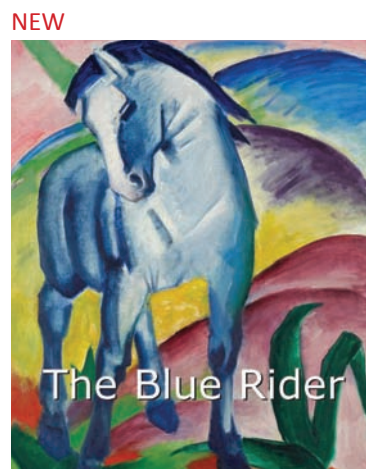
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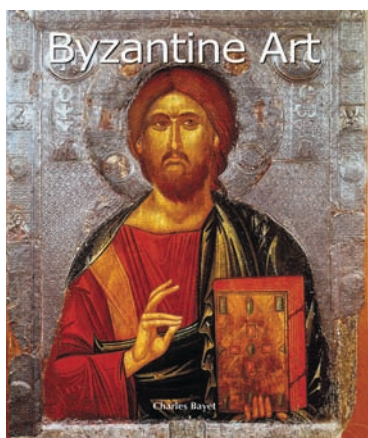
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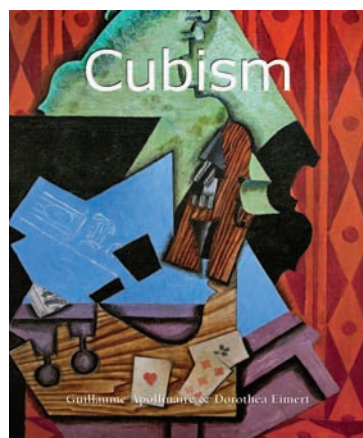
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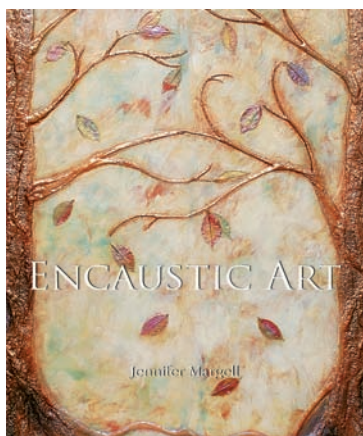
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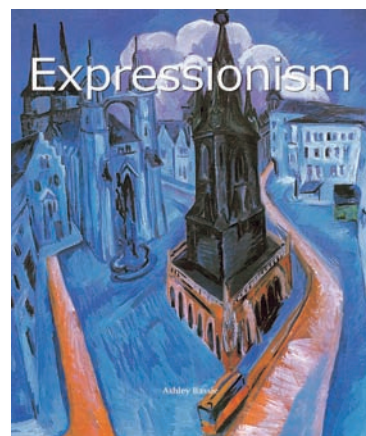
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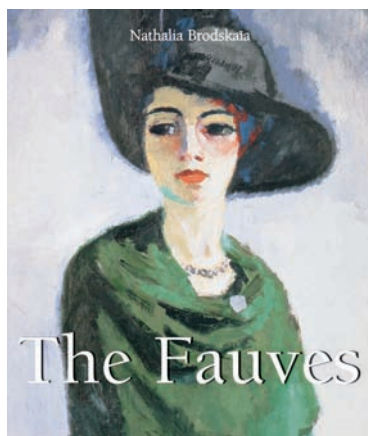
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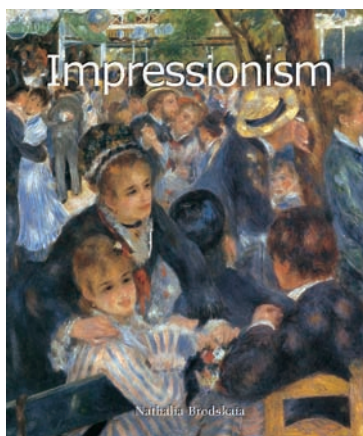
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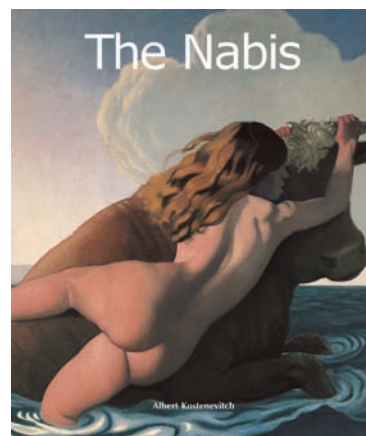
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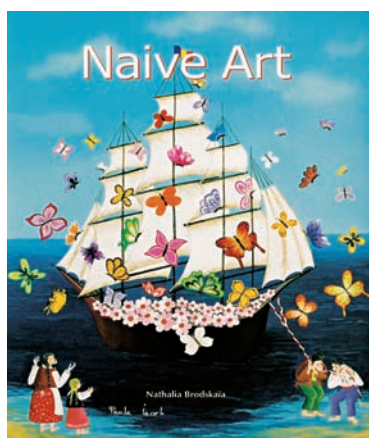
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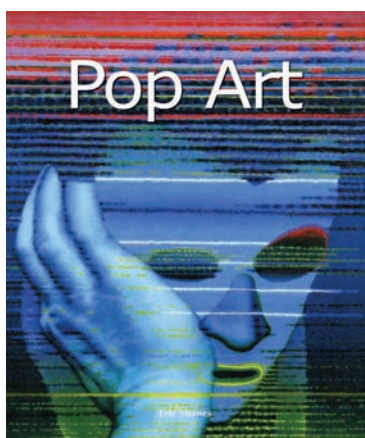
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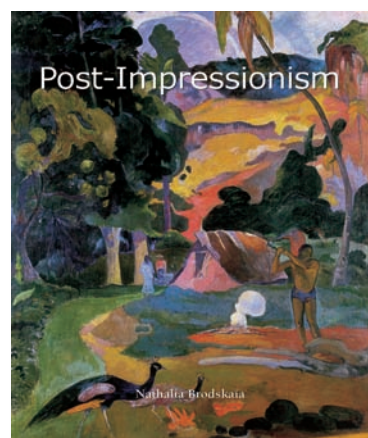
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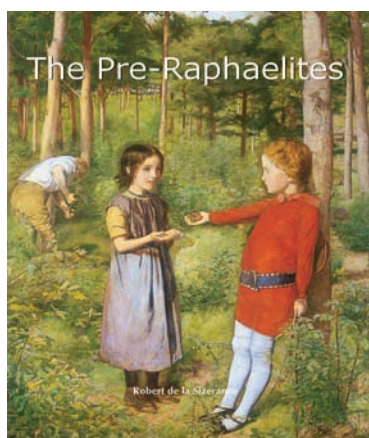
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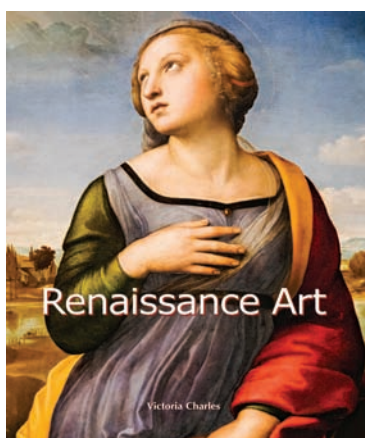
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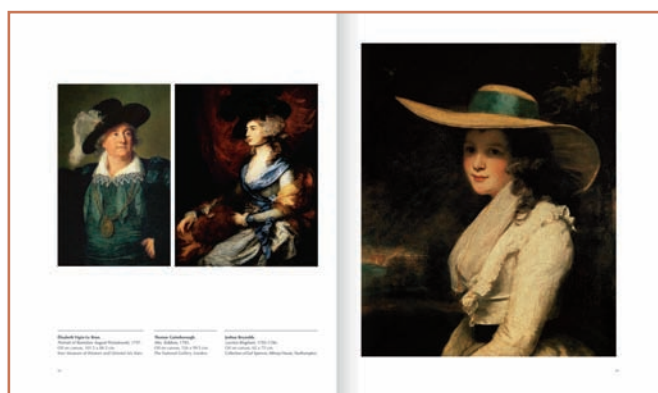
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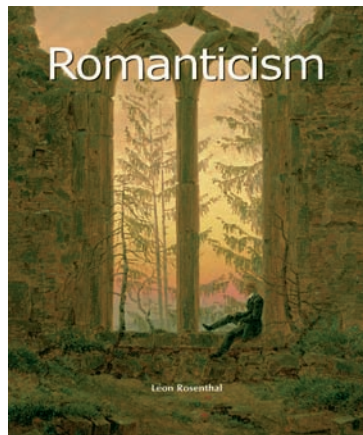




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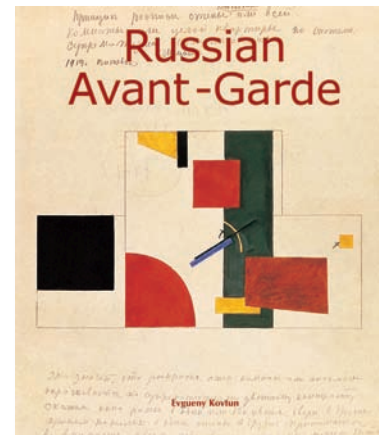
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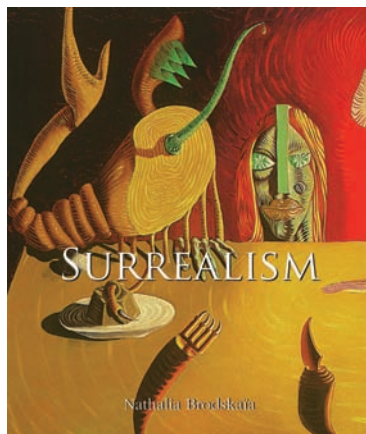
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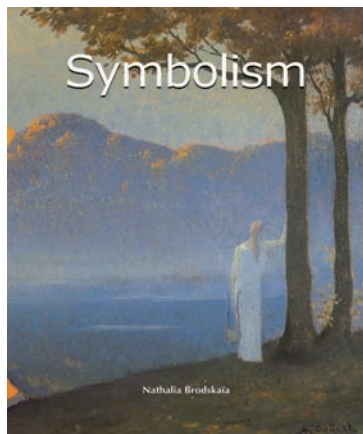
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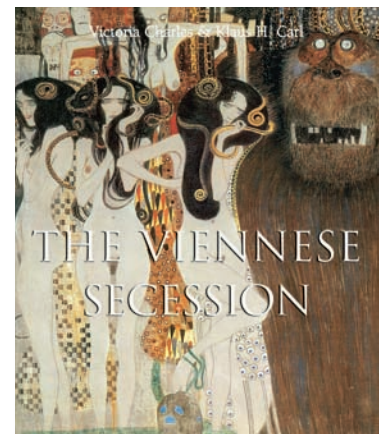
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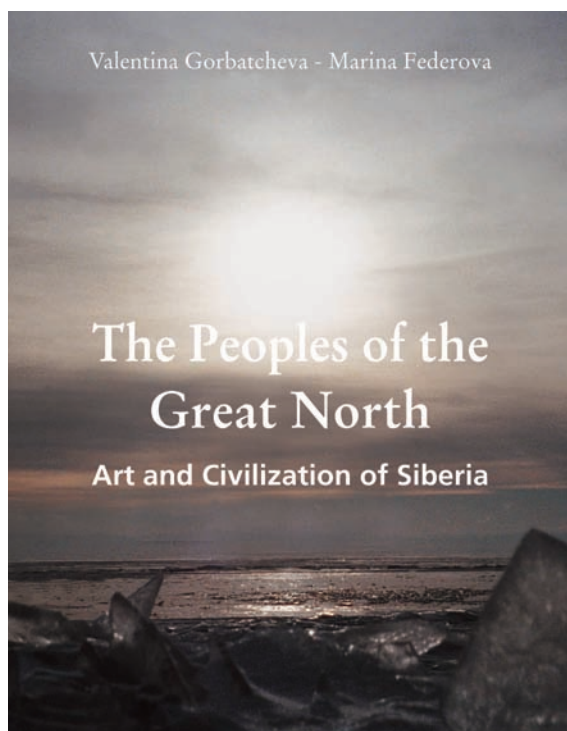


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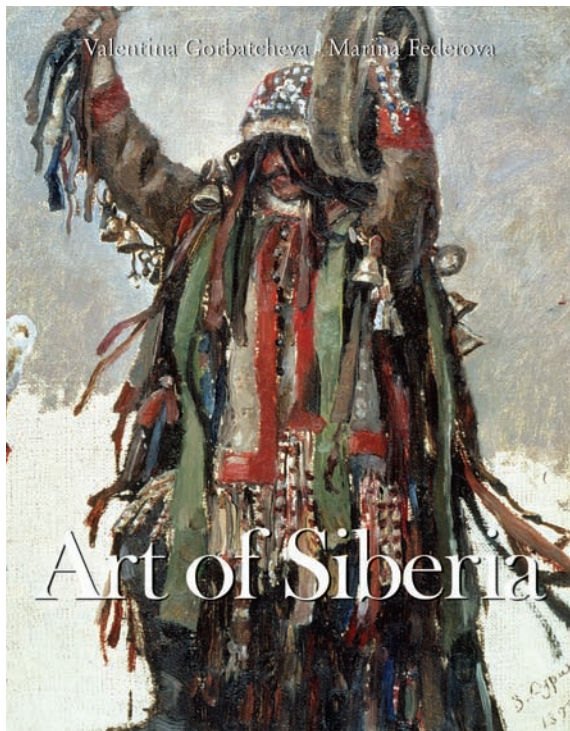
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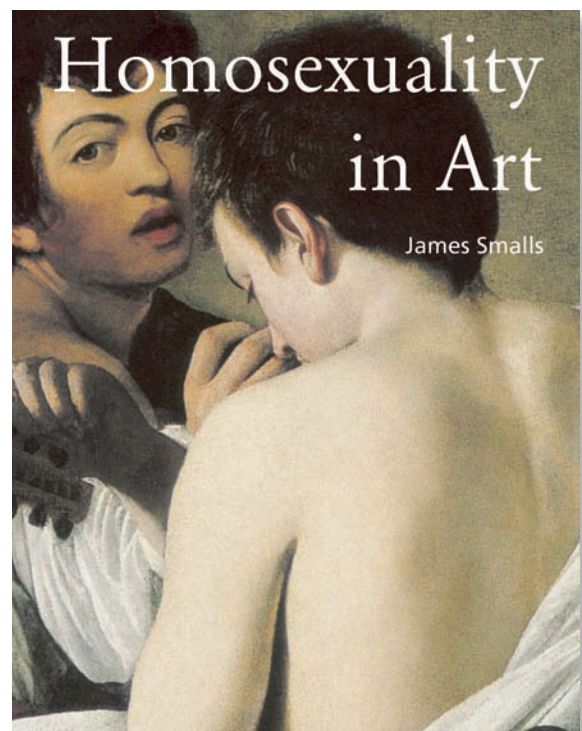
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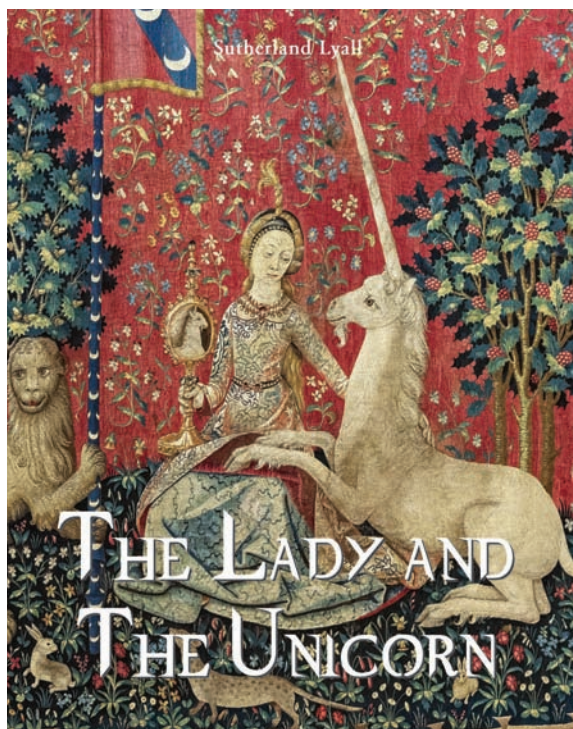
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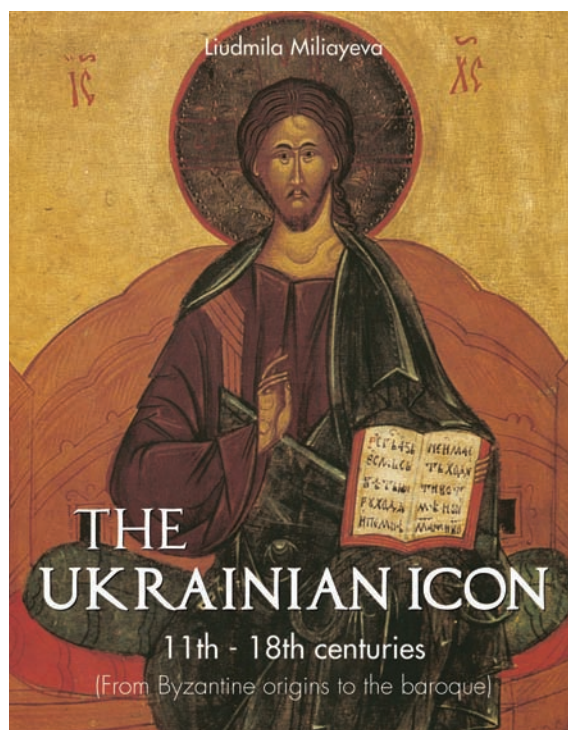
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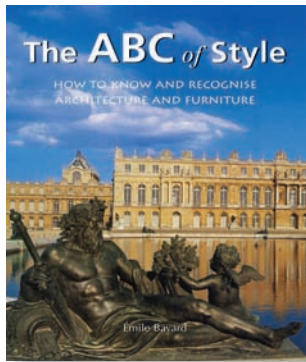
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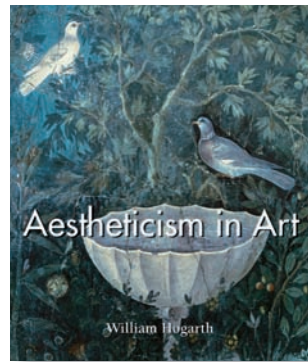
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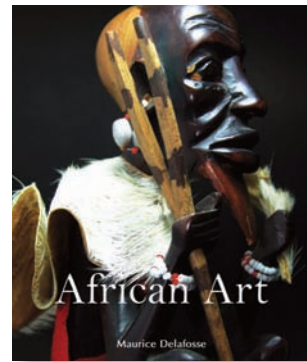




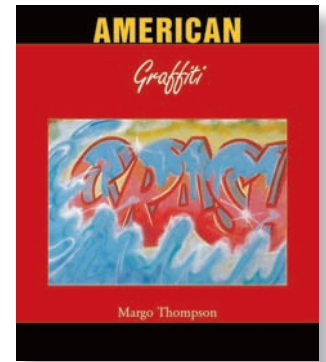
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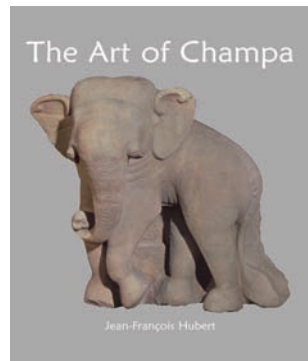
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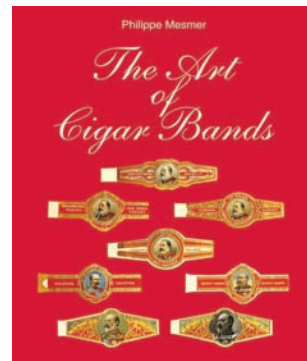
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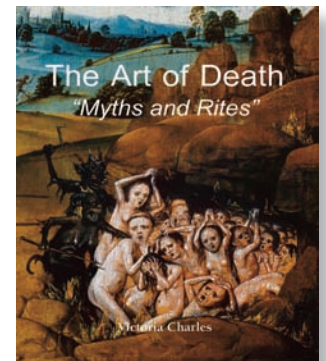
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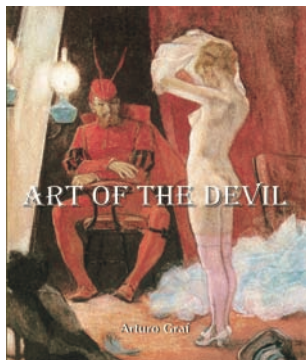
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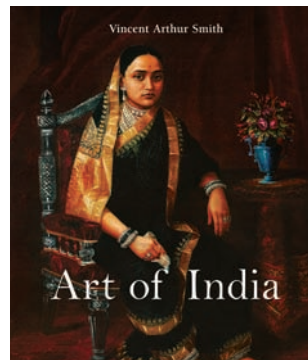
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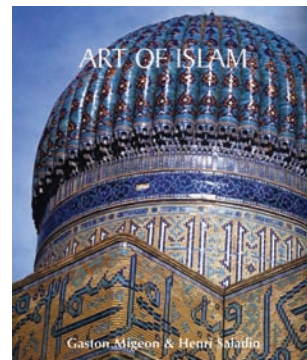
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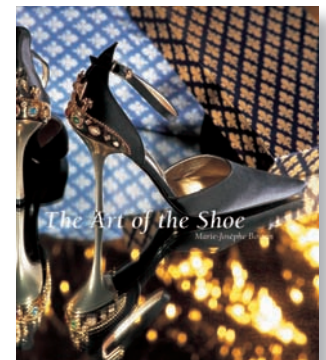
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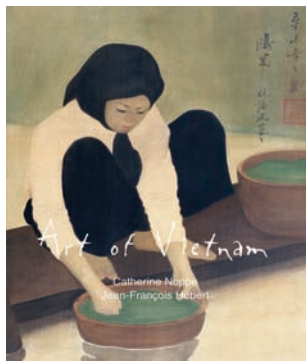
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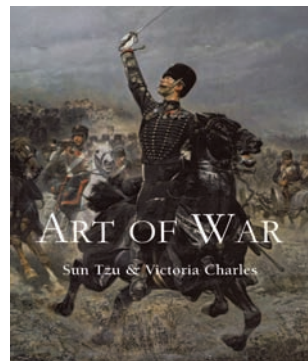
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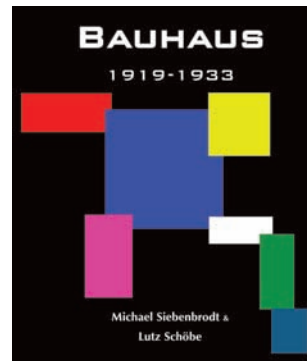
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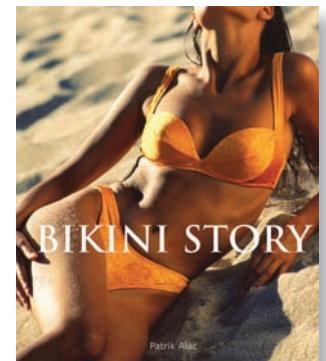
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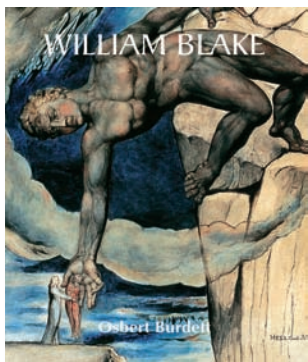
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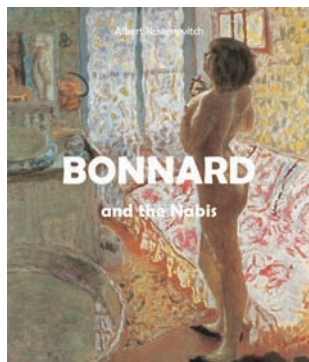
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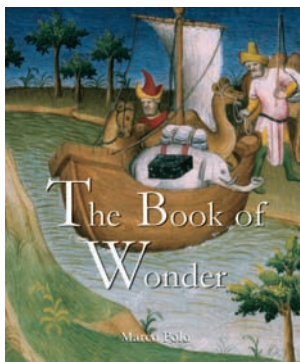
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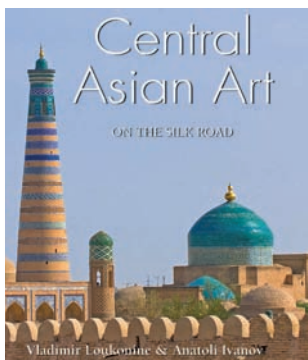
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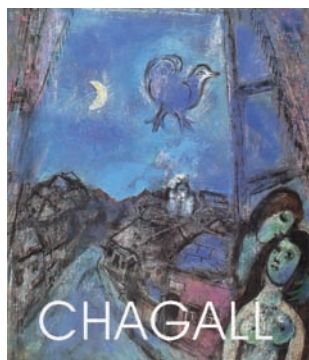
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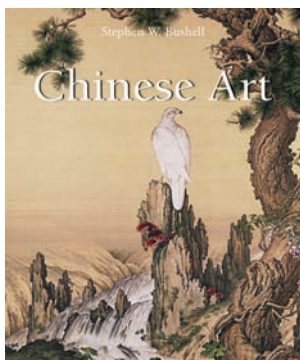
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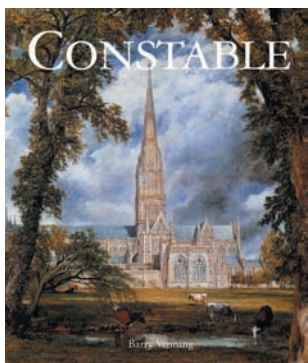
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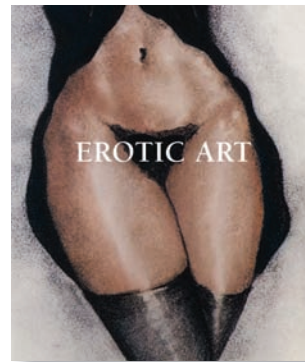
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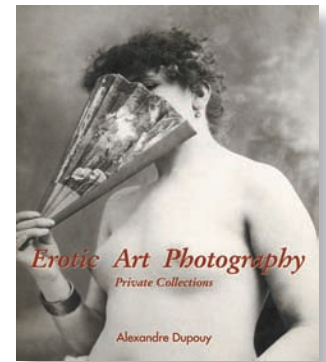
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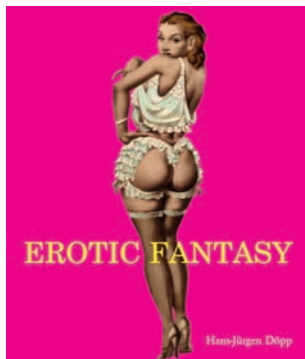
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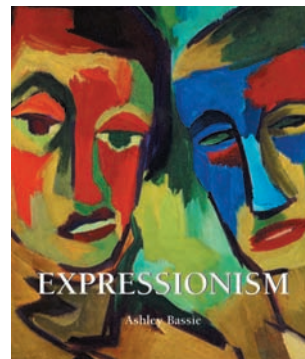
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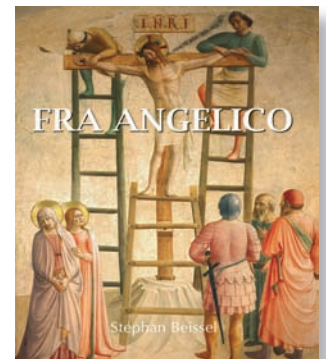
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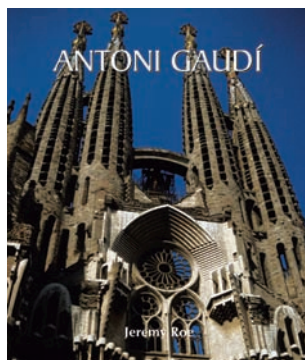
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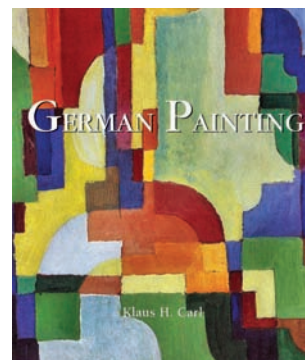
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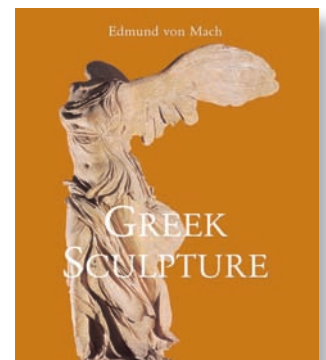
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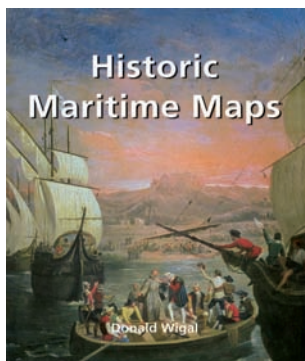
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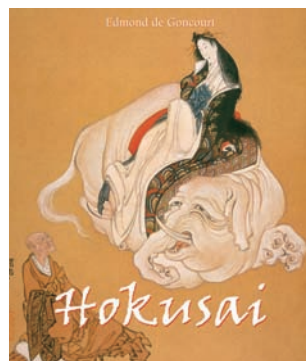
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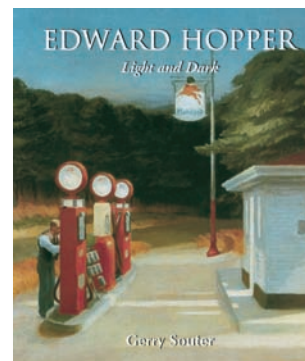
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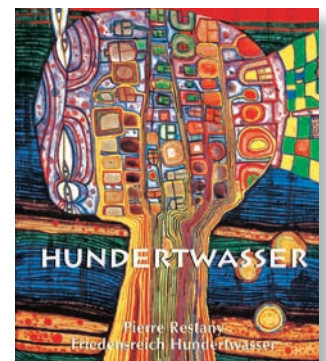
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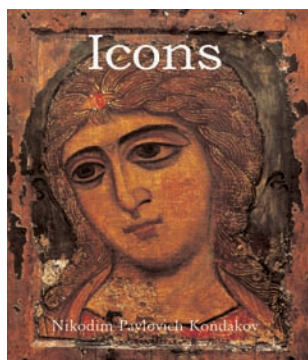
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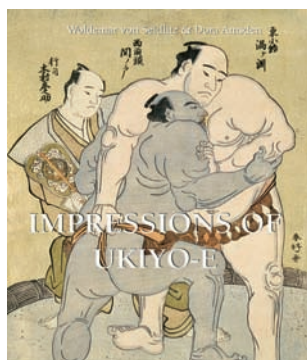


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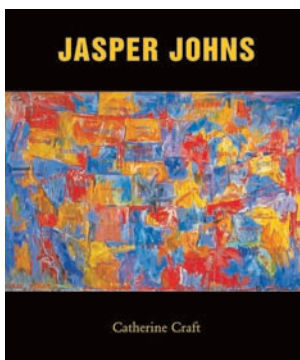
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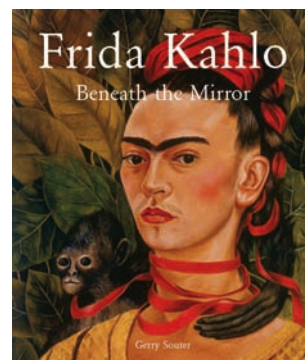
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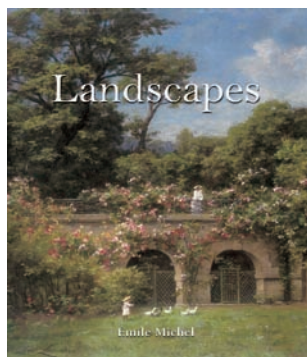
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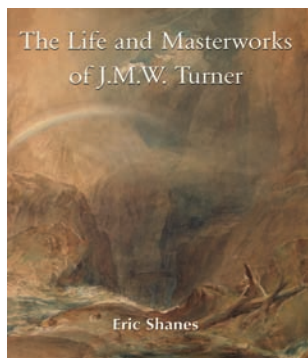
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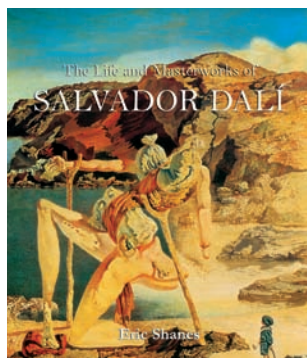
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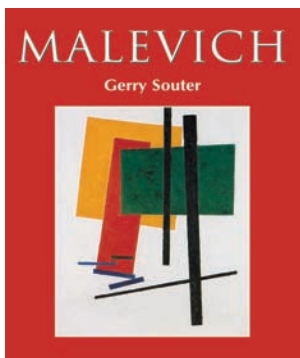
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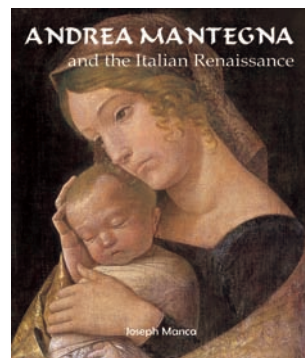
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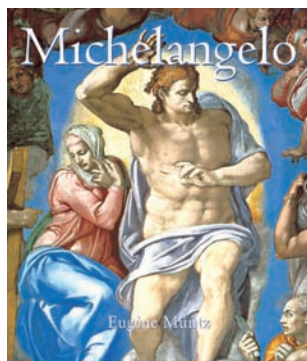
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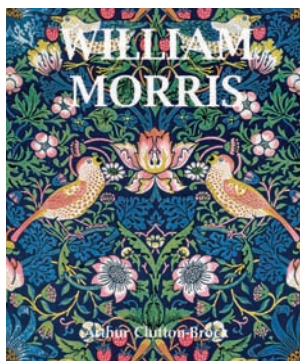
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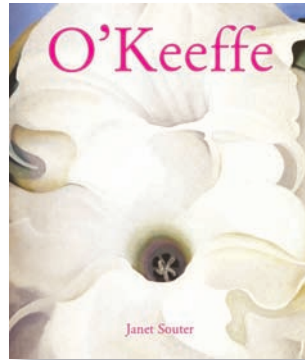


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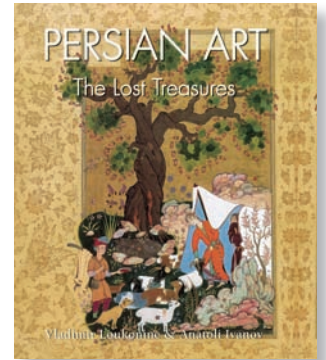
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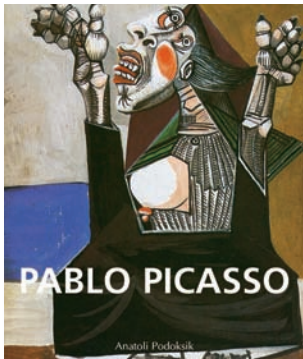
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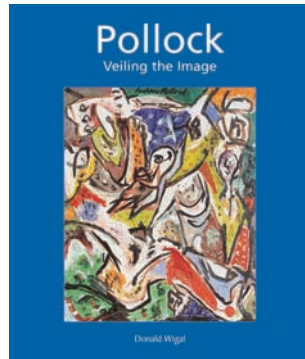
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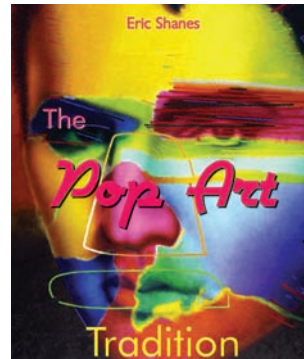
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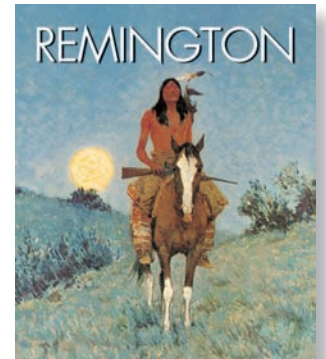
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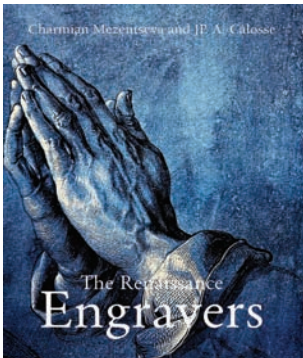
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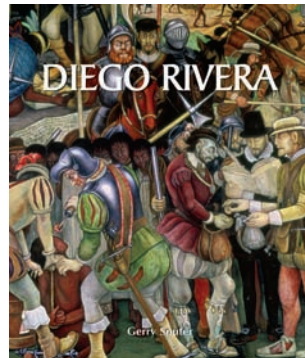
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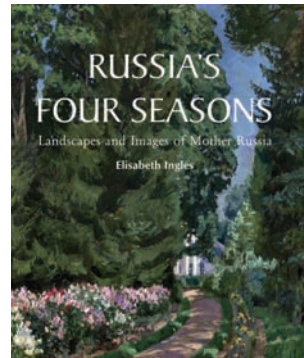
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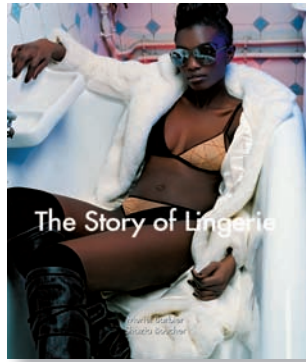


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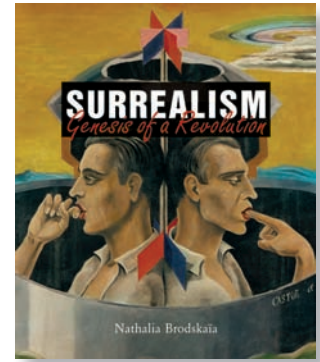
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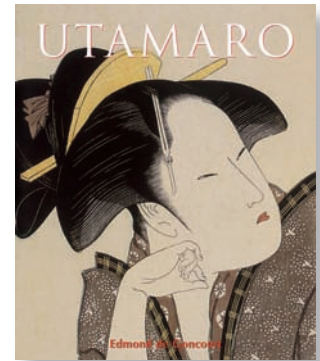
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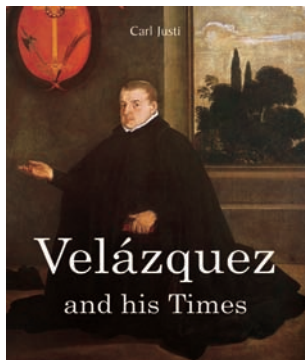
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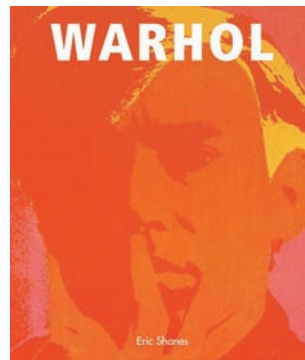
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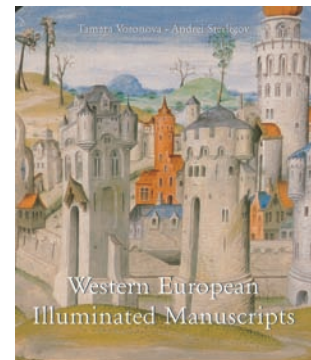
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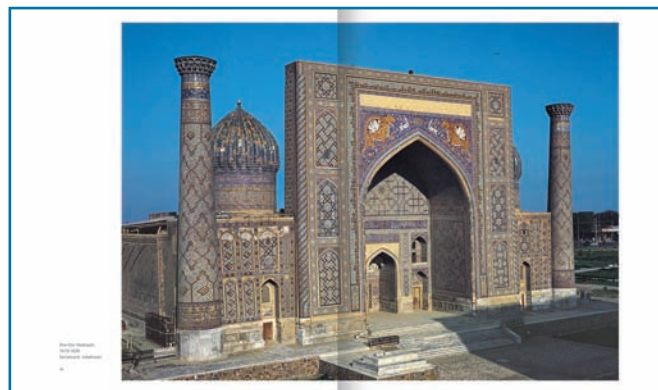
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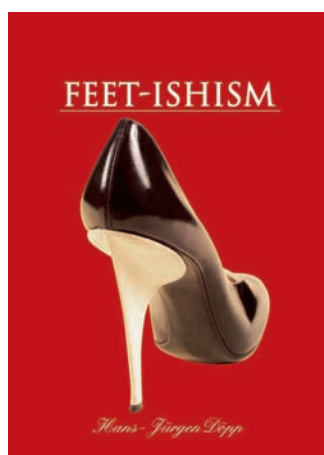


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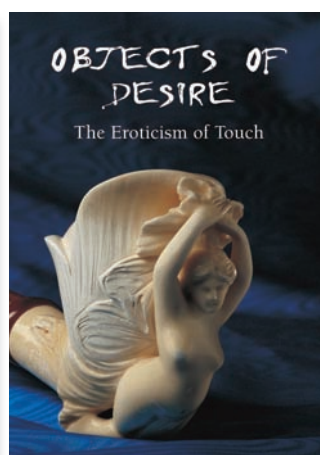
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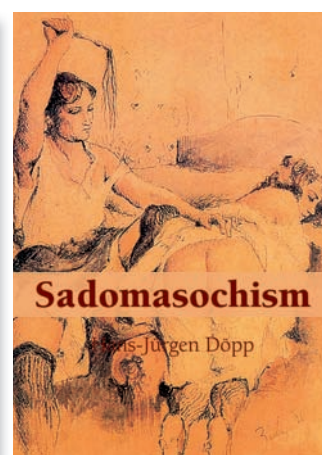
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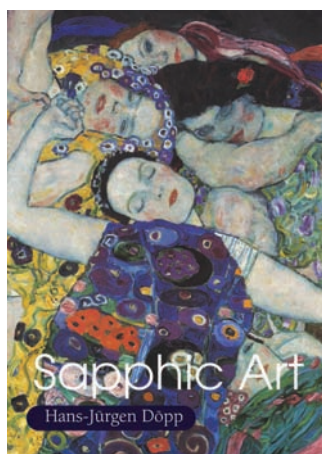
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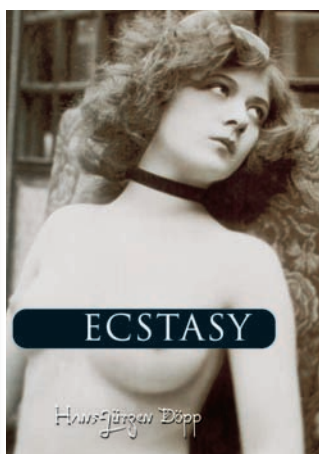
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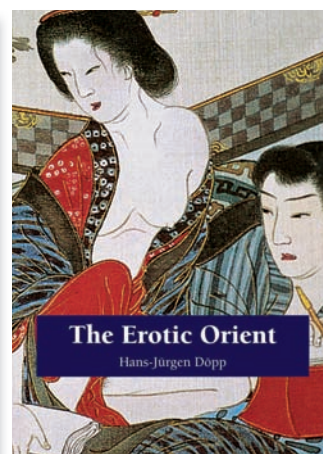
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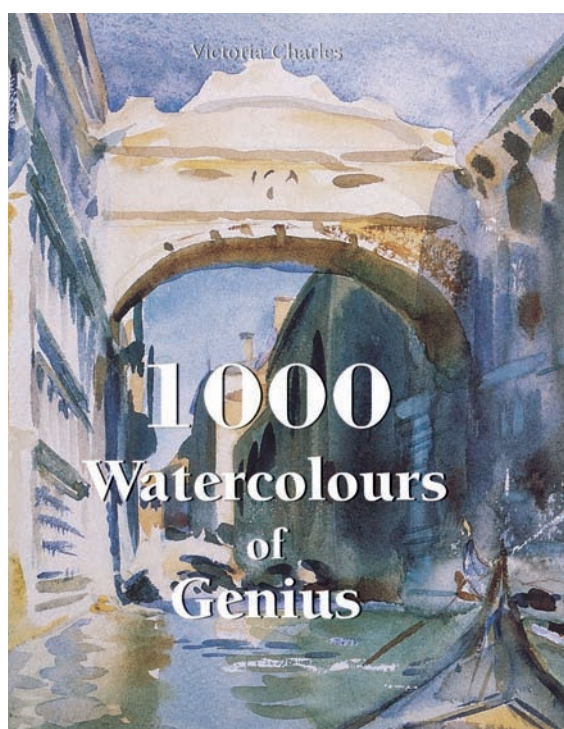
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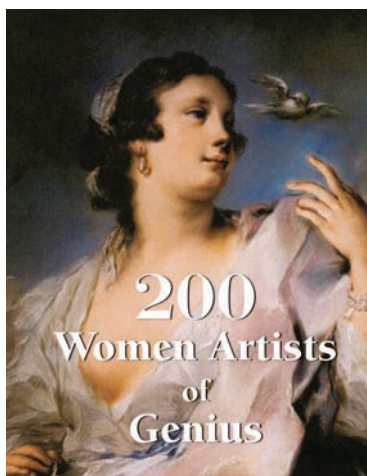
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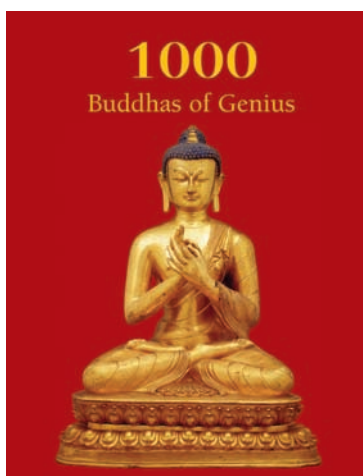
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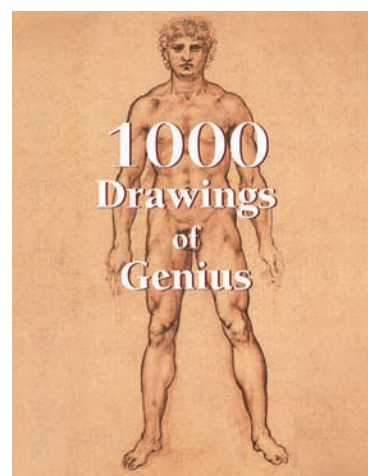
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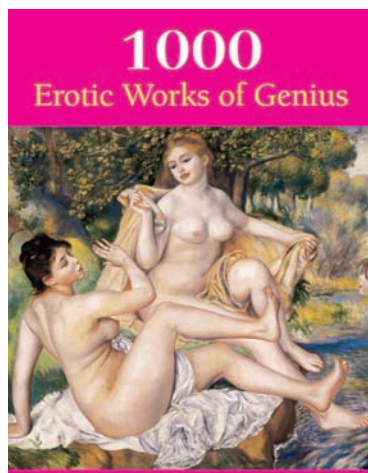
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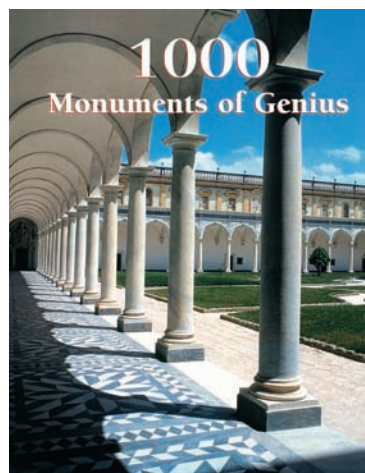
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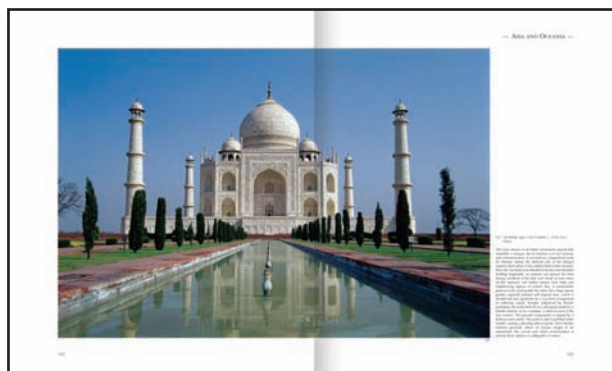
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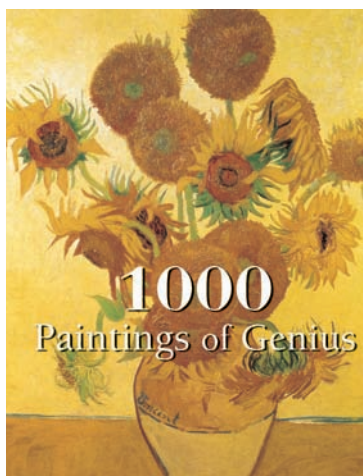


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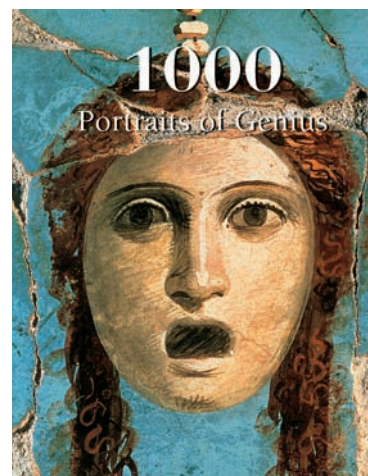




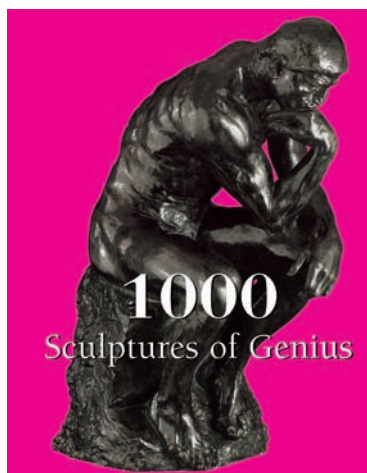
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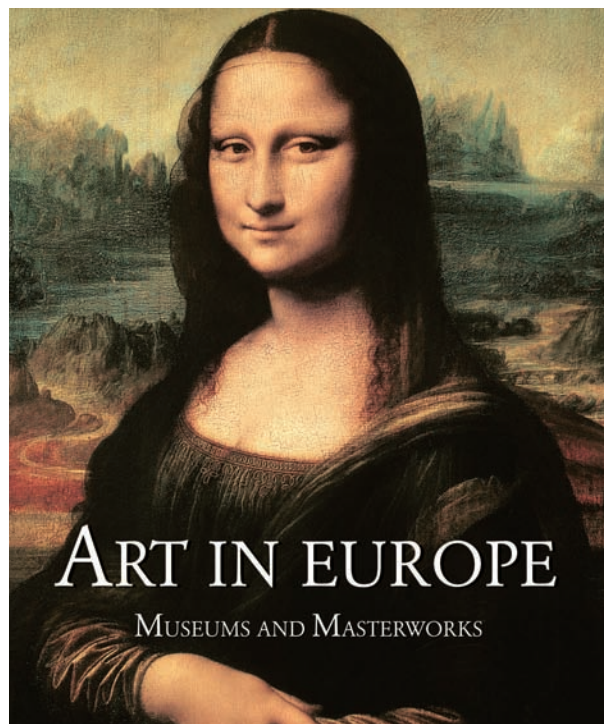
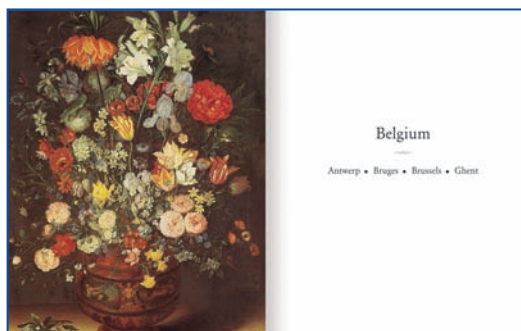
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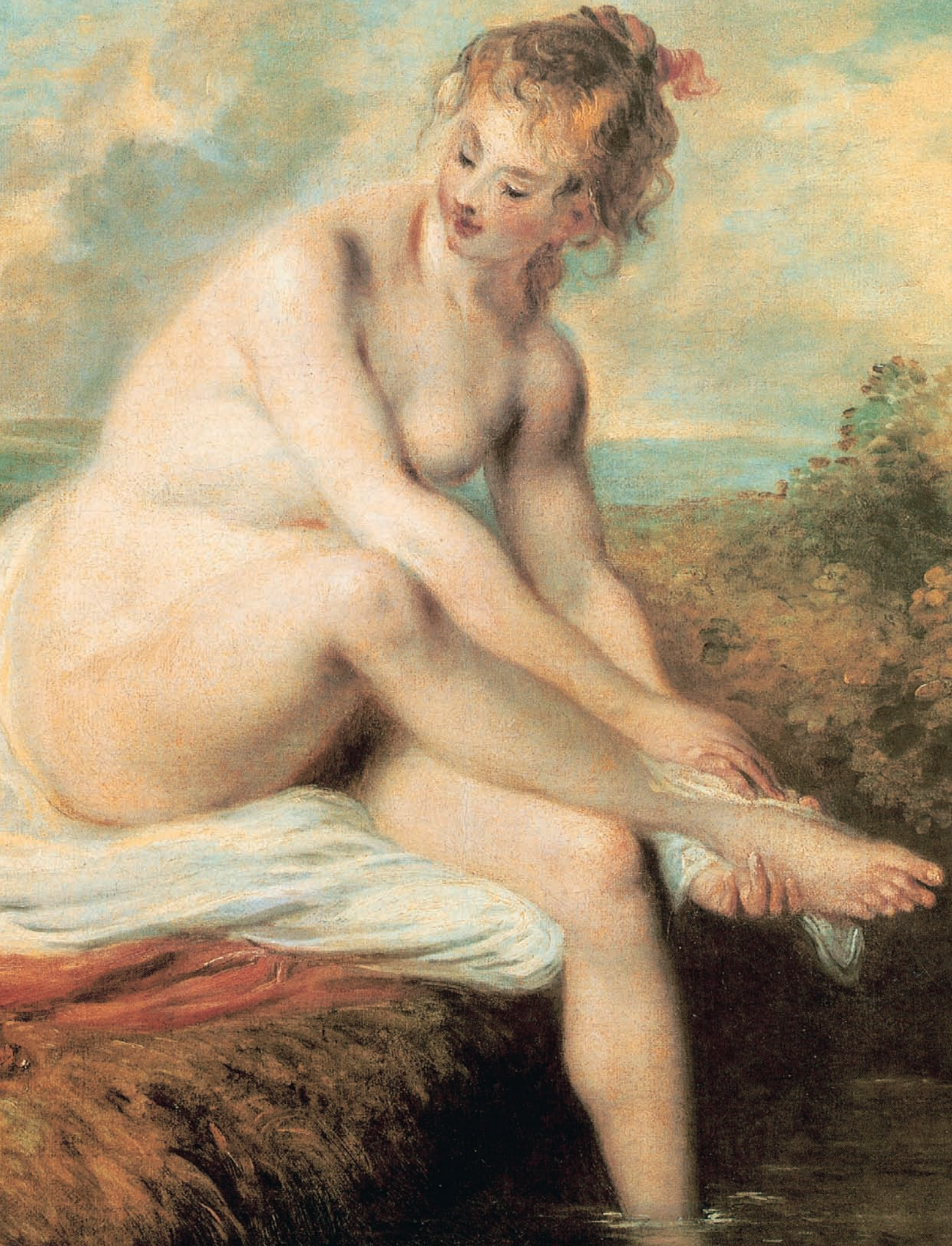
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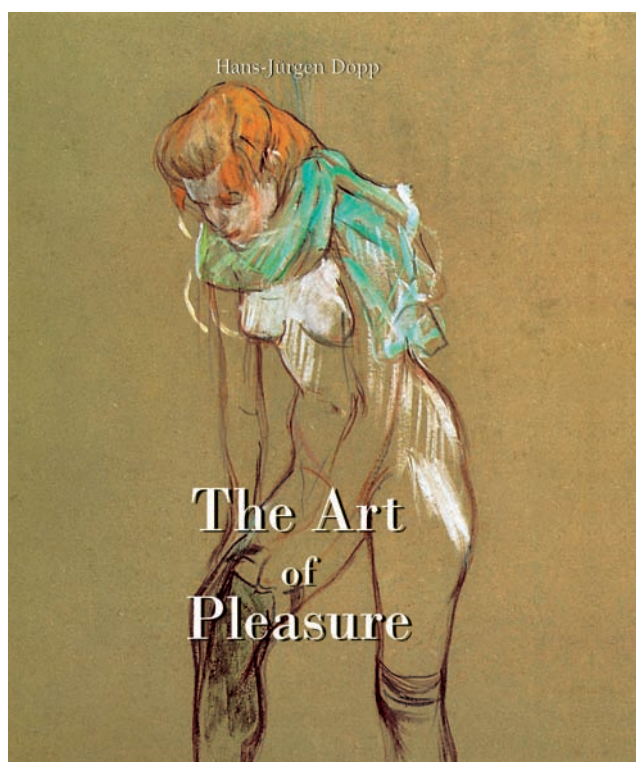


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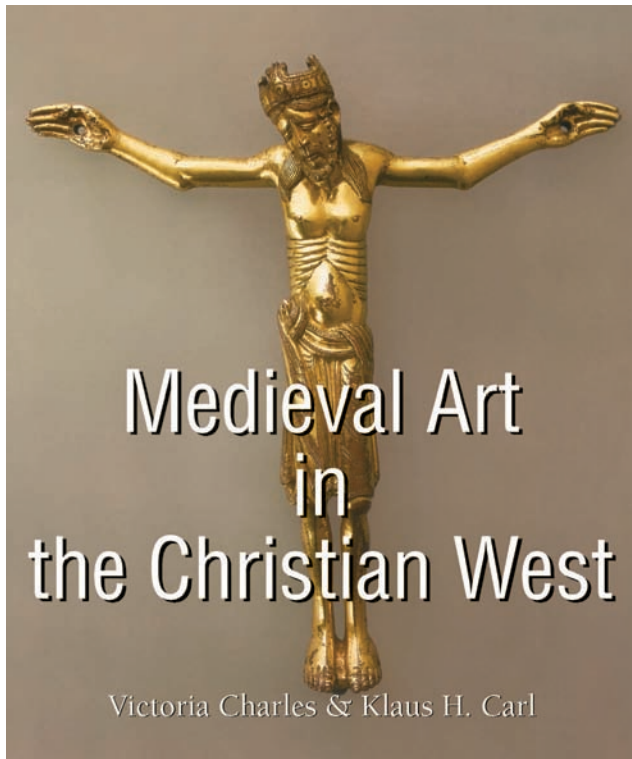
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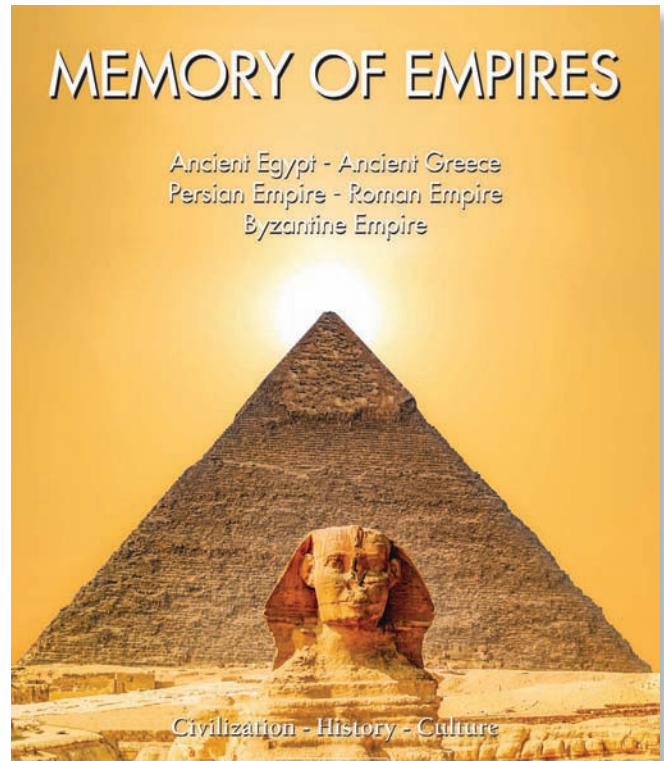
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September 4, 476 A. D. marked the end of the Western Roman Empire. After several centuries of prosperity, Europe sank into chaos. With Charlemagne, a new dynamic begins that of a civilizing reconstruction. The Romanesque period is part of the rediscovery of this Roman Empire, lost in memories, but living on in the architectural testimonies of the cities and the countryside. In art history, Romanesque art refers to the period between the beginning of the 11th and the end of the 12th century. This era was characterized by a great diversity of regional schools, each practising their own unique style. In architecture as well as in sculpture, Romanesque art is marked by raw forms. Through its rich iconography and captivating text, this work endeavours to restore the importance of this art which is often overshadowed by the later Gothic style. Gothic art is defined by the powerful architecture of the cathedrals of northern France. It is a medieval art movement that evolved throughout Europe over 200 years. Abandoning curved Roman forms, the architects started using flying buttresses and pointed arches to open cathedrals to daylight. A period of great economic and social change, the Gothic era incorporated new iconography celebrating the Holy Mary — a drastic contrast to the dismal themes of Roman times. Full of rich changes in all of the various art forms (architecture, sculpture, painting, etc.), Gothic art paved the way for the Italian Renaissance and the International Gothic movement.



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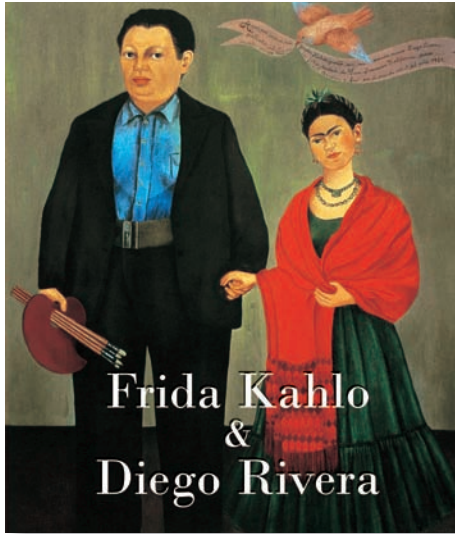
Empires are born. Empires reach their peak. Empires die, but leave their mark through their architecture and artistic achievements. From these specks of dust of memory, 40 centuries of history shape our world of the 21st century. The power of ancient Egypt was followed by the influence of Greece, which brought the Persian East together in the conquests of Alexander the Great. After Cleopatra, the last queen of Egypt, Rome became the power that ruled part of the world, finally dying out in the fall of the Byzantine Empire on 29 May 1453. The authors take the reader on a journey through time and space and highlight the succession of these civilizations that rubbed shoulders, even fought against each other and led us towards a more enlightened humanity.



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FRIDA KAHLO & DIEGO RIVERA

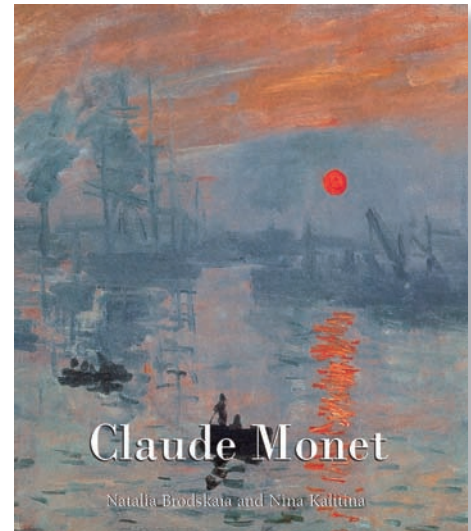
They met in 1928; Frida Kahlo was then 21 years old and Diego Rivera was twice her age. He was already an international reference, she only aspired to become one. An intense artistic creation, along with pain and suffering, was generated by this tormented union, in particular for Frida. On both continents, America and Europe, these committed artists proclaimed their freedom and left behind them the traces of their exceptional talent. In this book, Gerry Souter brings together both biographies and underlines with passion the link which existed between the two greatest Mexican artists of the 20th century.

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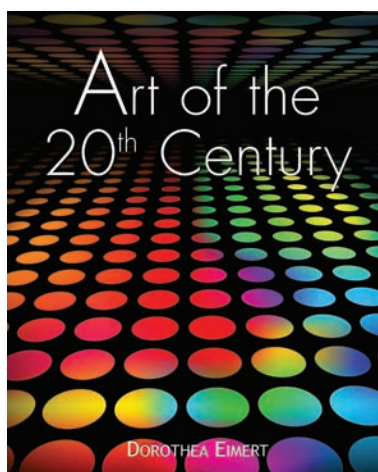
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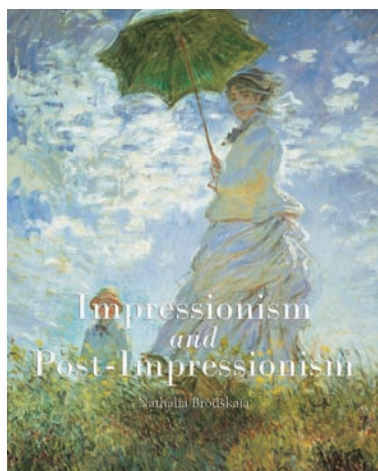
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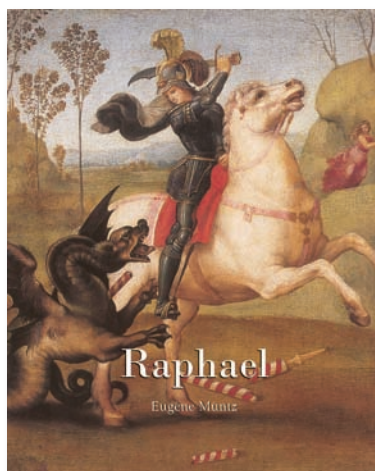
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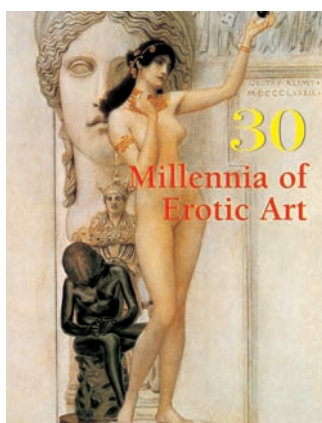
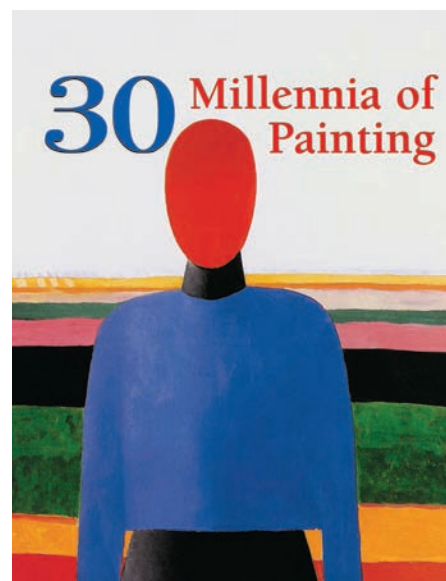
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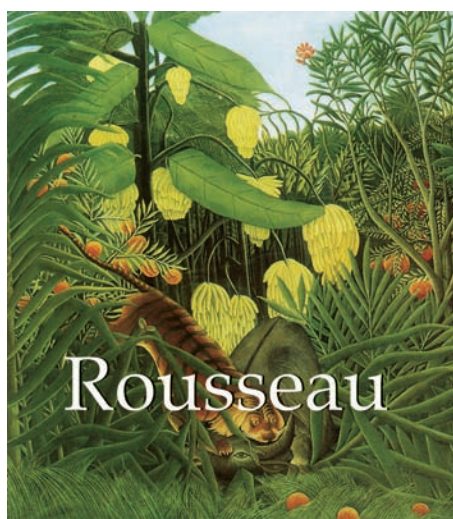
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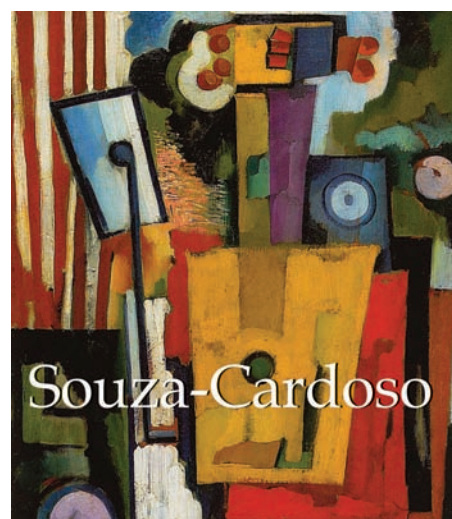
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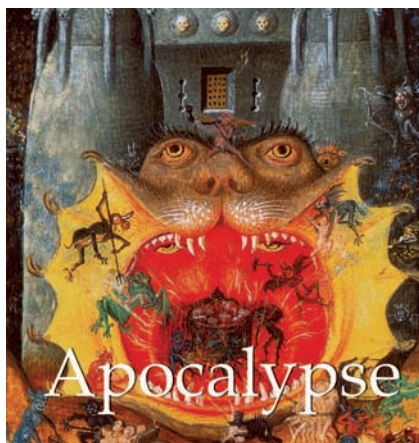
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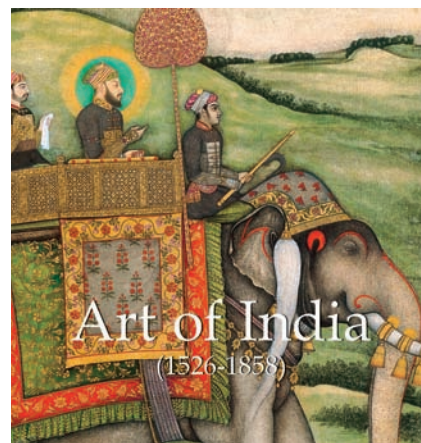
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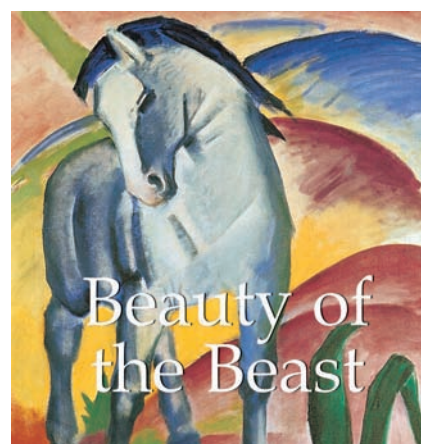
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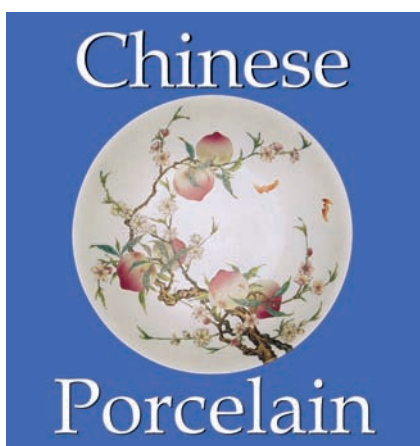
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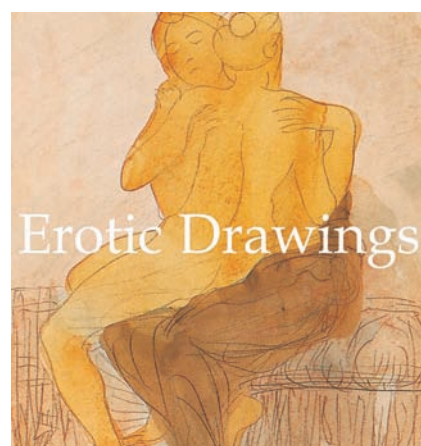
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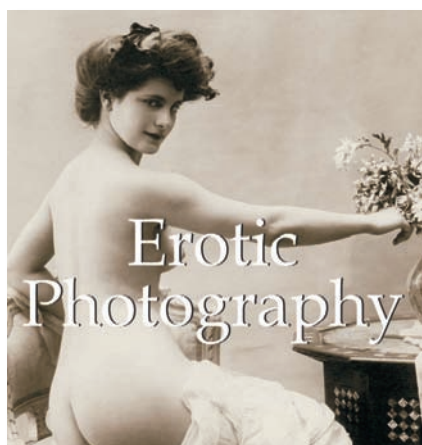
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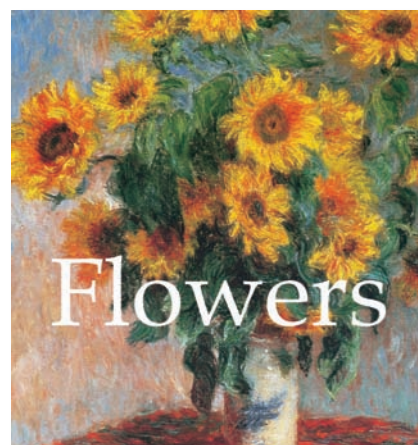
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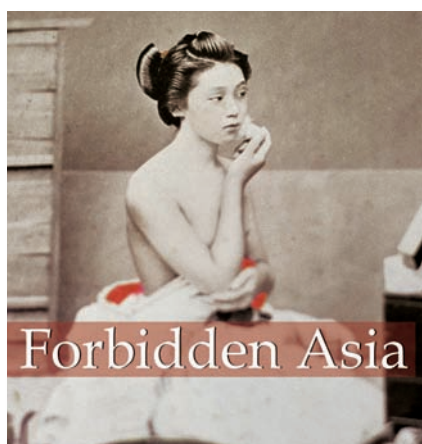
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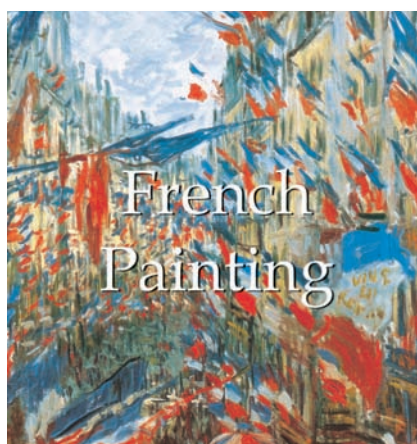
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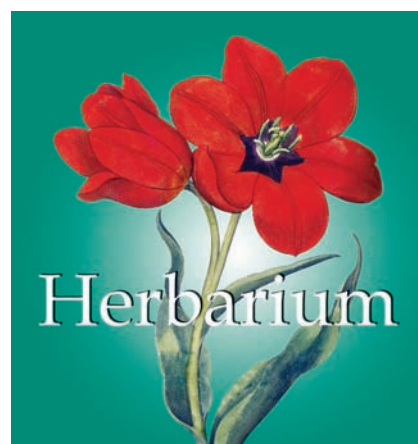
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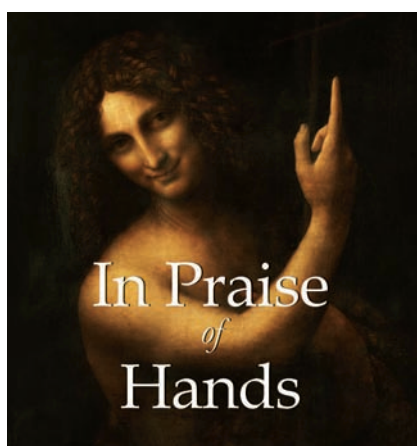
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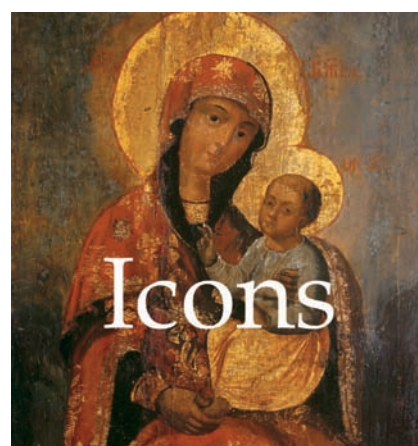
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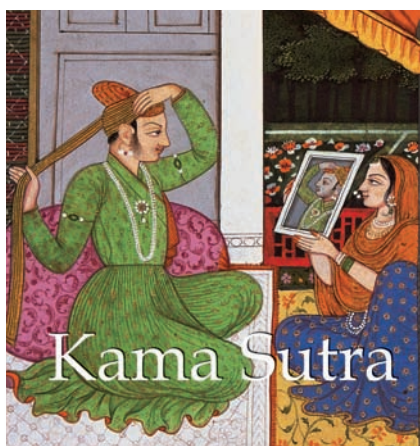
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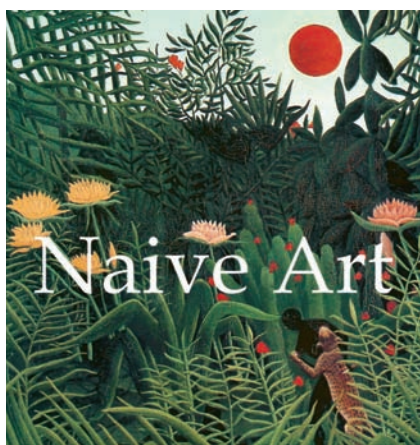
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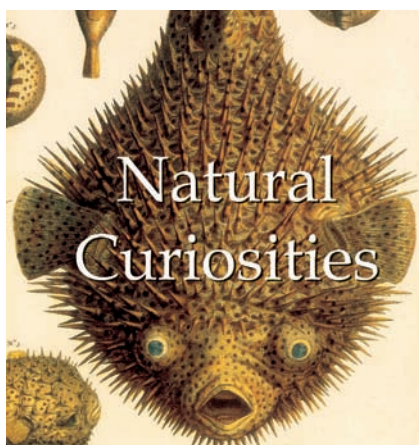
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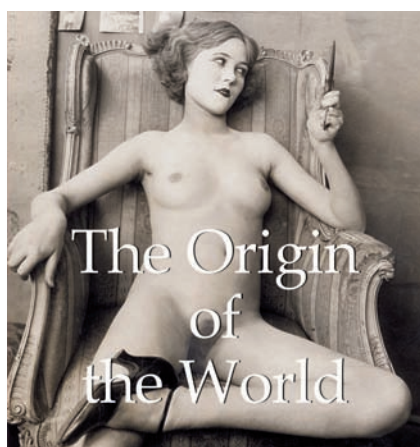


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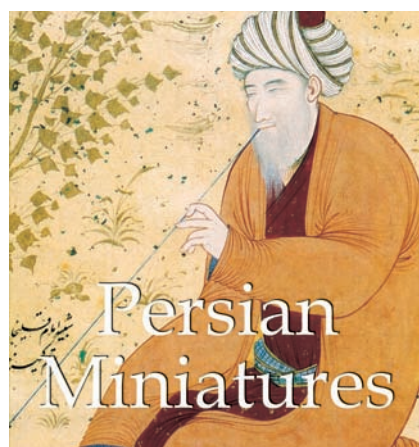
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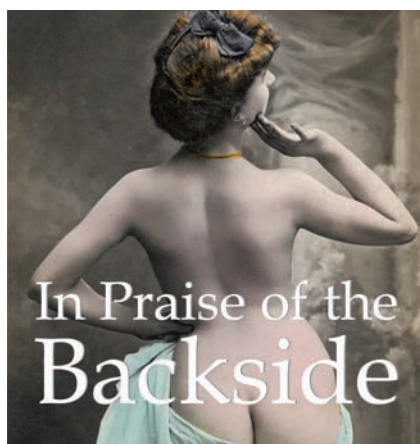
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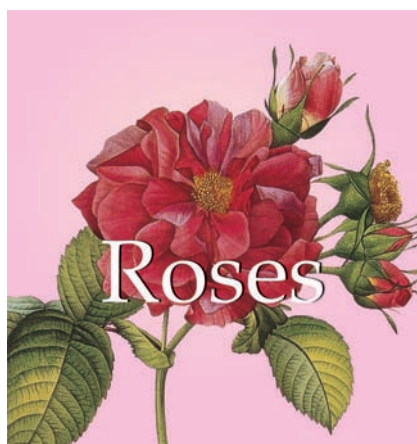
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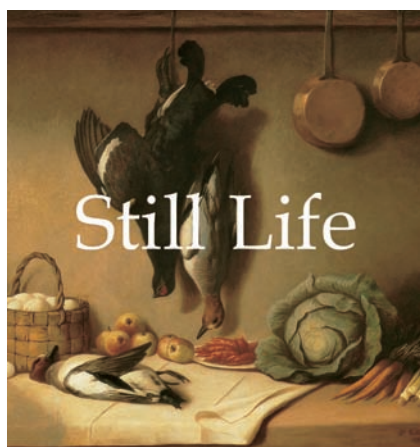
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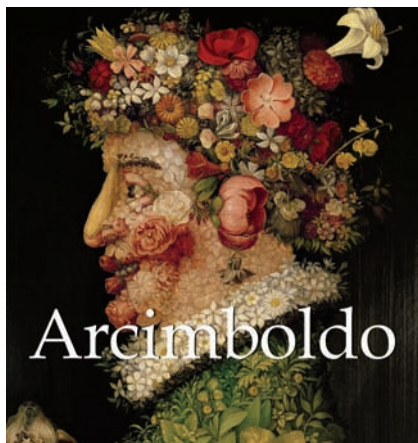


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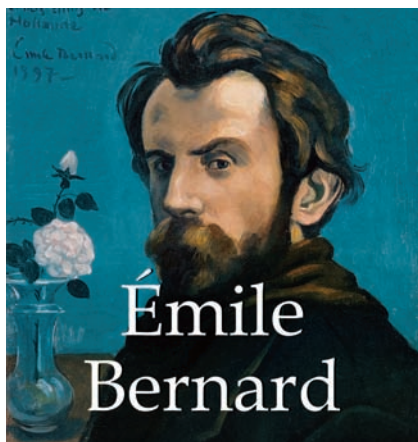
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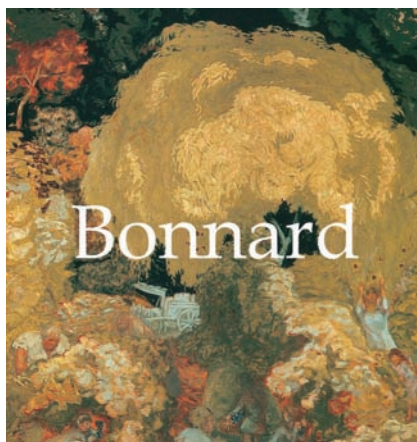
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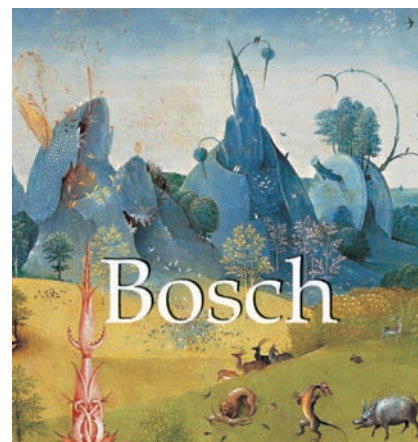
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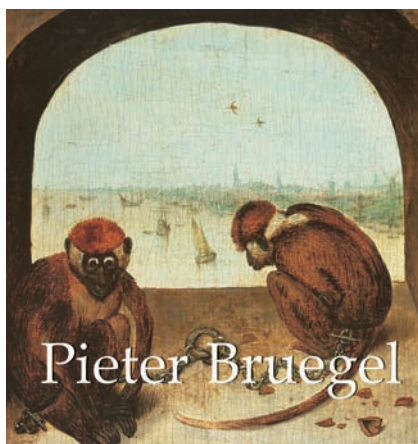
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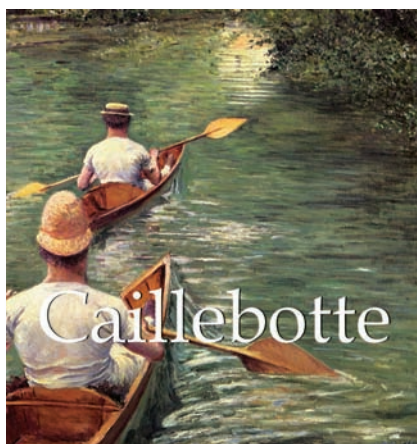
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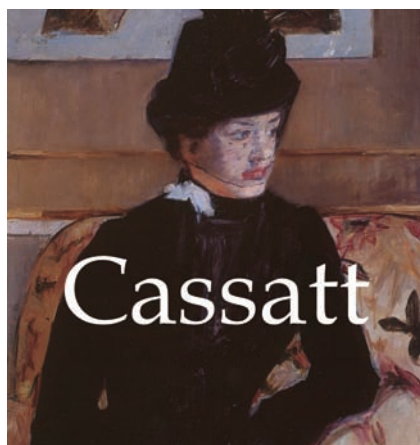
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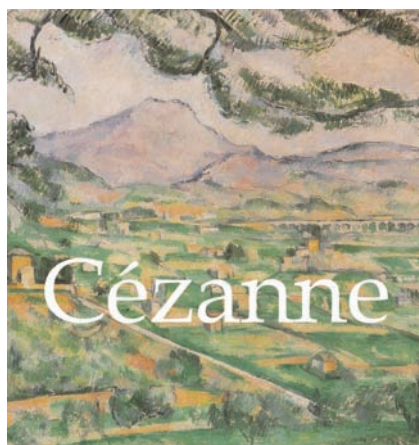
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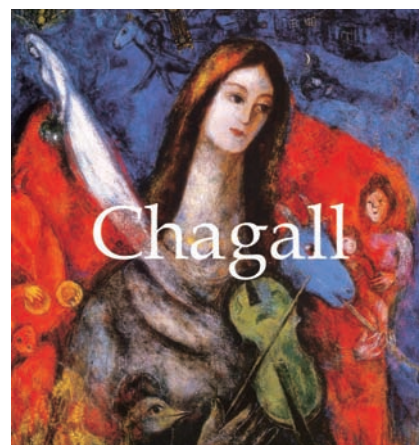
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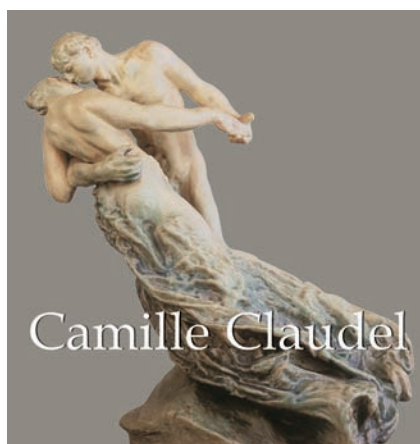
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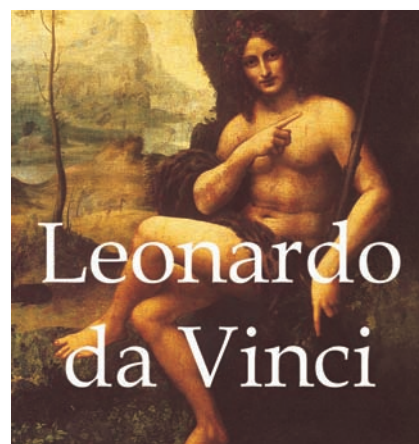
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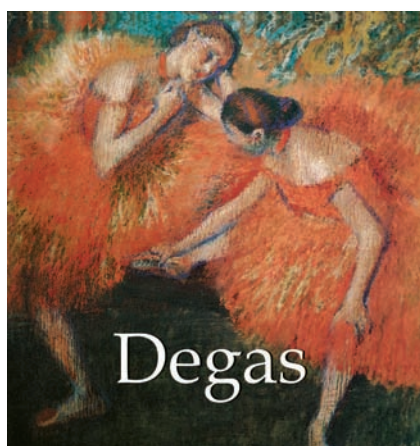
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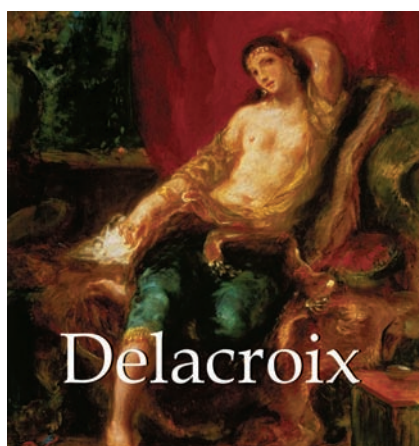
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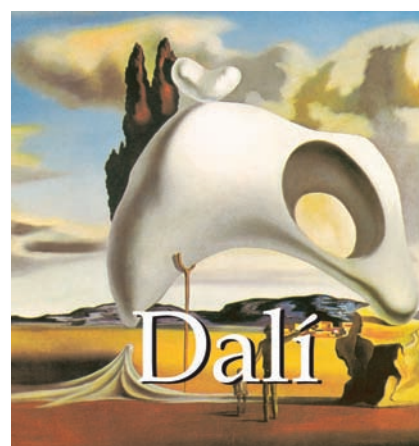
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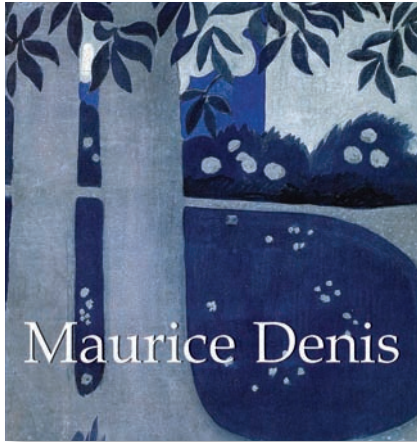
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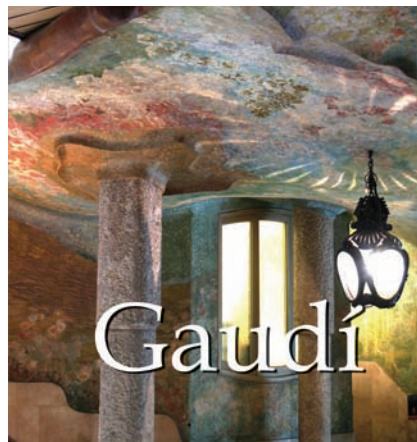
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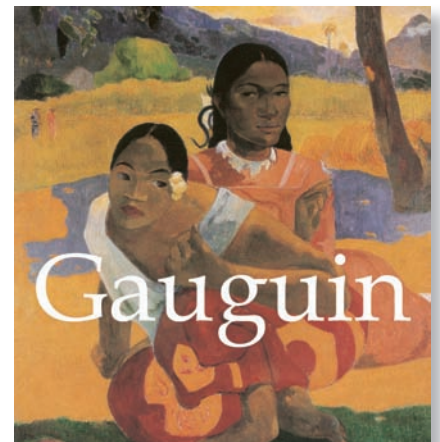
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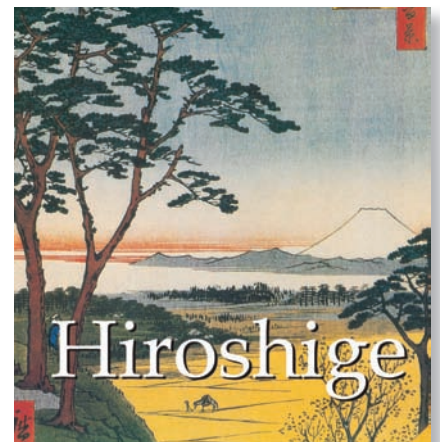
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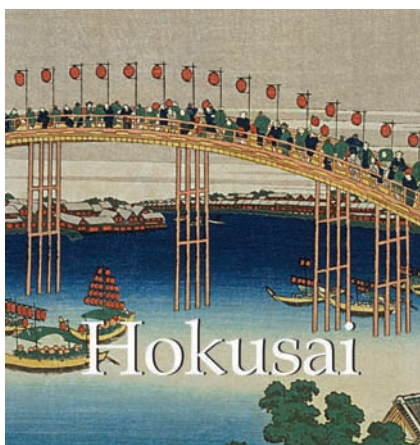
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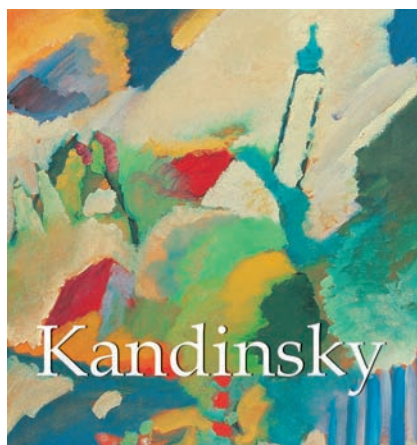
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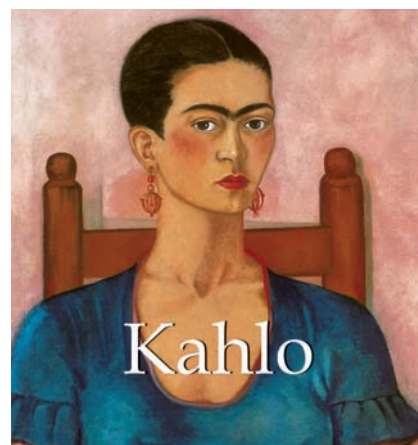
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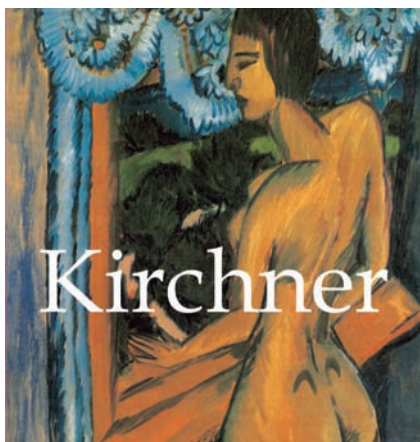
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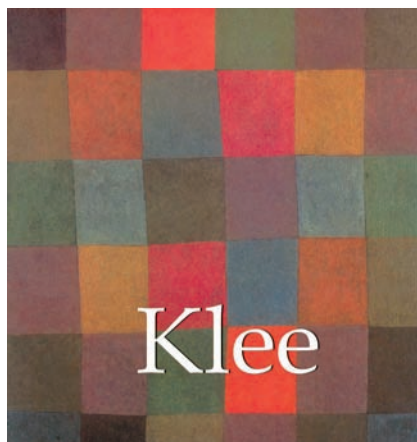
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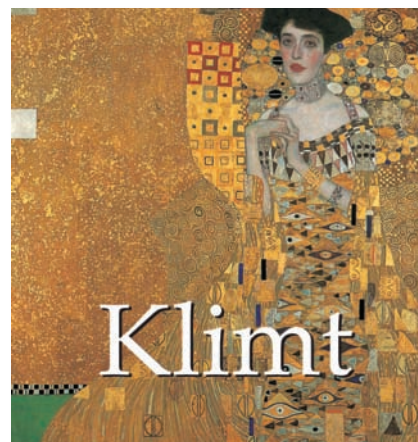
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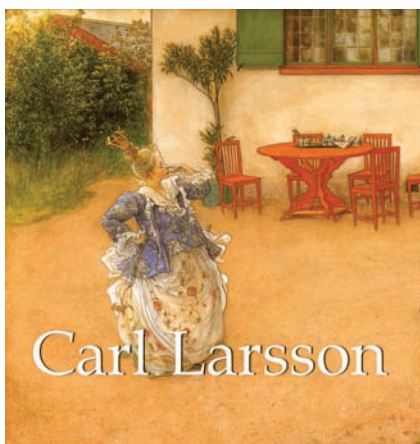
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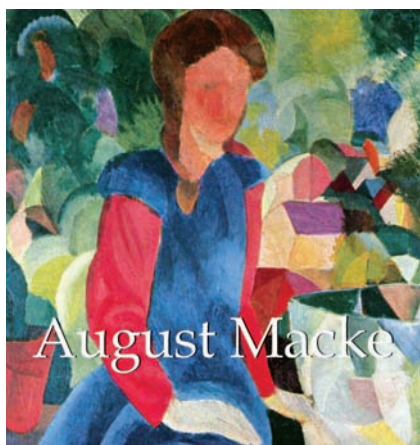
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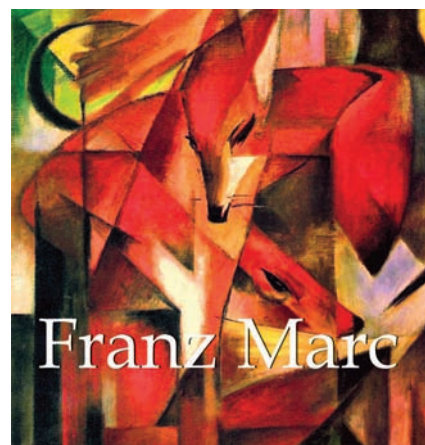
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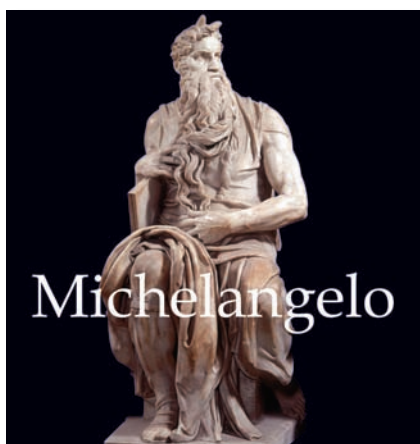
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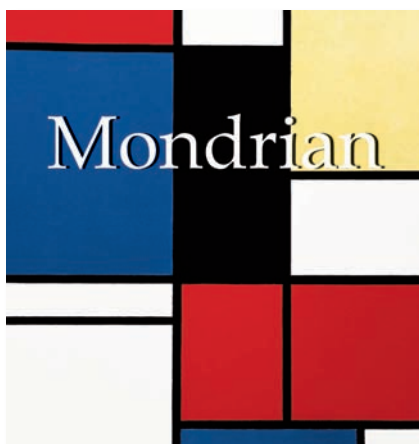
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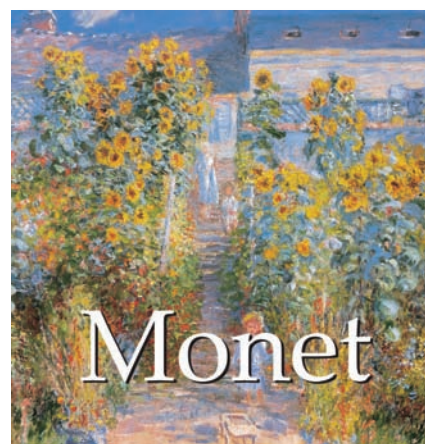
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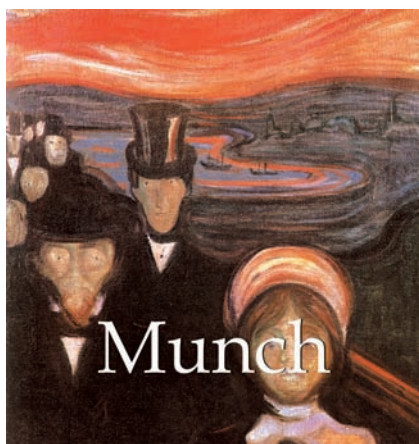
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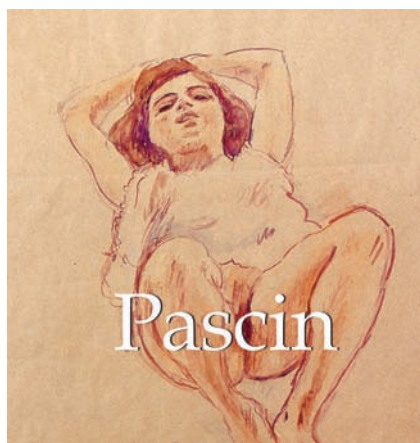
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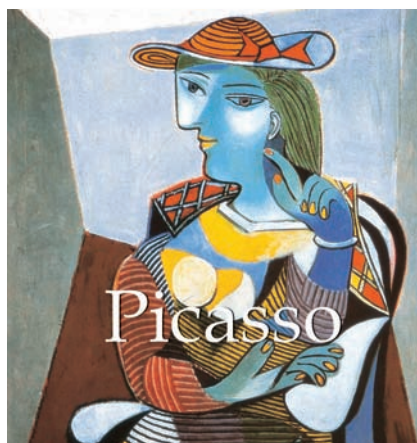
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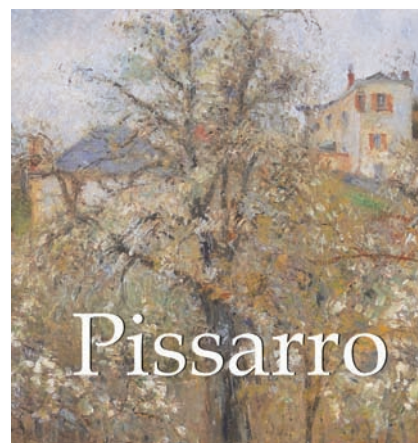
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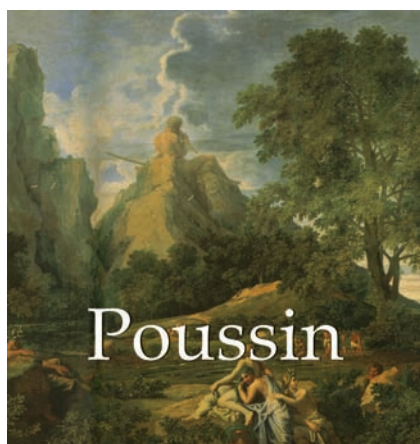
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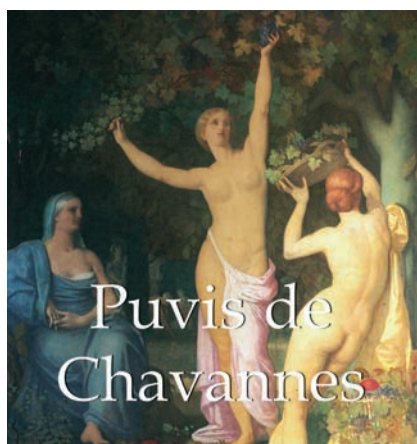
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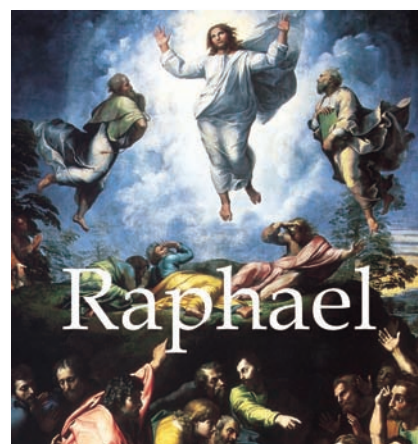
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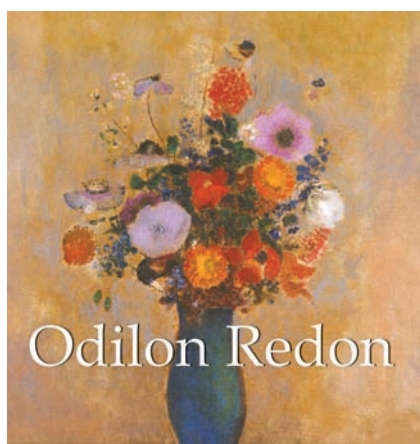
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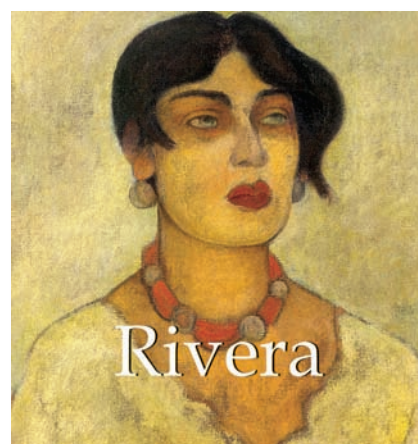
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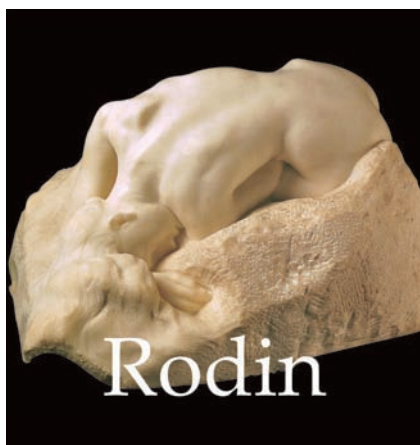
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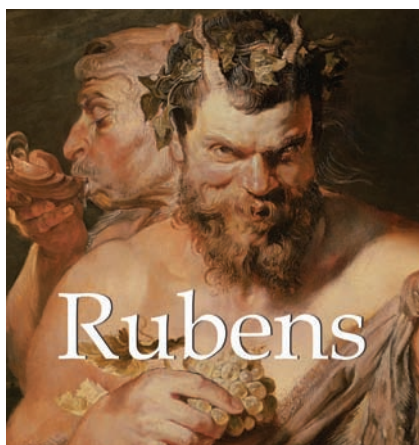
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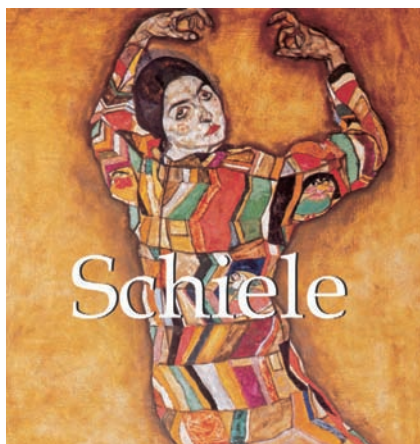
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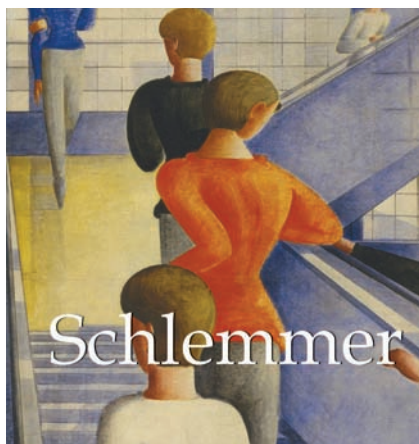
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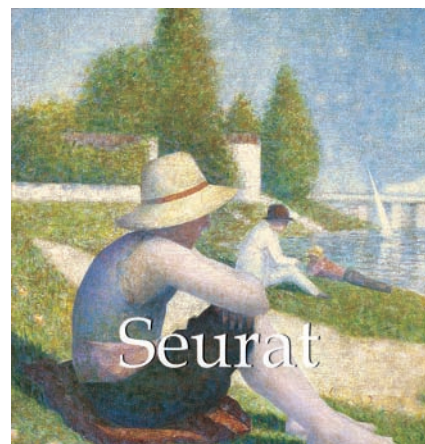
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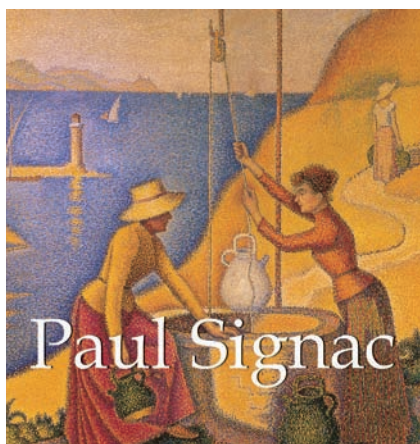
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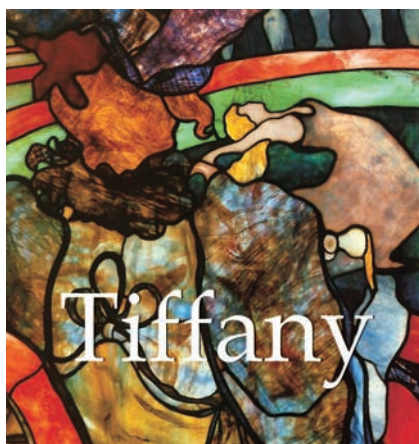
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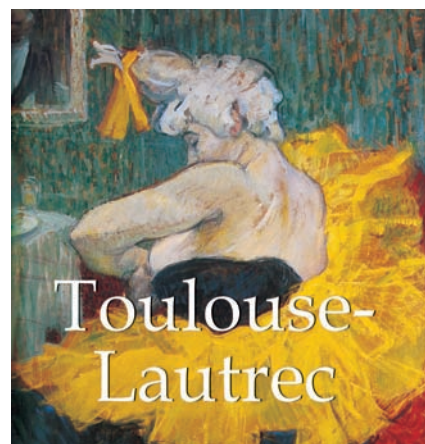
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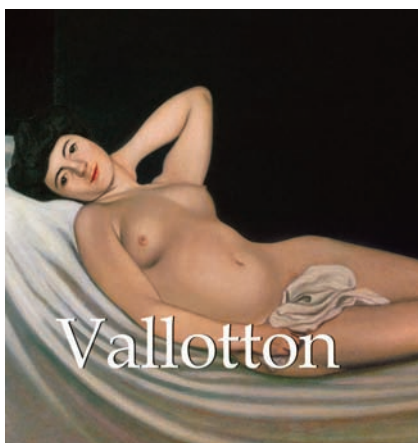
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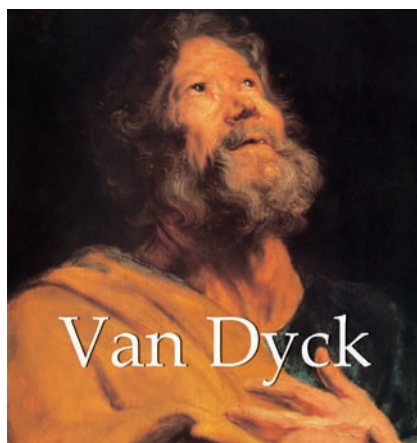
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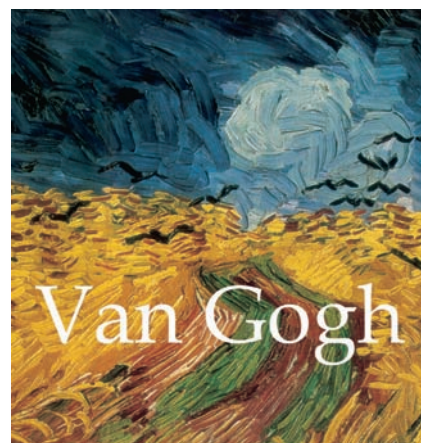
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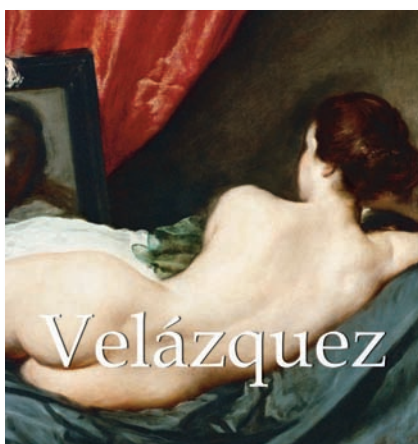
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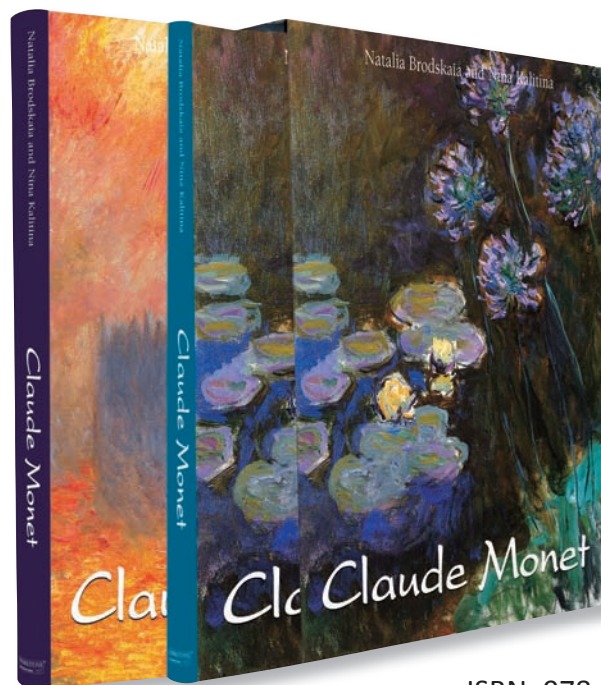
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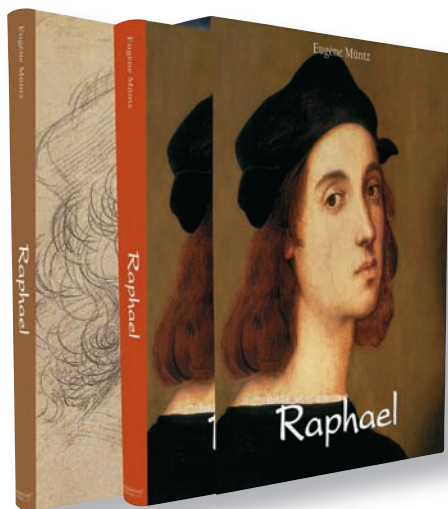
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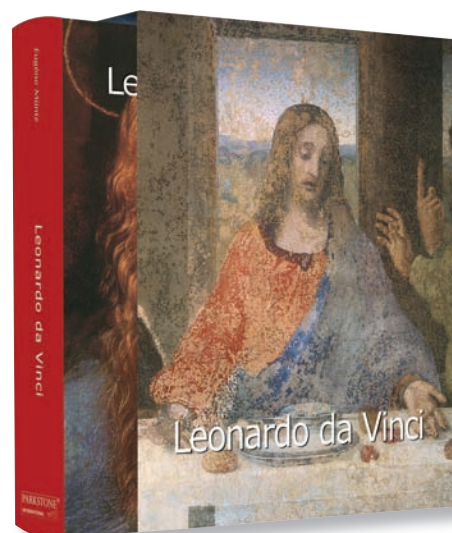
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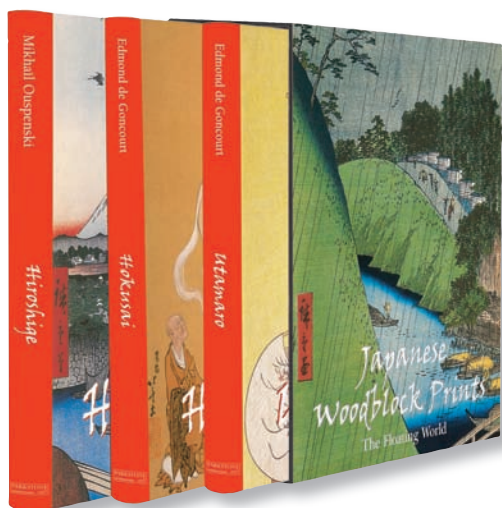
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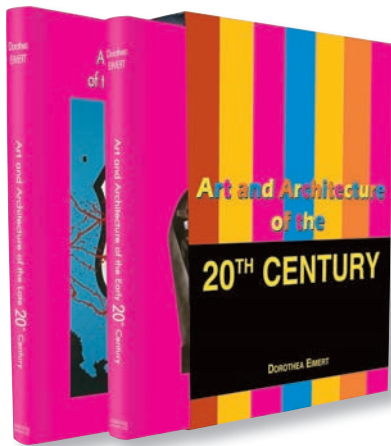
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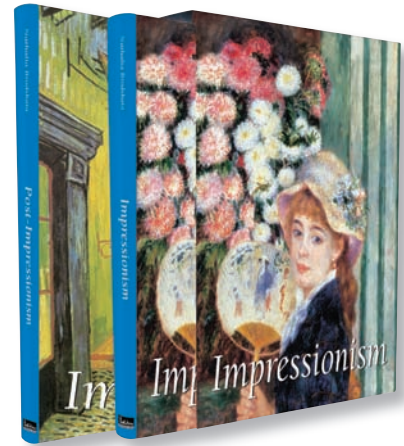
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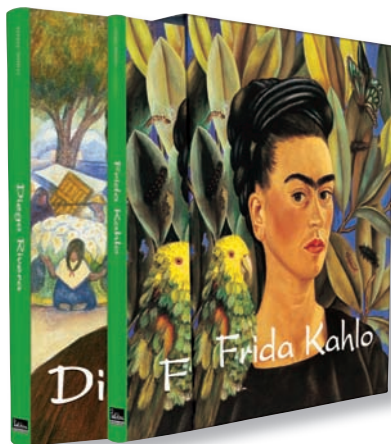
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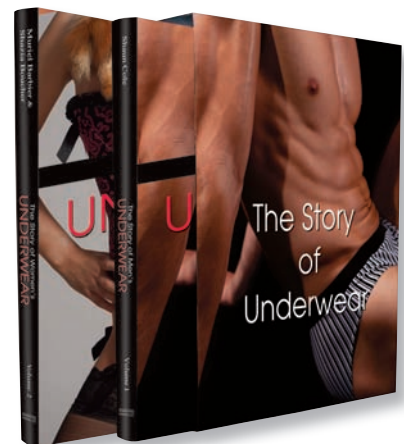
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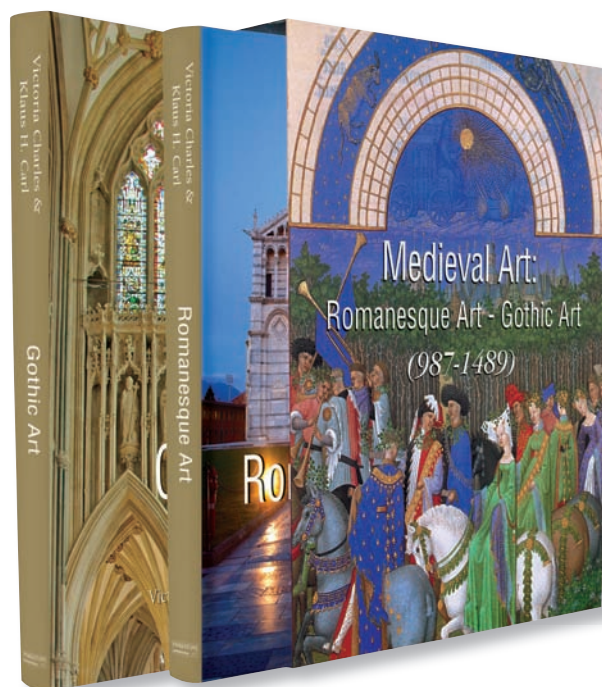
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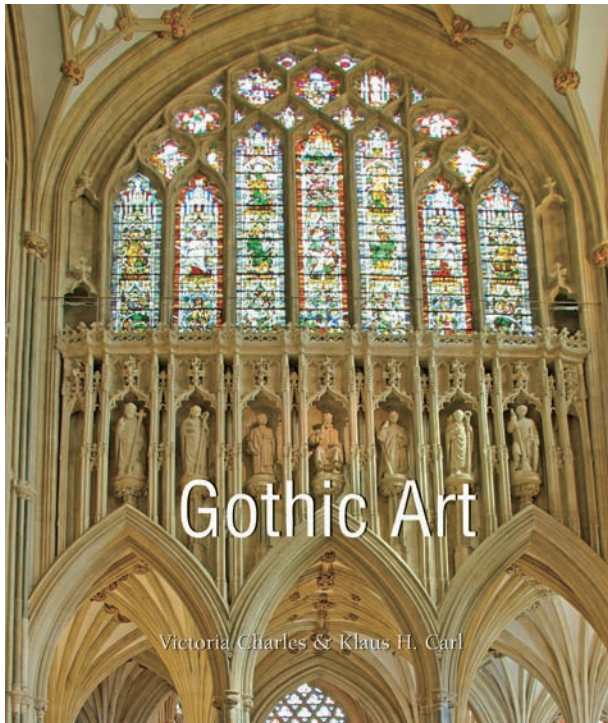
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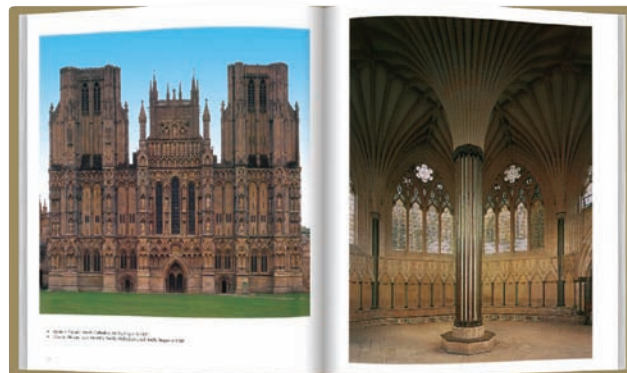
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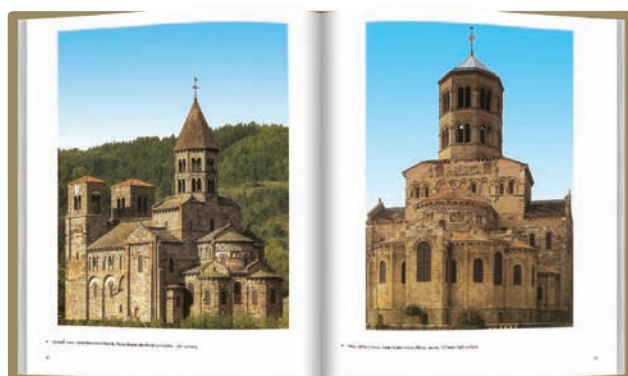




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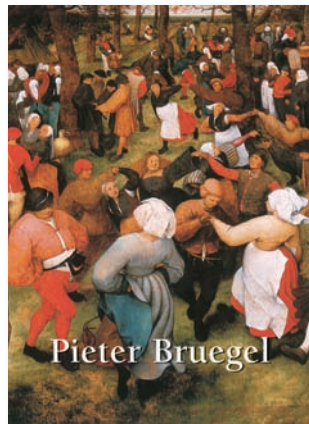
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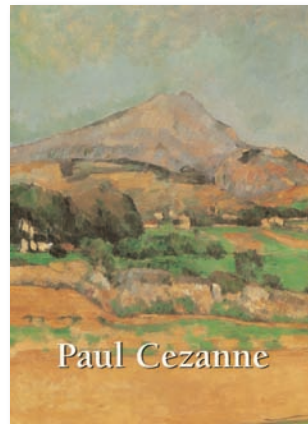
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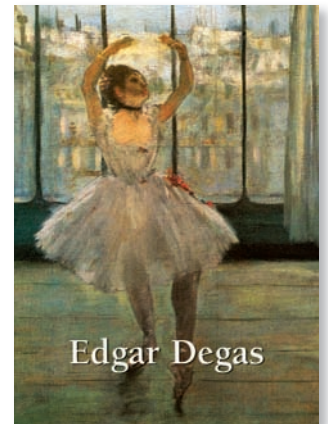
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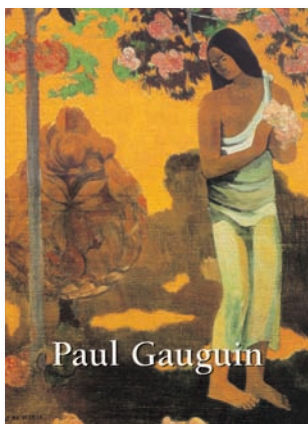
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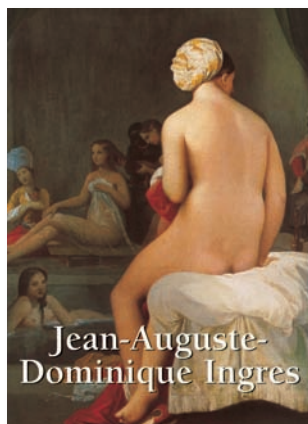
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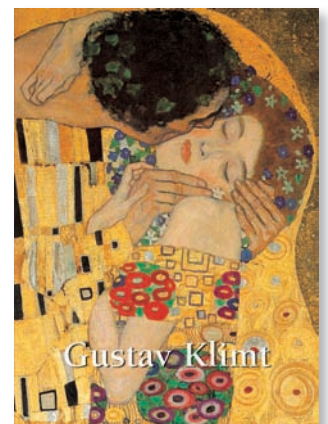
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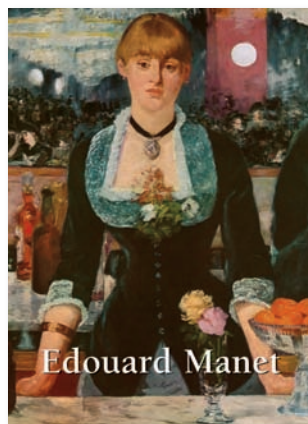
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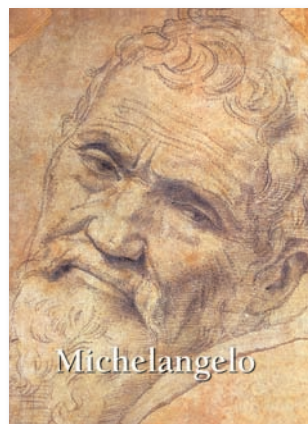
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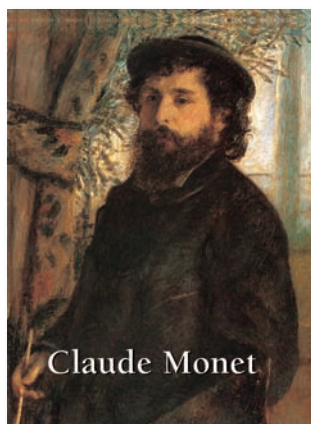
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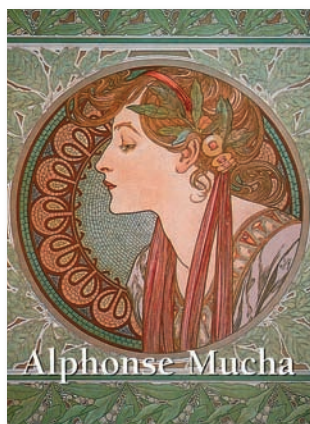
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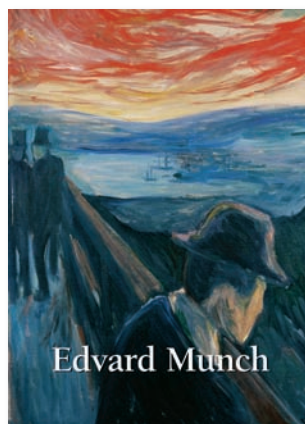
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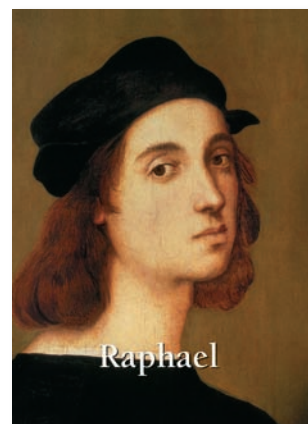
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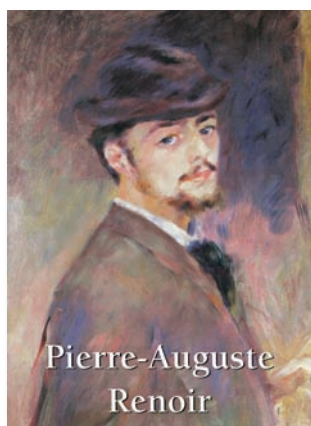
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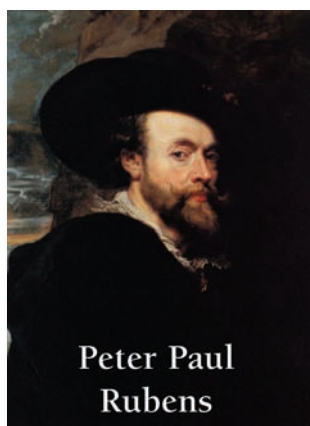
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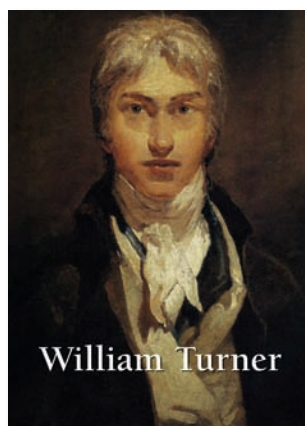
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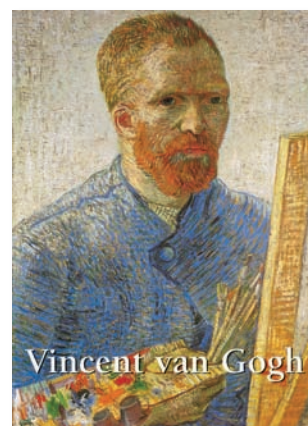
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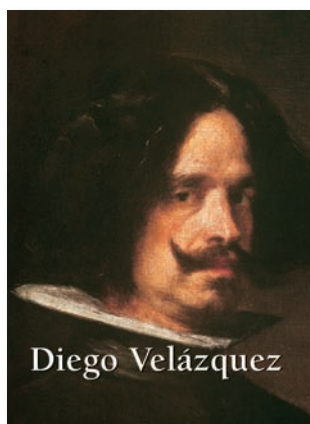
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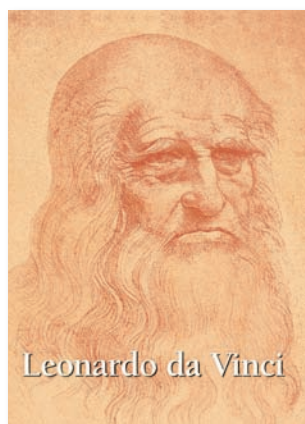
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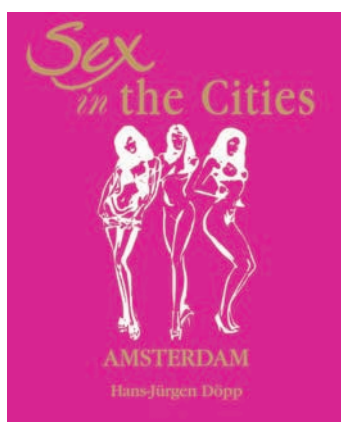
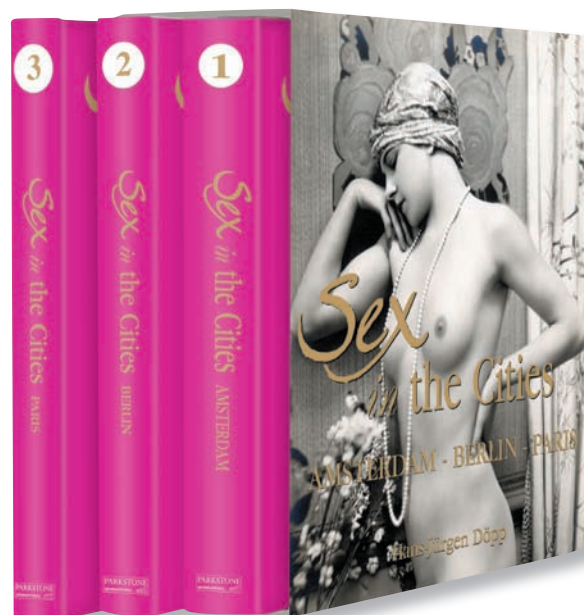
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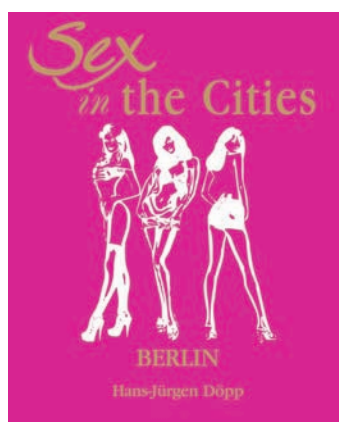
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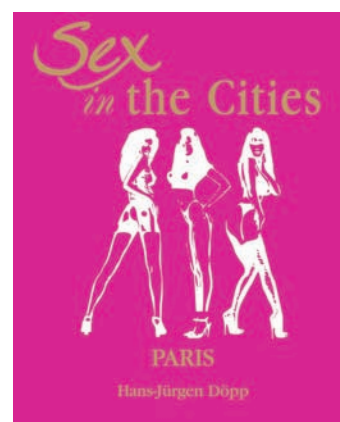
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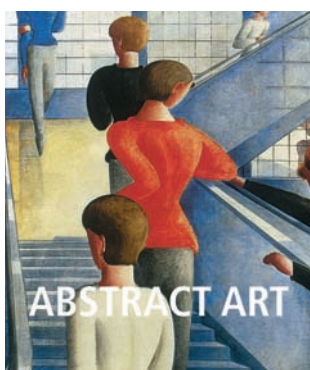
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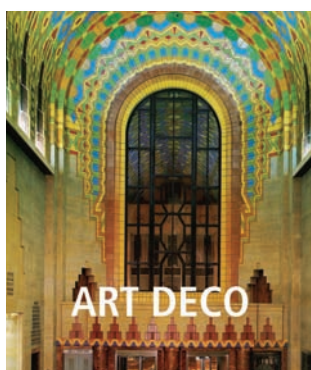
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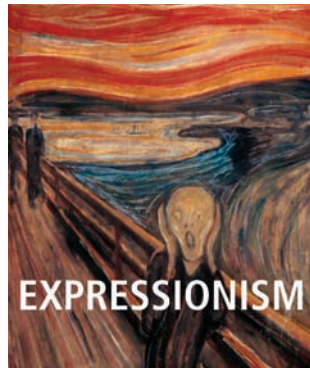
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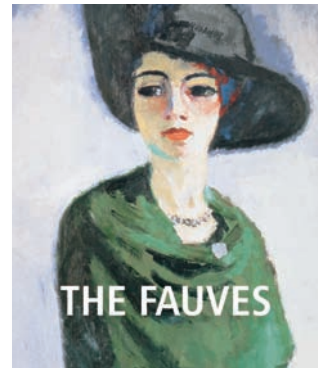
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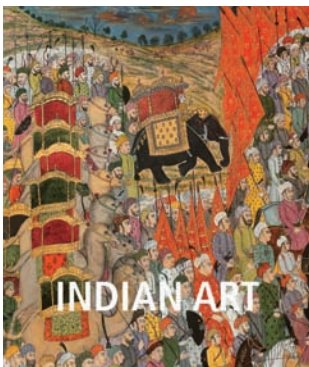
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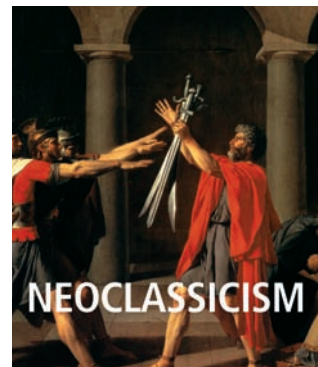
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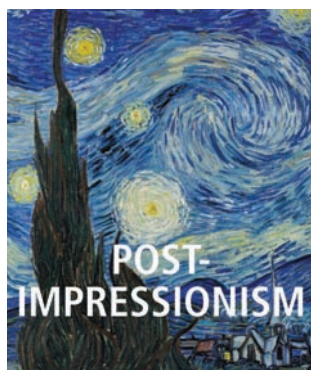
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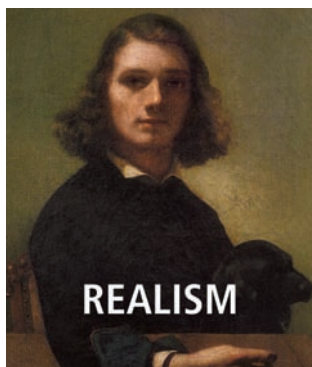
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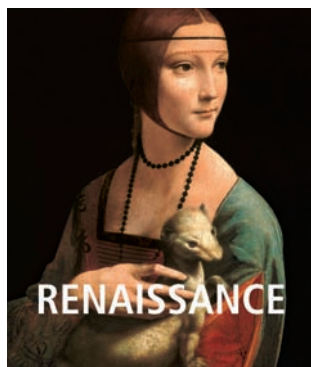
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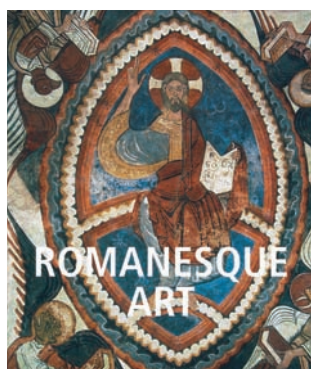
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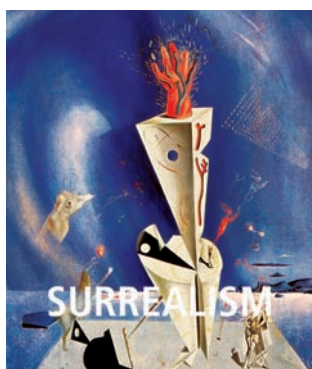
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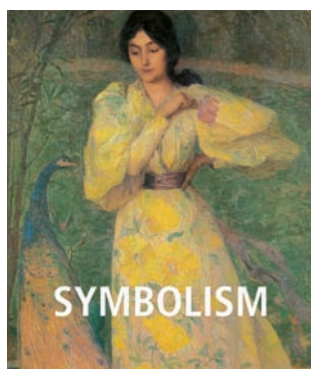
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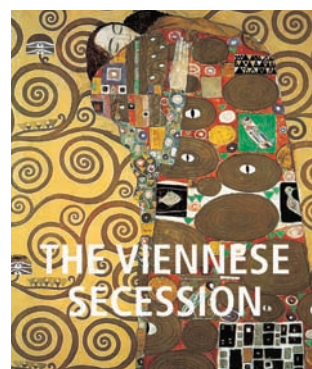
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