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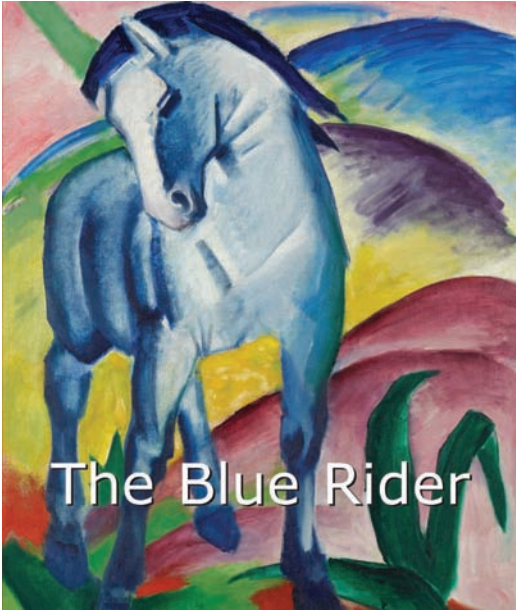


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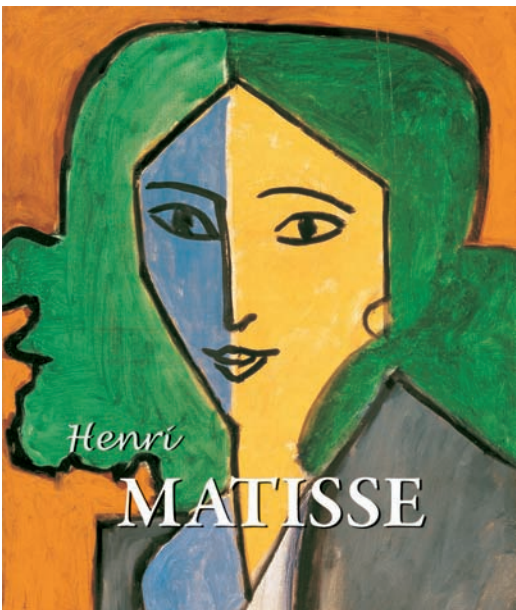
Specifications

238 x 280 mm; 9.4 x 11 in
200 pages
130 illustrations in colour
Hardcover



ISBN: 979-8-89405-208-3

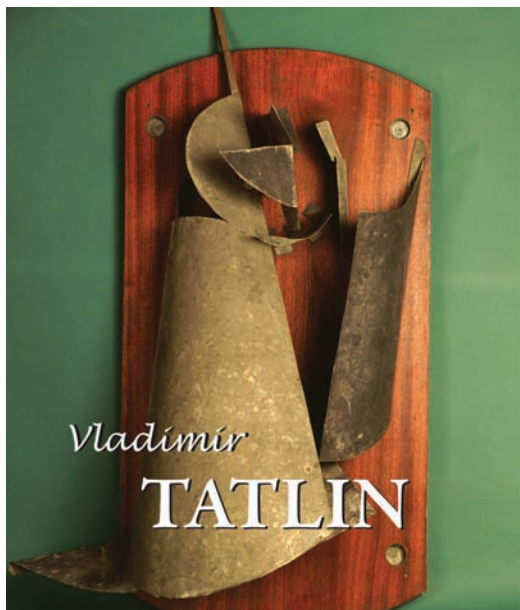
The *Blue Rider - Expressionism in Revolution* is an essential guide to the famous German avant-garde movement founded by Wassily Kandinsky and Franz Marc in 1911. It presents over a hundred reproductions of the group's works and shows how these artists broke with the conventions of academic art to develop a new, groundbreaking visual language.



ISBN: 979-8-89405-209-0

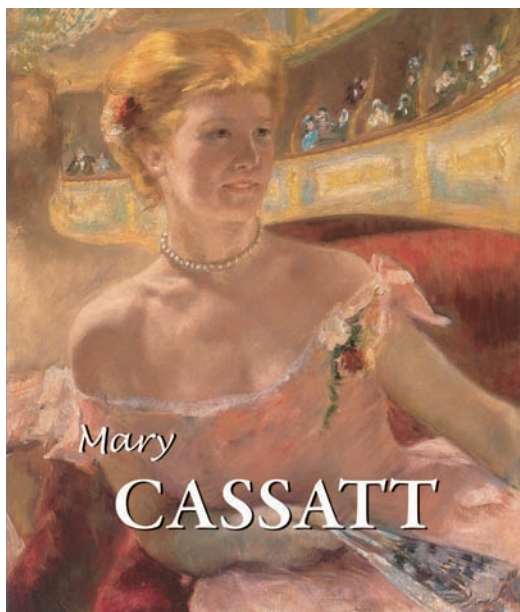
The book '*A Life in Colour*' highlights the life and work of Henri Matisse, one of the most important artists of the 20th century. He was born in Cateau-Cambrésis in 1869 and initially began his career as a lawyer before devoting himself entirely to painting under the influence of the Impressionists. He is considered a master of colour, known for his innovative paper-cutting technique and his influential role in the Fauvist movement. This book traces Matisse's artistic development, from his early works to his late works created in Nice. With over a hundred reproductions of his most famous works, you will experience the expressive world of Matisse and at the same time gain intimate insights into his personal life and the influences that shaped him.

FORTHCOMING TITLES



ISBN: 979-8-89405-210-6

Constructivism in Action and Design is an essential art biography of one of the most important figures of the Russian avant-garde of the early 20th century. Tatlin is best known for founding Constructivism, an art movement that merged art with technology and industry. The book presents his famous *Monument to the Third International* in detail, a utopian architectural project that symbolises Soviet ideals. It offers insight into Tatlin's radical world, from his early paintings to his architectural designs, and illustrates his lasting influence on modern art and design. It also presents around a hundred reproductions of his works.



ISBN: 979-8-89405-211-3

The biography, entitled *Mary Cassatt – A Woman's Art*, provides an insightful account of the life and career of Mary Cassatt. She was one of a select few women who managed to establish a presence in the male-dominated art world of the late 19th and early 20th centuries. Cassatt, originally from the United States, spent most of her life in France, where she became a prominent member of the Impressionist movement alongside Degas and Monet. This book, which features approximately 100 reproductions of her works, demonstrates how Mary Cassatt, with her distinctive female perspective, transcended the prevailing artistic norms of the era. Her intimate portrayals of motherhood and domestic scenes exemplify her resilience and perceptivity. Her oeuvre serves as a compelling testament to the advancement of women in the art world.



BEST OF...

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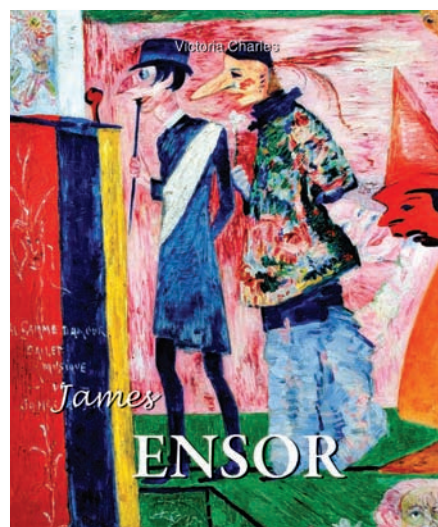
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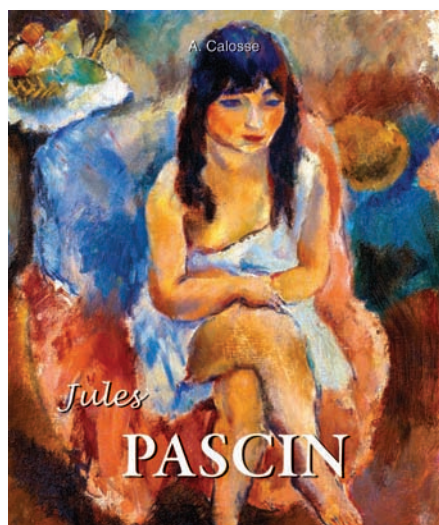
Discover the vividly colourful world of James Ensor! This new monograph takes you on a captivating journey through the artistry of one of Belgium's foremost painters. Ensor, with his distinctive style and audacity, presented a realm teeming with masks, skeletons, and carnival festivities. Each page immerses you in an extravagant tableau where fantasy intertwines with reality. This book beckons you to navigate the intricate maze of Ensor's imagination. Adorned with high-quality illustrations and engaging prose, you'll be enthralled by the visual eloquence of this masterful artist, who is both provocative and whimsically humorous.

NEW



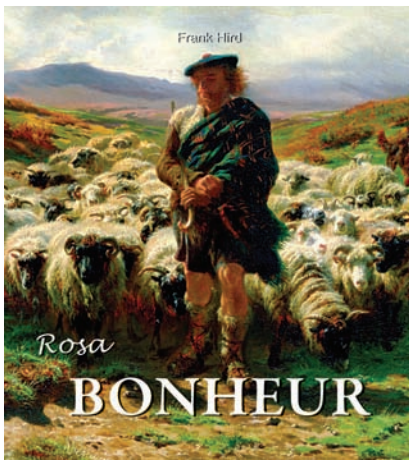
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NEW



ISBN: 978-1-63919-608-1

Jules PASCIN, the Bulgarian painter affectionately known as “the Prince of Montparnasse”, captivated the Parisian bohemia in the early 20th century with his extraordinary talent and vibrant personality. Through this monograph, delve into his artistry—a heady concoction of sensuality and melancholy. Pascin was more than just an artist; he was the very pulse of Montparnasse, cultivating friendships with illustrious contemporaries such as Modigliani, Soutine, and Kisling. These relationships not only enriched his artistic vision but also infused a distinctive creative energy that illuminated this golden era. Immerse yourself in a time when Paris stood as the epicenter of global artistry with this book.



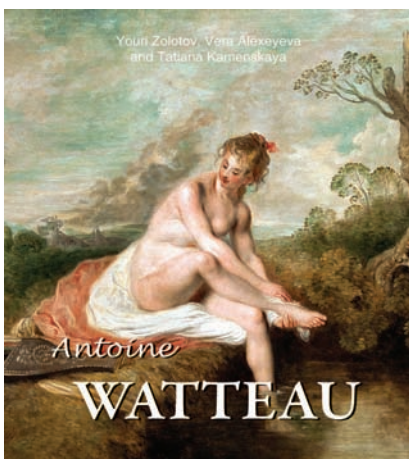
ISBN: 978-1-63919-347-9

From a young age, Rosa Bonheur exhibited the talent that would rank her highly as an animal painter. Even before walking, she was captivated by drawing. Rosa's art was her life; she was devoted and displayed an unusually masculine style. Her paintings, bold and vibrant, often overshadowed the depth of her knowledge. With "Ploughing in Nivernais" in 1849, she gained immediate success and enduring fame for its powerful simplicity and true-to-life depiction.



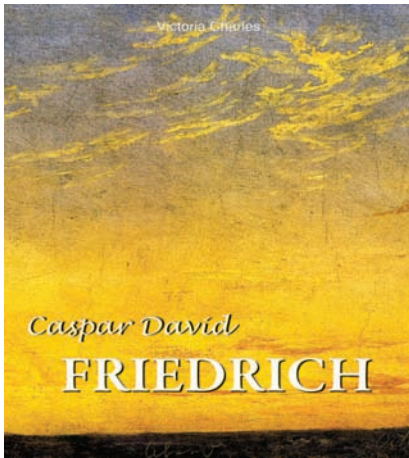
ISBN: 978-1-63919-346-2

Jean-Honoré Fragonard (1732- 1806), Fragonard closes, with a burst of fireworks, the curve of the eighteenth century opened by Watteau with his fairy poems of love and melancholy. Watteau was ethereal and profound; Fragonard was merely light. He amuses us while amusing himself; he is never moved. He painted mainly *fêtes-galantes* in Rococo style. Pupil of François Boucher, Fragonard also studied under Chardin. Always remembering Boucher's advice, he depicted romantic gardens, with their fountains, grottos, temples and terraces where one can also recognise the influence of Tiepolo. With King Louis XV as a patron he turned himself towards the depiction of the pleasure-loving and licentious court, scenes of love and voluptuousness.



ISBN: 978-1-63919-345-5

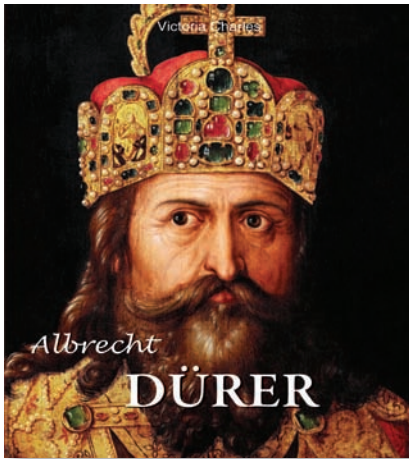
Antoine Watteau (1684-1721), Watteau incarnates all the grace, all the intelligence, all the poetry of the eighteenth century, when French tastes were triumphant throughout the whole of Europe. He is well known as one of the key figures of Rococo art. He excels in scenes of everyday life and theatrical costumes. His world is indeed highly artificial, depicting some melancholy under apparent frivolity, reflecting the deep sense of love beyond the pleasure of the flesh, the enigmatic atmosphere brooding over his landscapes and the drooping glance of lovers' eyes. He alone possessed that genius for colour which conveys a sense of softness and mystery, a sense of music everywhere; that vigorous draughtsmanship which proclaims him equal to the greatest; that natural poetry arising from the dreams.



ISBN: 978-1-63919-579-4

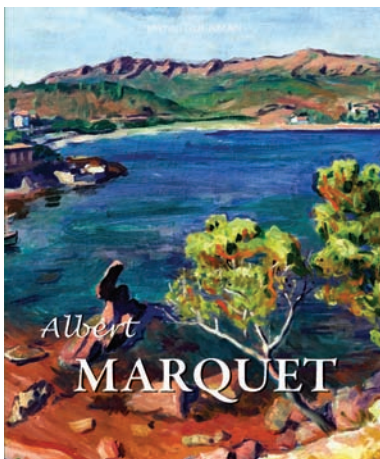
Caspar David Friedrich (1774-1840), a prominent German painter of the 19th century, was a vital figure in the Romantic movement. His artwork is characterised by its poetic and melancholic essence, displaying a profound sense of spirituality and transcendence. In his paintings, he masterfully blended external nature depictions with deep inner symbolism. His often desolate landscapes and grand architecture evoke a yearning for peace, solitude, and spiritual elevation. The skilful utilisation of light and shadow in his composition amplifies the emotional resonance of Friedrich's art, imbuing it with an almost mystical quality.

The artistic legacy of Caspar David Friedrich continues to influence contemporary landscape painting. His unparalleled aptitude for capturing the infinite within the finite renders his work a timeless representation of humanity's quest for transcendence and spiritual connection. This biography delves into the life and creations of this remarkable artist, celebrating his invaluable contributions to the evolution of Romantic painting.



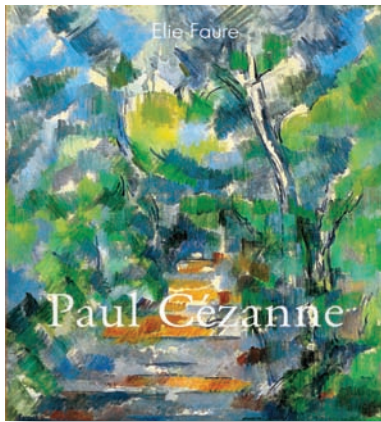
ISBN: 978-1-63919-578-7

Albrecht Dürer (1471-1528) is widely regarded as one of the most significant artists of the Northern Renaissance. Born in Nuremberg, Germany, Dürer became renowned for his mastery of various mediums, including painting, printmaking, and wood-cutting. Throughout his life, Dürer produced a vast array of works that demonstrated his technical skill and innovative vision. His art often incorporated religious and classical themes, and his use of perspective and realism helped to establish new standards in European art. Beyond his artistic achievements, Dürer was also a prolific writer and thinker. His treatises on geometry, human proportion, and the theory of perspective remain influential in the fields of art and science to this day. In this comprehensive biography, readers will gain insight into Dürer's life and work, exploring the cultural and political context in which he lived and the impact he had on the art world. Drawing on extensive research and analysis, this book presents a compelling portrait of one of the most important figures of the Renaissance.



ISBN: 978-1-68325-179-8

Albert Marquet (1875-1947), a French painter and draughtsman of undisputed renown, was born in Bordeaux into a modest family. He was the son of Joseph Marquet, a railway employee, and Marguerite Deyres. Although he rubbed shoulders with the Fauves, his relationship with them was complex, as was his friendship with the great Henri Matisse. From 1903, his artistic passion took him on the road, particularly to the coasts of Normandy, the Côte d'Azur and Algeria.. Marquet did not seek so much to depict details as to capture the soul of a place with post-impressionist touches. His work is captivating for its delicate tones, its evocation of poetic atmospheres and its depictions of nude women.

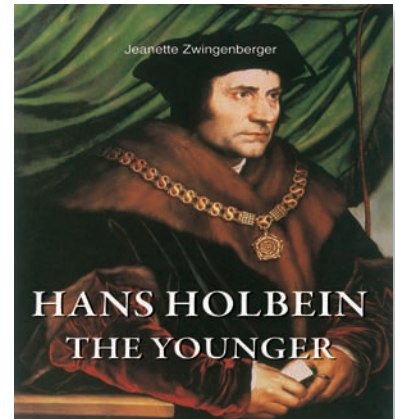


Cézanne was perhaps the most complex artist of the 19th century. One of the greatest of the Postimpressionists, his works and ideas were crucial to the aesthetic development of many 20th-century artists and art movements, especially Cubism.

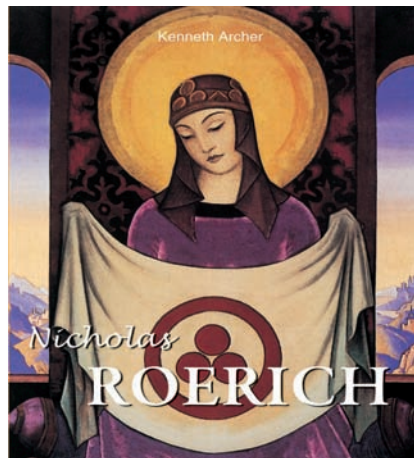
Cézanne's ambition, in his own words, was "to make out of Impressionism something as solid and durable as the paintings of the museums". He aimed to achieve the monumental in a modern language of glowing, vibrating tones. Cézanne wanted to retain the natural colour of an object and to harmonize it with the various influences of light and shade trying to destroy it; to work out a scale of tones expressing the mass and character of the form.

ISBN: 978-1-64699-795-4

Hans Holbein the Younger (1497-1543) is one of the greatest portrait painters of the 16th century. A keen observer of his era, Holbein became the court painter of Henry VIII and his sundry wives. His talent was established at the early age of 18 when he illustrated Erasmus's manuscript The Praise of Folly. Holbein's wide range of pursuits included not only painting, drawing, book illustration and designing stained-glass windows, jewellery and luxury objects, but also fanciful trompe l'œil murals and architecture. The breadth of his activities allows one to describe him as a genuine European artist. But his speciality was anamorphosis, teasing the viewer's vision with a sense of humour.



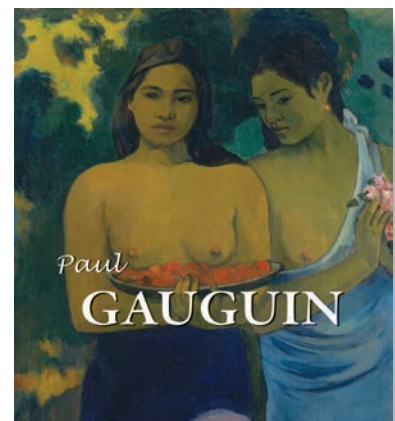
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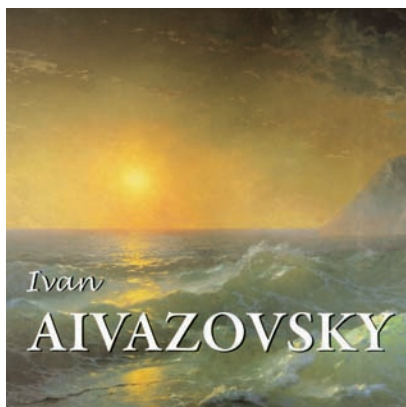
Nicholas Roerich, with his huge and versatile talent, is one of the most interesting creative minds of the early 20th century. He was born in Saint Petersburg in 1874 and died in Kulu Valley (India) in 1947. After studying law and attending the Academy of Art, Nicholas Roerich developed a passionate interest in archaeology, a contribution that was acknowledged when he became a lecturer at the Russian Archaeological Society in 1900. His extensive travels in Europe, Russia, Asia and especially India were a source of inspiration wholly original and unique (for more than 7000 paintings). Roerich was also the author of the Pact which bears his name and which was designed to protect the cultural heritage in times of war. Moreover, he wrote numerous books and collections of poetry.

ISBN: 978-1-68325-178-1

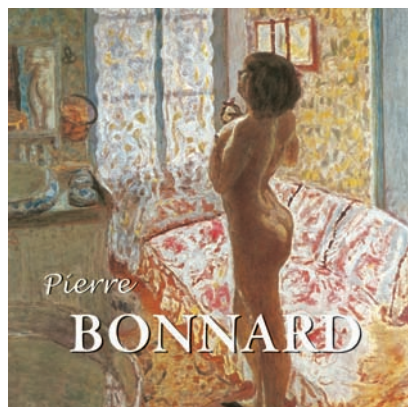
Paul Gauguin (1848-1903) is perhaps one of the most colourful characters in the art world. With no formal training, he firmly placed his unique post-impressionist style forever in the arts by infusing exotic scenes with rich colours and incongruous proportions. A pivotal figure in symbolist art, the French painter was infamous for his alcoholism and lack of interest in established rules of society, which led to his time in Tahiti – an inspiration for many paintings. Famous only in death, his expression and experimentation with colour would go on to influence artists like Matisse and Picasso.



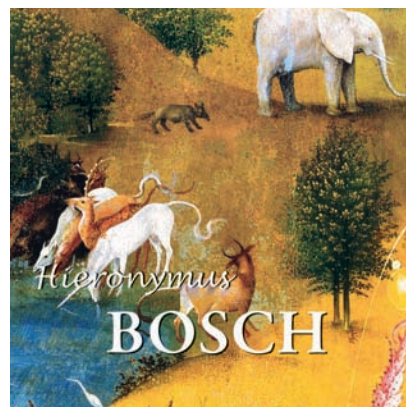
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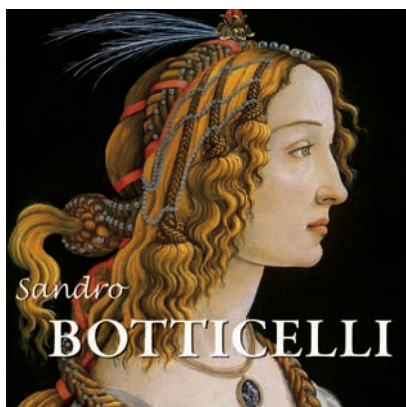
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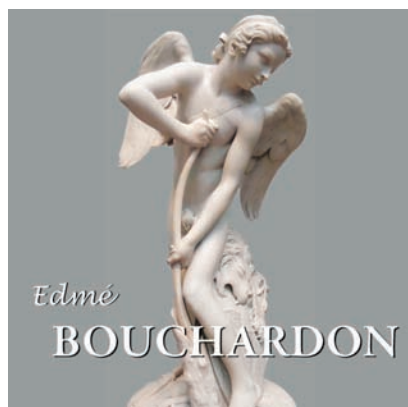
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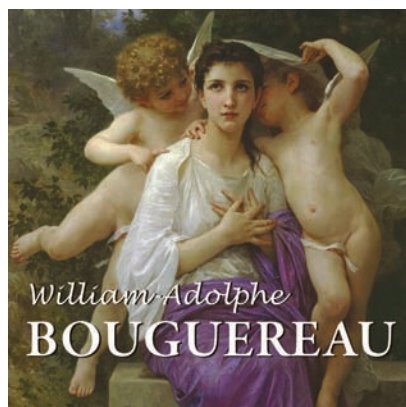
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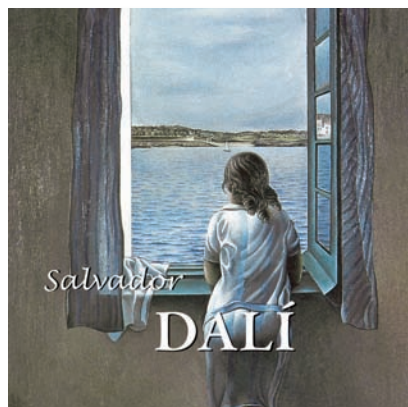
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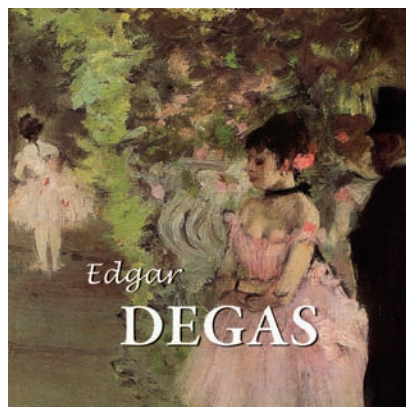
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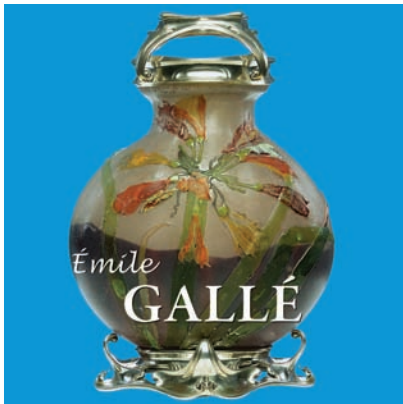
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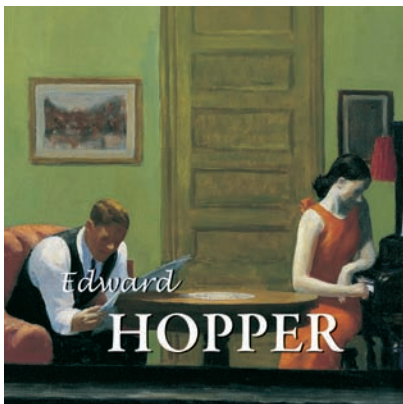
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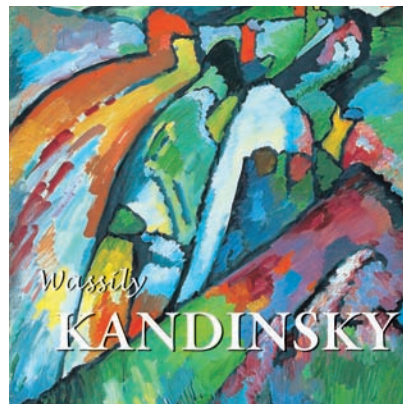
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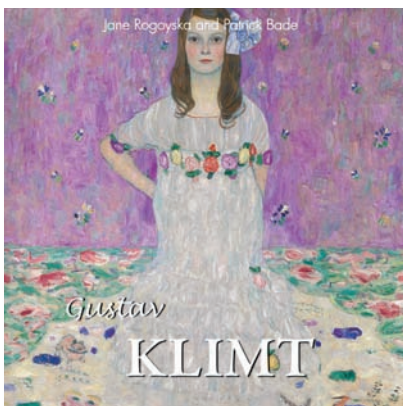
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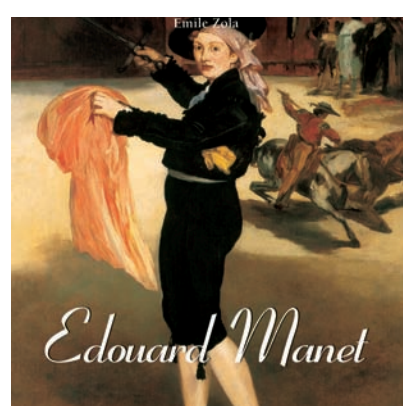
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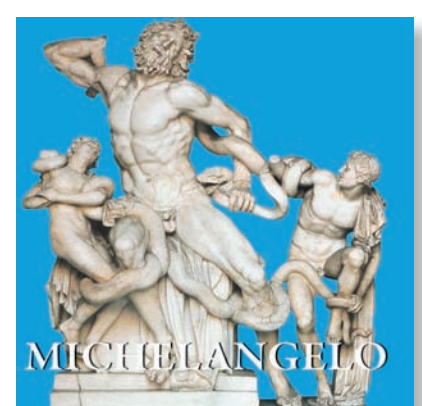
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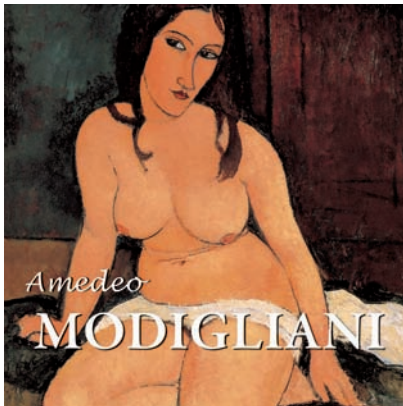
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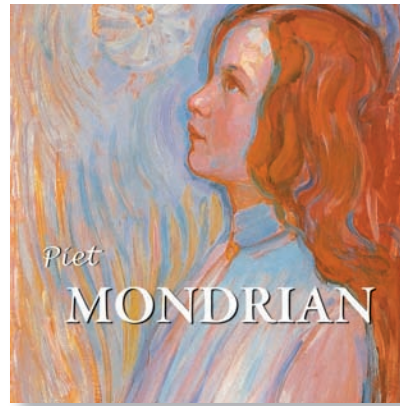
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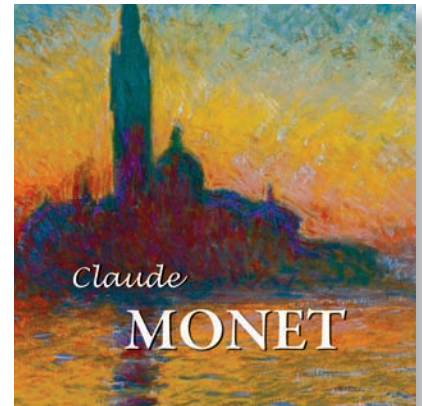
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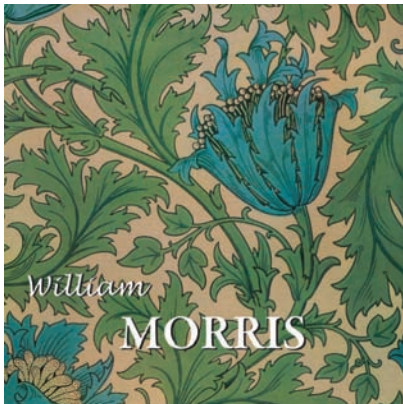
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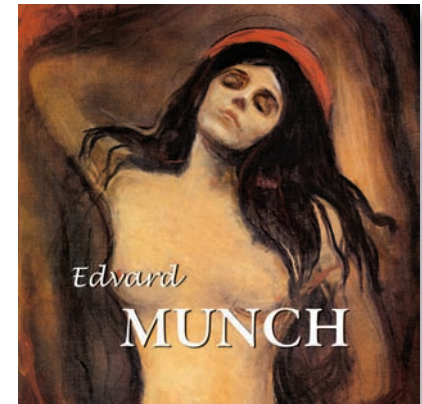
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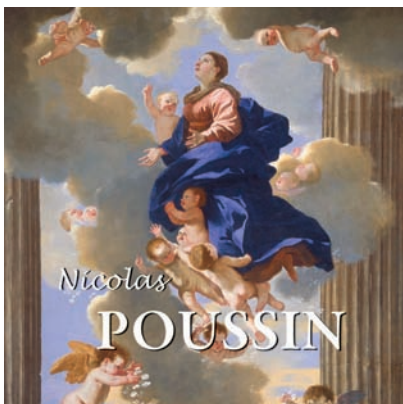
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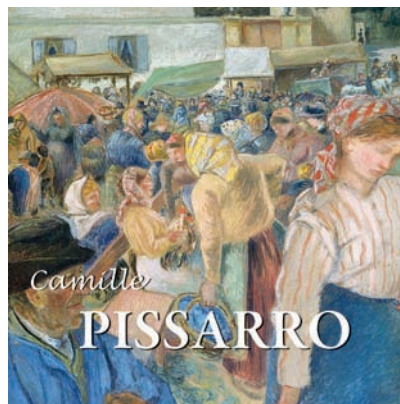
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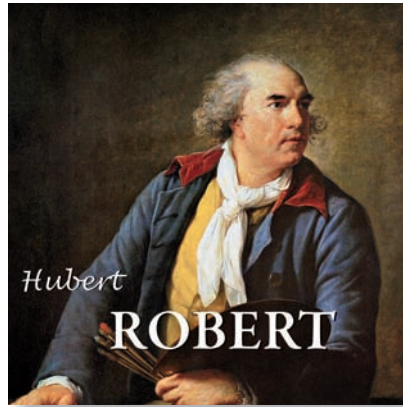
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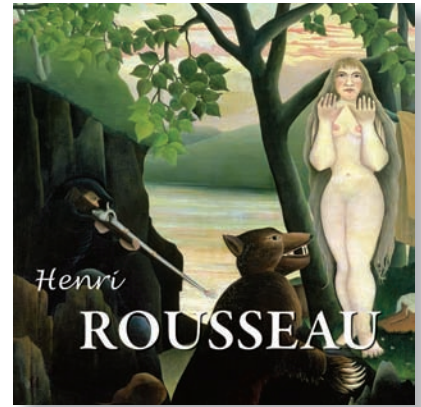
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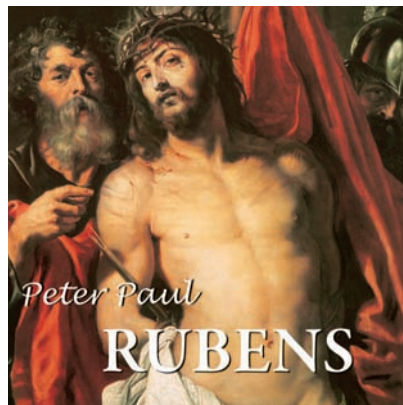
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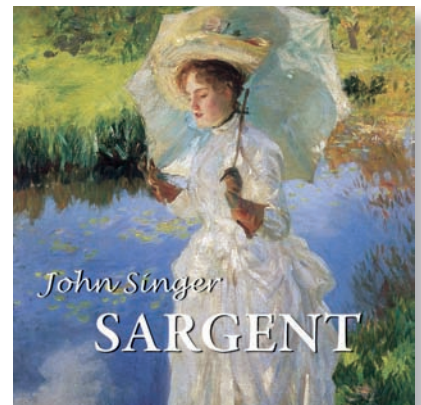
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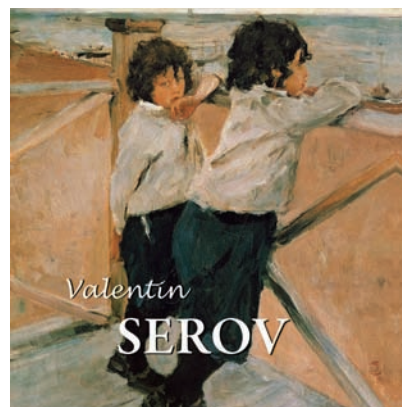
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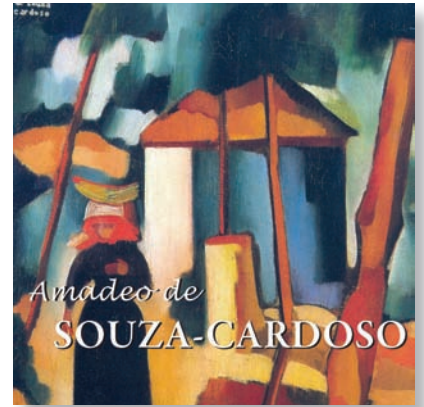
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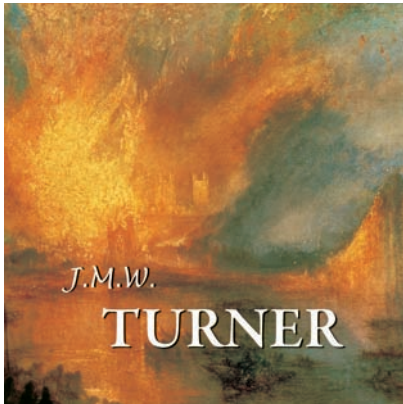
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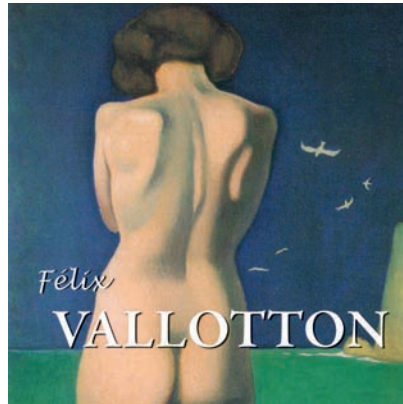
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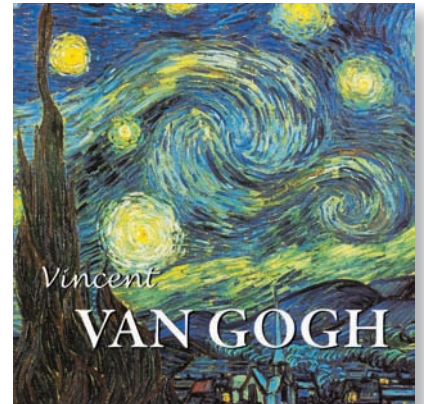
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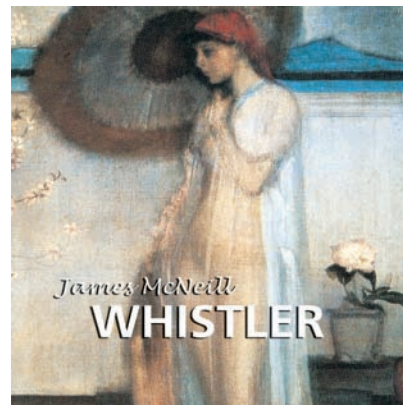
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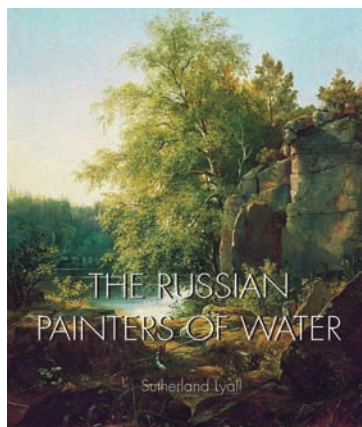
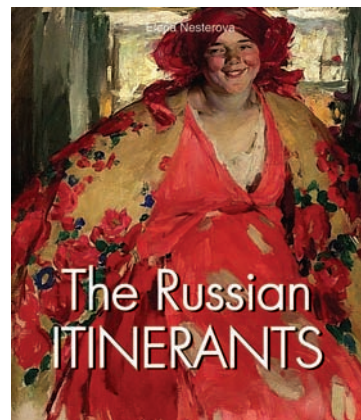
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ISBN: 978-1-78525-085-9

This group of Russian painters, whose work is little known in the West, was the most remarkable in the history of Russian art. Founded in the mid-19th century, the Society for Itinerant Art Exhibitions (known as *Peredvizhniki* in Russian) consisted of a group of realist painters who decided that the best way for their work to be seen was to hold exhibitions in the Salon style of the French painters of the time, but in the form of travelling shows which moved around Russia. This helped to popularise the work of these painters, and of Russian art in general, and it helped them to sell their paintings and thus finance their work. The painters travelled with the exhibitions, recording the lives and customs of their fellow countrymen, and providing an insight into the life in Tsarist Russia, right up until the 1918 Revolution.

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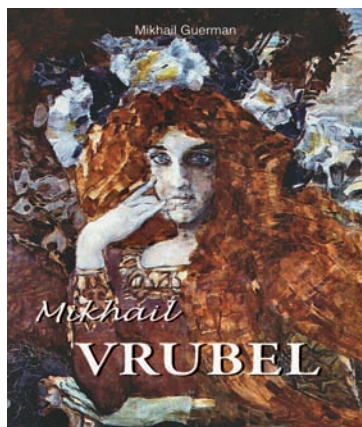
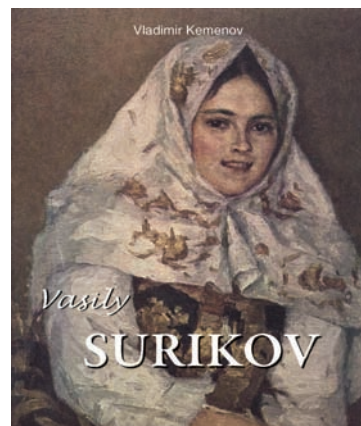


RUSSIAN WATER PAINTERS recaptures the impressions of water in the works held at the Russian State Museum of Russian Painters, from the 18th century onward. Among the paintings are works by Sylvester Shechedrin, Ivan Aivazovsky, Polenov, Arkhipov and Repin. Sutherland Lyall narrates vividly and elegantly the exciting and varied appearance of water in the world of Russian art. He invites the reader to discover something of the history and customs of this vast country, and provides an insight into Russian painting.

ISBN: 978-1-64699-792-3

Born in Krasnoyarsk in 1848, Surikov died in Moscow in 1916. He is one of the great masters of history painting, and he occupies a special place in Russian culture. Like Delacroix, he believed that history was not a pretext for nice painting but an inexorable drama with neither culprits nor innocents but rather people driven by invisible forces. He was very knowledgeable about Russian history, and his paintings deal with crucial moments. He sought in historical events the answers to pressing problems of his time. Here is a book about a painter little-known in the West, analysed with understanding by one of the greatest of Russian art critics.

ISBN: 978-1-64699-790-9



Mikhail Aleksandrovich Vrubel (1856-1910) was a painter whose art has been described as a Symbolist and Proto-Expressionist. He exerted a tremendous influence on Russian avant-garde painters. After graduating from the Academy of Fine Art in St. Petersburg, Vrubel made many trips to Italy and earned his living restoring medieval art treasures. This greatly influenced Vrubel's choice of subject matter, although he was also heavily influenced by the literature of his own country, which was then in full flower. The magnificent full-colour reproductions in this book of the Russian master, whose work deserves to be far better known in the West, will be a revelation to all who are unfamiliar with his work and a delight to the enthusiast.

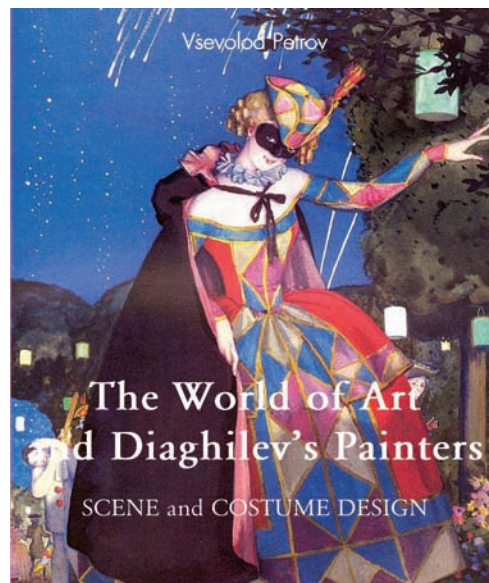
ISBN: 978-1-64699-791-6

THE BEST OF RUSSIAN ART

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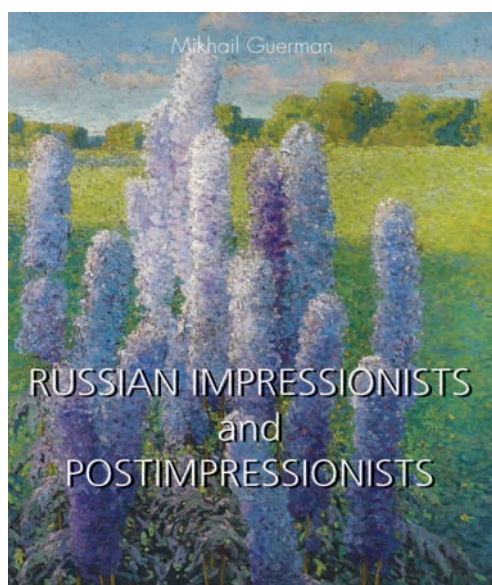
238 x 280 mm; 9.4 x 11 in.
240 pages
180 illustrations in colour
Hardcover

ISBN: 978-1-64699-793-0



When, almost twenty years ago, we founded *the World of Art*, we had a burning desire to liberate Russian artistic activity from the tutelage of literature, to instil in the society around us a love of the very essence of art, and that was the aim we had when we took the field. We considered enemies all those „who fail to respect art as such”, those who either fasten wings to an old nag or harness Pegasus to the cart of „social ideals”, or reject the idea of Pegasus altogether. For that reason, we addressed ourselves to the artistic world with the slogan „Talents of all directions, unite!” And that is how in our ranks Vrubel immediately appeared alongside Levitan, Bakst alongside Serov, Somov alongside Maliavin.

Alexander Benois



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The 1860s were marked by a strong realistic movement in Russian painting. Artists became interested in depicting the lives and customs of their fellow countrymen. This new art form was mostly the work of the Itinerants group, who wanted to take art to the people and paint the outdoors. Mikhail Guerman traces the converging lines of Russian and French art in the immensely fertile period of the late 19th and early 20th century.

ISBN: 978-1-64699-794-7

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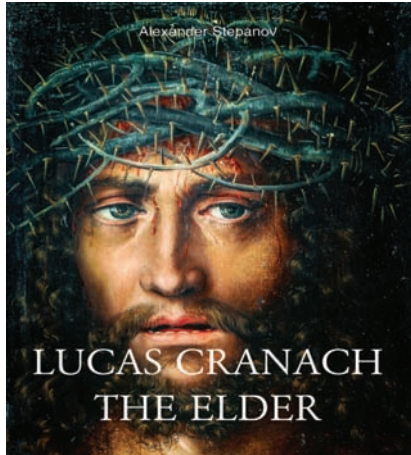
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NEW



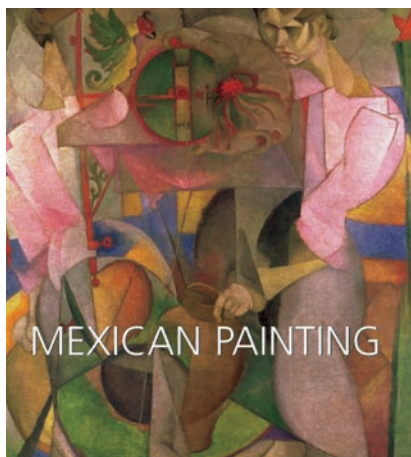
Lucas Cranach (1472-1553) was one of the greatest artists of the Renaissance, as shown by the diversity of his artistic interests as well as his awareness of the social and political events of this time. He developed a number of painting techniques that were afterwards used by several generations of artists. His somewhat mannered style and spending palette are easily recognized in numerous portraits of monarchs, cardinals, courtiers and their ladies, religious reformers, humanists and philosophers. A part of the Great Painters Collection, translated from Russian by Paul Williams. 109 full-colour plates and numerous black and white and two-colour illustrations interspersed by text. Includes a chronological table of the work of Cranach and his notable contemporaries.

ISBN: 978-1-64699-427-4



Isaac Levitan was one of the greatest landscape painters of the nineteenth century not only in Russian, but in European art as well. He created works of undying artistic merit. His art is for all time and for all people because it absorbed into itself the woes, the joys and the social realities of its age, because it converted that which men lived by into sublime works of art and translated the author's emotions into lyrical images of his native land. At the end of the nineteenth century the landscape was one of the foremost genres in Russian painting. It was this influence that shaped Levitan's art, an art fully and by right symbolic of the finest achievements of Russian landscape painting.

ISBN: 978-1-84484-666-5

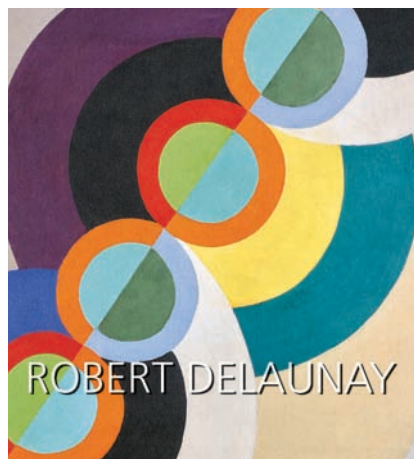


Mexican painting did not come to be internationally recognised until the early 20th century. It was the muralist movement, starting in the 1920s and strongly connected to the Mexican Revolution of the previous decade, from which such great artists as José Clemente Orozco (1883-1949), David Alfaro Siqueiros (1896-1974), and Diego Rivera (1886-1957) emerged. Rarely has art been more political. Thus, what Mexican muralists of the time put up on the walls of the most diverse buildings also tells the story of this ever so restless nation.

ISBN: 978-1-68325-177-4

MUSEUMS OF THE WORLD

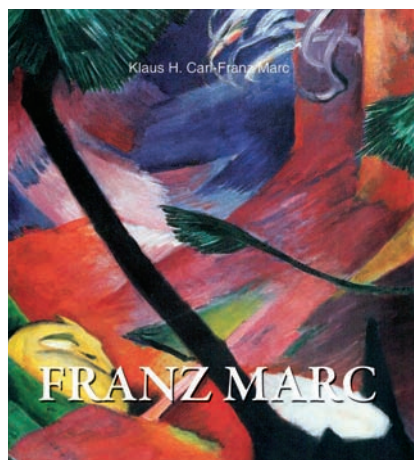
NEW



The French painter Robert Delaunay (1885-1941) revolutionised the use of colour in art. Influenced by the French master Paul Cézanne (1839-1906), close friends with the French poet Apollinaire (1880-1918) and admired by the German painter Paul Klee (1879-1940), he founded the Orphism art movement together with his wife Sonia Delaunay (1885-1979) in the early 1910s. Geometric shapes and bright colours marked his way to a unique form of Abstractionism that earned him a place among the greatest artistic minds of the first half of the 20th century.

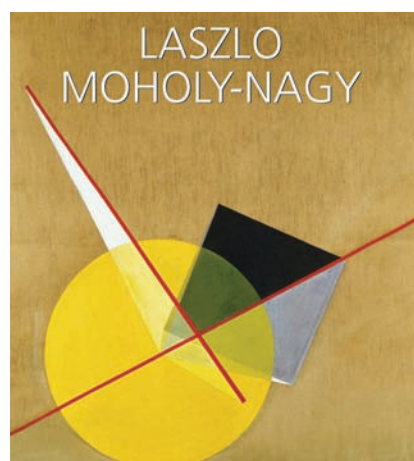
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NEW



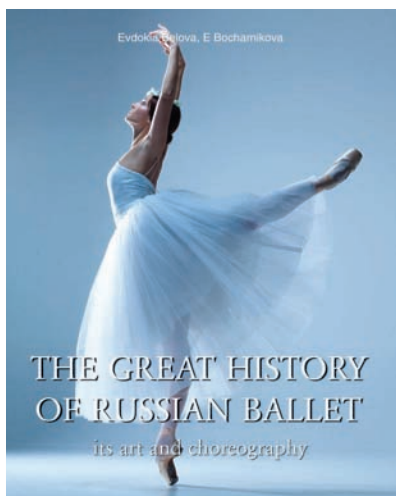
Franz Marc (1880-1916) was a key figure in the German Expressionist movement of the early 20th century. Marc was a founding member of the expressionist group Der Blaue Reiter along with other great artists of the time: Wassily Kandinsky, August Macke, and Alexej von Jawlensky. A brilliant use of colour along with stark futurist and cubist styles create the distinct qualities that make Marc a master of modern art. Symbolising masculinity, femininity, and violence among his calm and bucolic animal subjects, Marc's unique and creative use of colour and meaning will forever have a firm place in art history.

ISBN: 978-168325-190-3



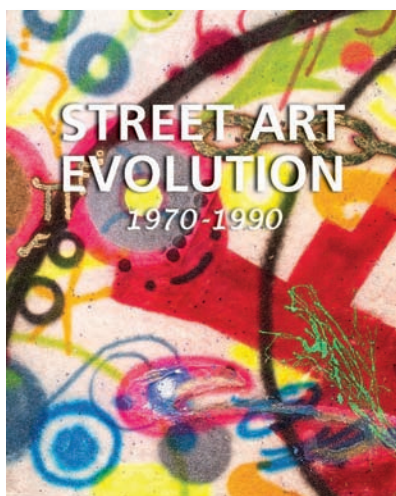
Born in Austria-Hungary, the painter and photographer László Moholy-Nagy (1895-1946) taught at the German Bauhaus school. Among his initial influences were, most notably, the Dada movement and Constructivism. Known for his experimental approach to art, he introduced technology into his works and believed in art bringing forth social change. The rise of the Nazis forced him to leave Germany. He found a new home in America where he continued his lifelong quest to bring together art, technology, and education.

ISBN: 978-1-68325-173-6



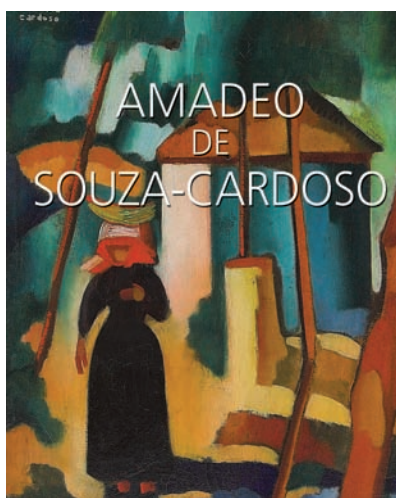
Although the techniques of classical ballet were invented by French and Italian masters two hundred years ago, the Russian Ballet refined these techniques, thus enhancing its already superb performances. In 1738, the first professional school of dance opened in St. Petersburg. During the 18th century, the Russian Ballet became known for its tragic and its comic ballets. The Russian Ballet reached its apogee during the 19th century. The second half of the century was marked by the collaboration of Petipa, the French choreographer, with the Russian composer Tchaikovsky. In the early 20th century, Diaghilev delighted audiences in the West by presenting his Ballets Russes with supremely talented choreographers, dancers, composers and set designers. This book offers an encyclopaedic overview of the entire history of the Russian Ballet, written by a team of scholars.

ISBN: 978-1-64699-392-5



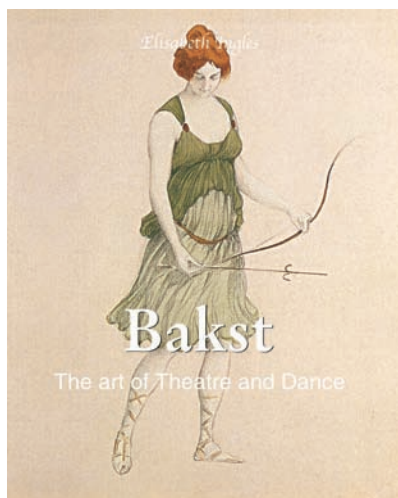
Everybody knows about street art. Who has not seen these colourful “vandalism” displays plastered against walls or the side of trains? This aerosol art known as Pressionism is one of the major artistic revolutions of the 20th century and requires years of practice. The movement, which started in the United States, made its way to Europe, to Paris and more specifically to Saint-Germain-des Prés, before spreading across the globe. The official catalogue of the current Pinacothèque exposition, this work follows the main aesthetic developments of the graffiti movement.

ISBN: 978-1-78525-077-4



Amadeo de Souza-Cardoso (1887-1918), an artist who consecutively tried his hand at Impressionism, Fauvism, Futurism, Cubism, and Expressionism, was a pioneer not only for modern art in his home country, Portugal, but for Abstractionism all across Europe. Friends with Amedeo Modigliani, Diego Rivera, and Gaudí, he constantly merged tradition and modernism, thus developing a virtuous and unique style; his seemingly chaotic arrangements only revealing their inherent structure upon closer inspection.

ISBN: 978-1-68325-178-1



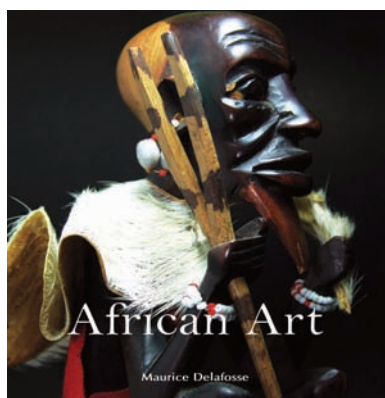
At the beginning of the 20th century, there was an unprecedented explosion of creativity in all artistic fields. Overwhelming both Europe and North America, the Russian Ballet revolutionized theatrical design with their stage sets and their costumes that were ablaze with colour yet refined in effect, bearing much of the mystic of the Orient yet also visually influenced by the work of the Persian miniaturists. Together with Diaghilev, Léon Bakst showed himself to be the most talented of the theatre group designers of his time. The costumes he devised with exclusive art seemed to shimmer with a thousand colours. Dazzled by such powers of imagination, the author, Jean Cocteau, dedicated his book *"Bonjour Monsieur Bakst"* to him. The great contemporary composers Tchaikovsky, Rimsky-Korsakov and Stravinsky, among others, all had to call upon his creative genius. Today, his designs remain very popular and may still be seen on stage scenes all over the world, admired by a public that remains as enthusiastic as ever.

ISBN: 978-1-64699-635-3

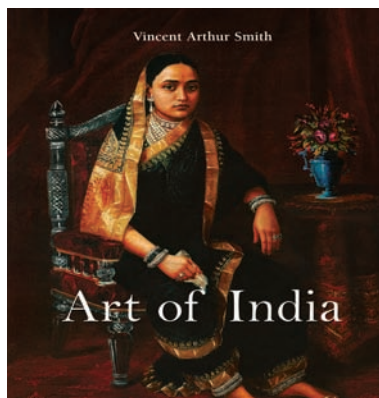


Johannes Vermeer, a 17th century artist, is recognised primarily for his genre scenes. Through meticulous precision in his paintings and drawings he achieved perfection and maximum impact. Unlike his predecessors, Vermeer used a camera obscura to bring even more perspective to his art in the most delicate of manners. He revolutionised the way in which we use and make paint and his colour application techniques predate some of those used by the Impressionists nearly two centuries later. *Girl with a Pearl Earring* remains his greatest masterpiece to this day.

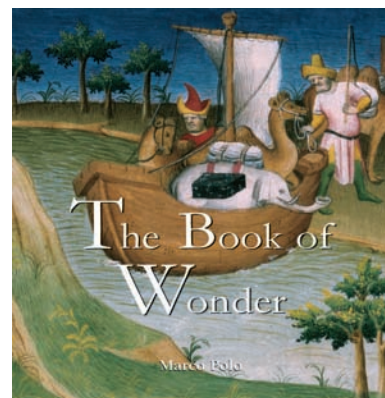
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Konst. Laplanen 1917

ART OF CENTURY



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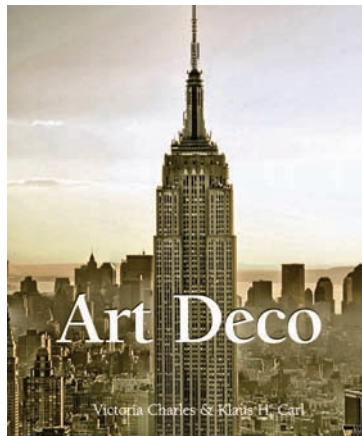
238 x 280 mm; 9.4 x 11 in.
200 pages
130 illustrations in colour
Hardcover with dust jacket

In utter contrast to the obscurity of the medieval period which preceded it, the rapid and unexpected arrival of the Renaissance conquered Europe from the 14th to the 16th century. Placing man at its centre, the actors of this illustrious movement radically altered their vision of the world and refocused their aesthetic pursuits towards anatomy, perspective, and the natural sciences. Creator of numerous talents, the Renaissance offered the history of art great names such as Botticelli, Raphael, and Leonardo da Vinci, whose glorious masterpieces still hang on the walls of museums the world over.

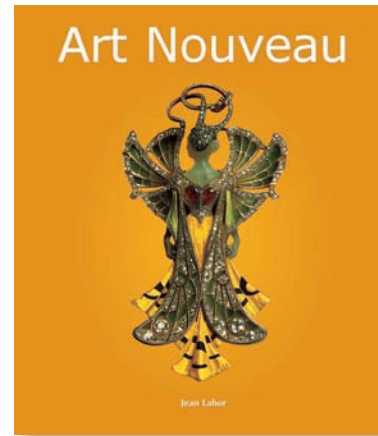




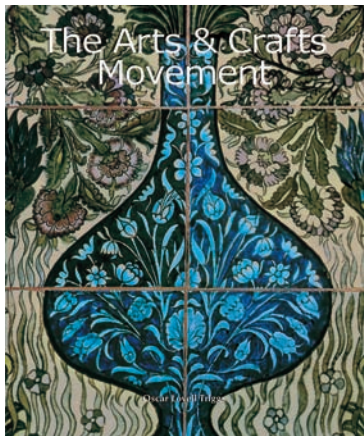
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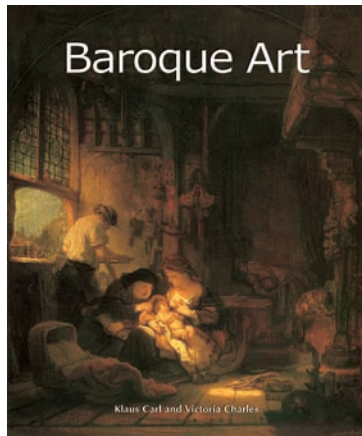
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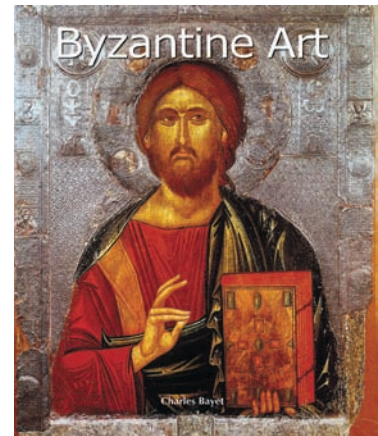
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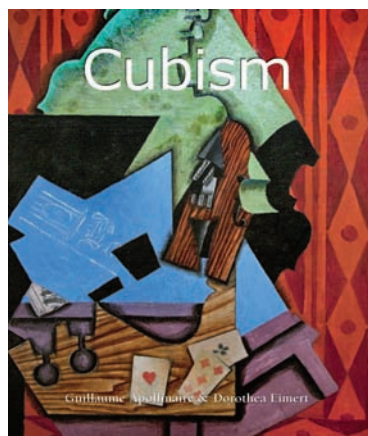
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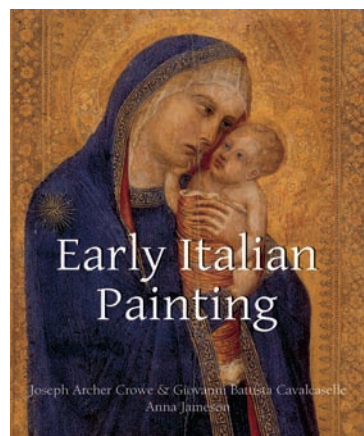
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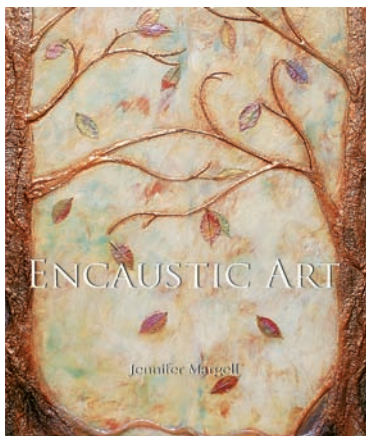
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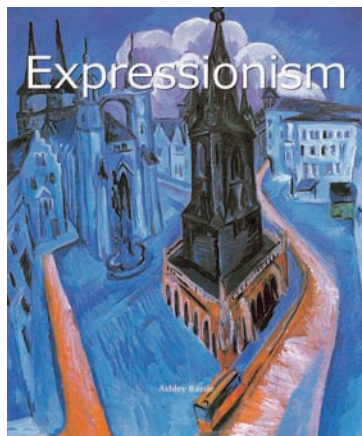
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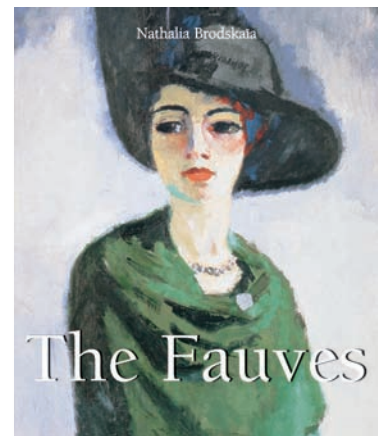
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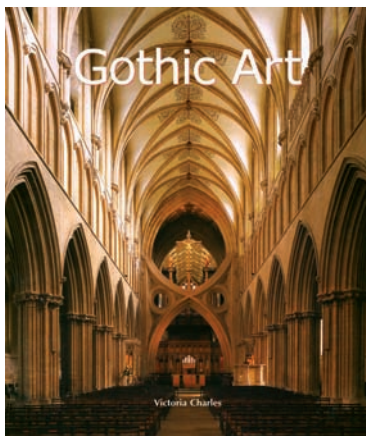
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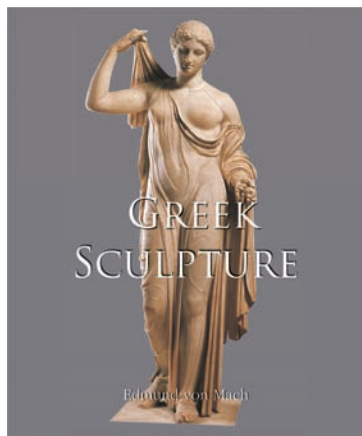
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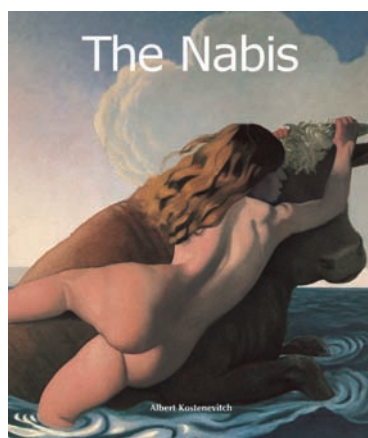
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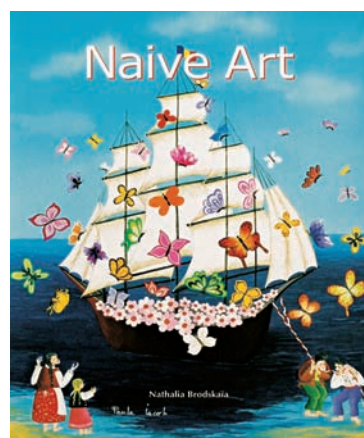
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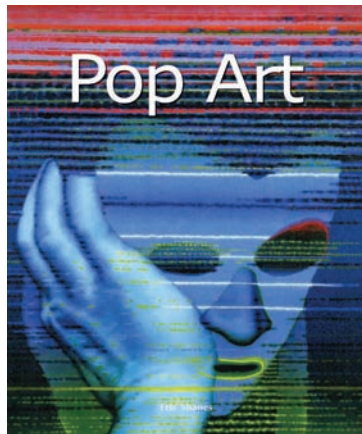
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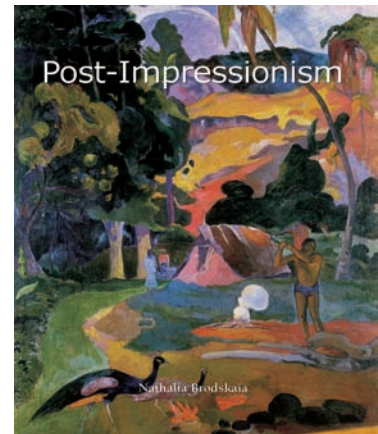
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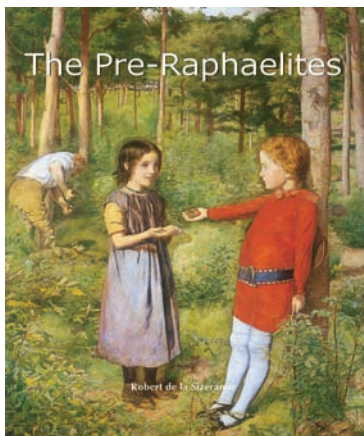
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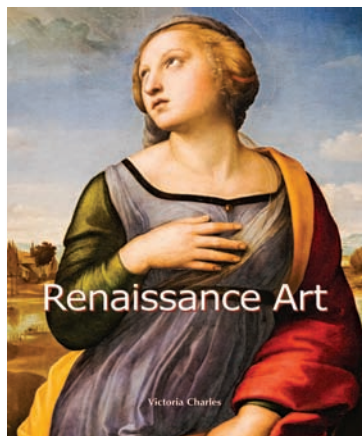
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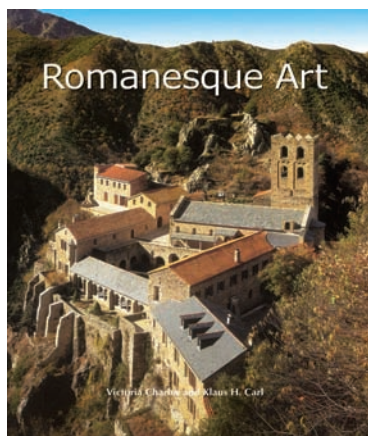


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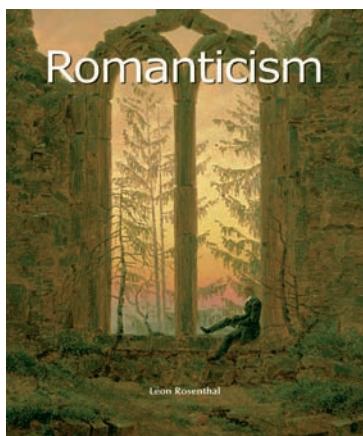


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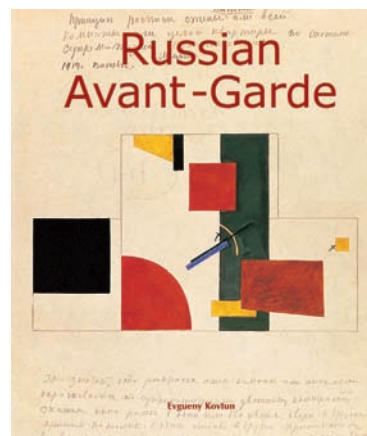




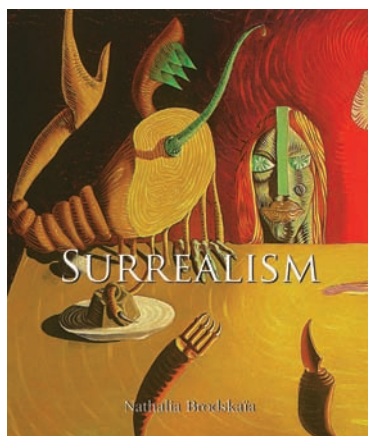
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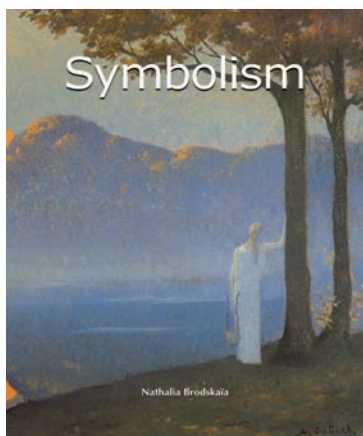
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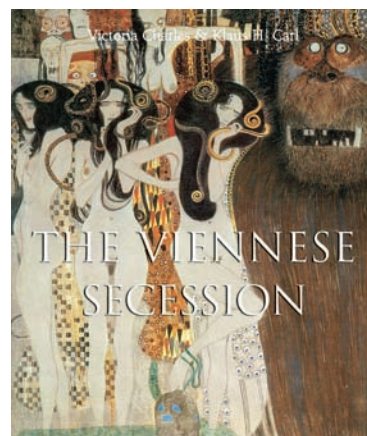
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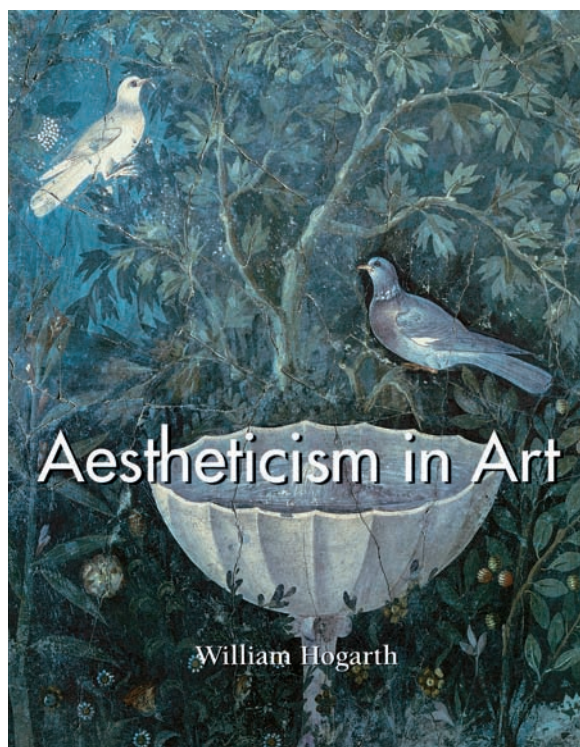
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150 illustrations in colour
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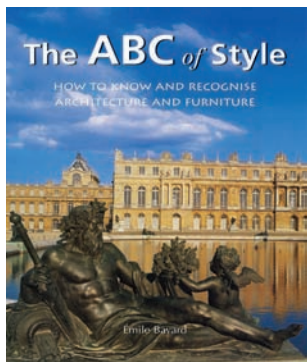
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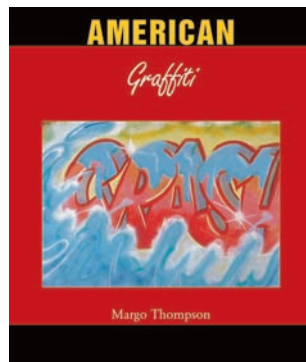


William Hogarth wrote his *Analysis of Beauty* in 1753, during the Age of Enlightenment. Through this captivating text, he tends to define the notion of beauty in painting and states that it is linked, per se, to the use of the serpentine lines in pictorial compositions. He calls it the “line of beauty”. His essay is thus dedicated to the study of the composition of paintings, depending on the correct use of the pictorial lines, light, colour, and the figure’s attitudes. These timeless concepts have been applied by several artists through the centuries. Paintings from every period have been chosen for this book to support this demonstration. They allow us to explore the various manners in which beauty can be expressed in painting.





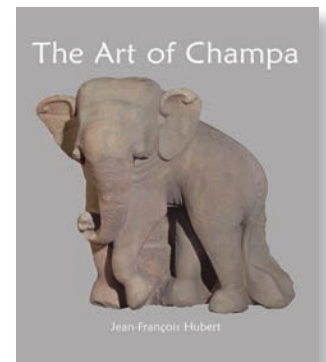
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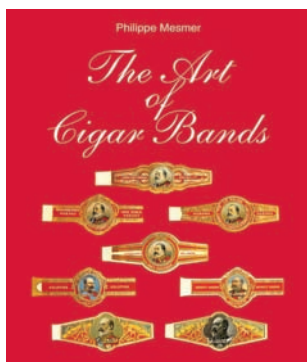
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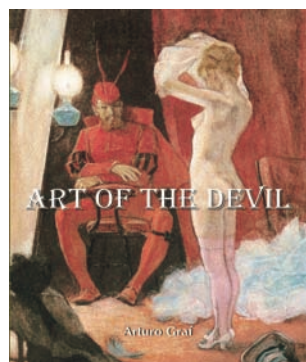
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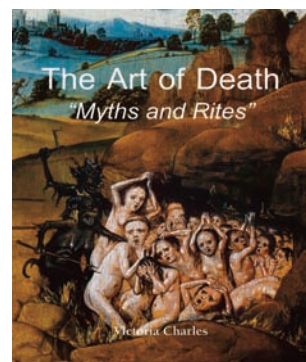
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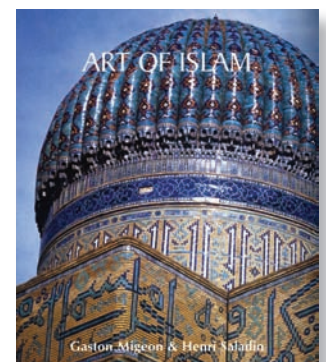
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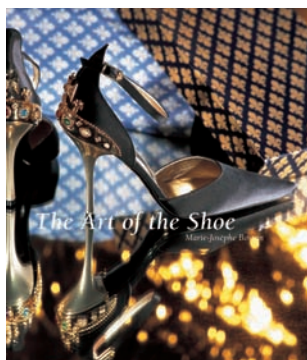
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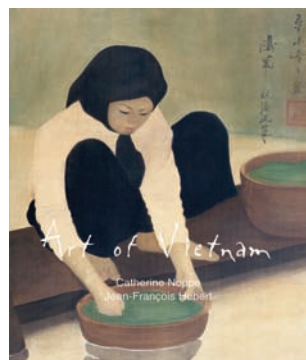
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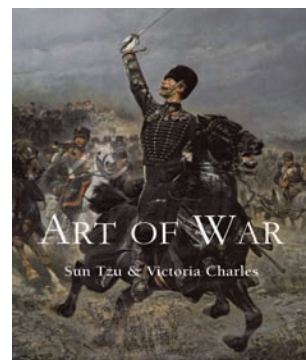
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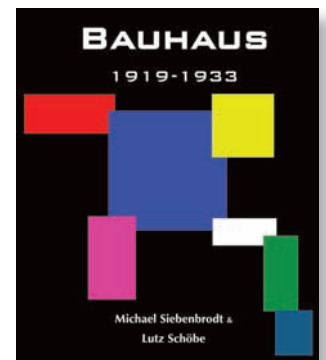
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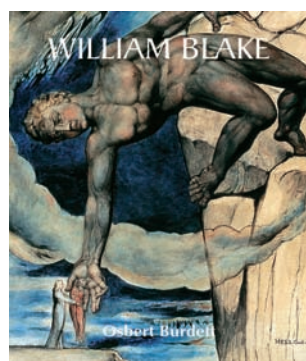
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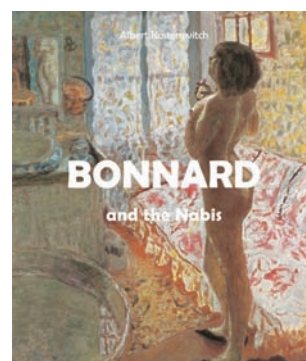
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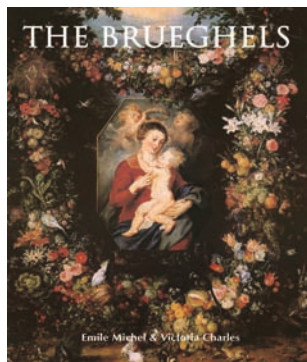
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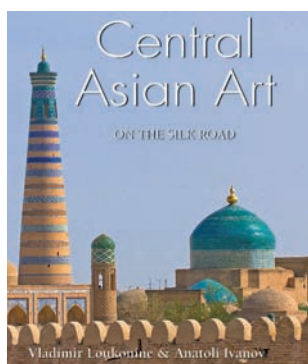
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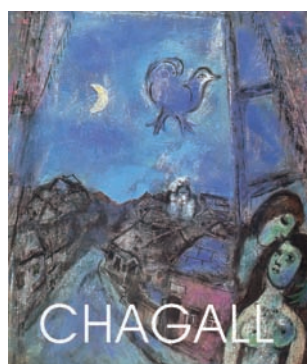
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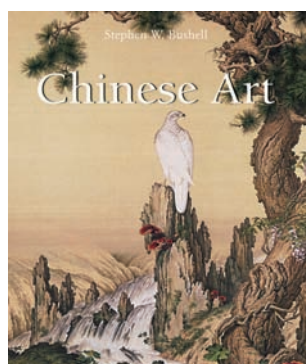
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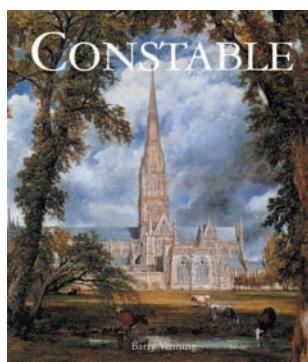
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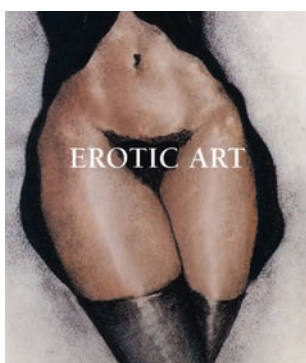
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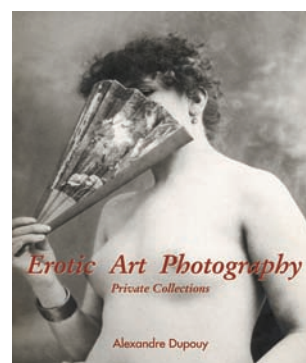
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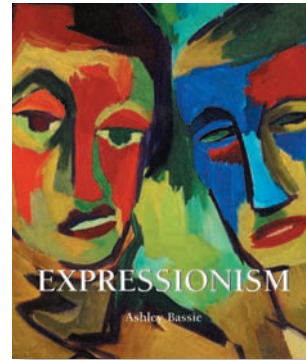
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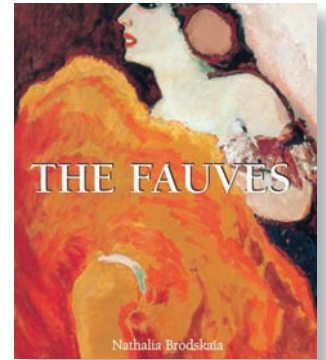
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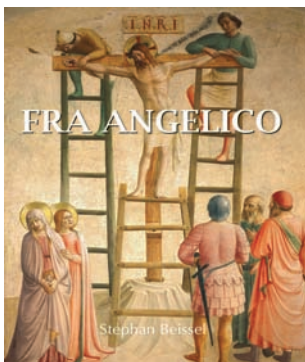
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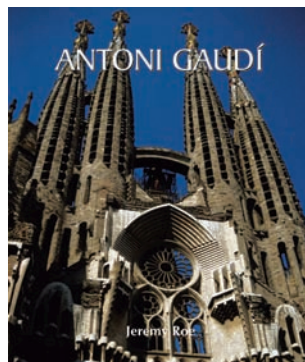
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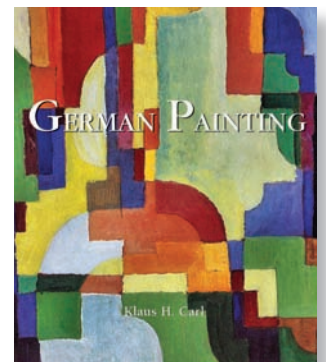
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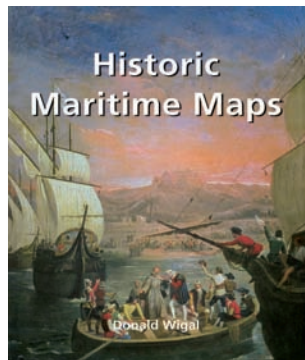
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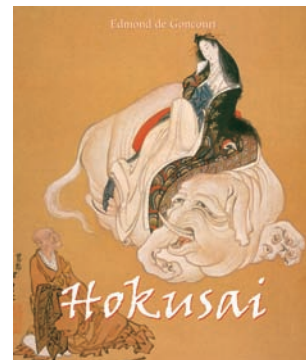
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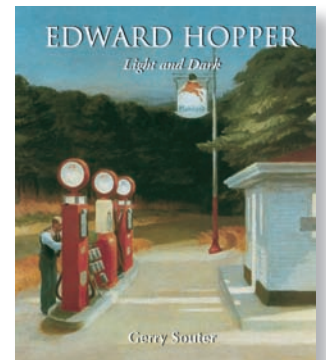
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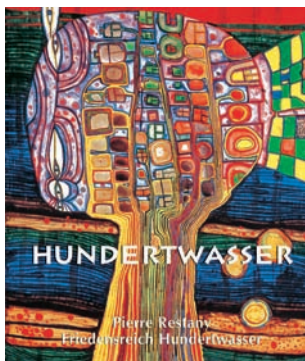
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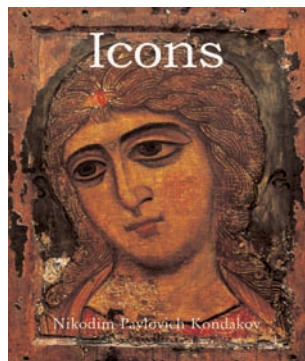
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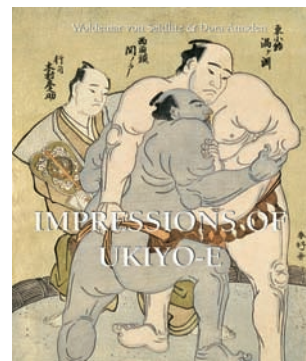
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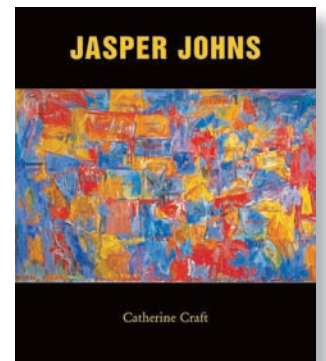
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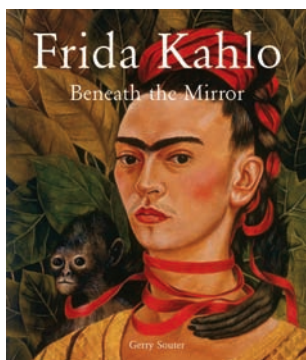
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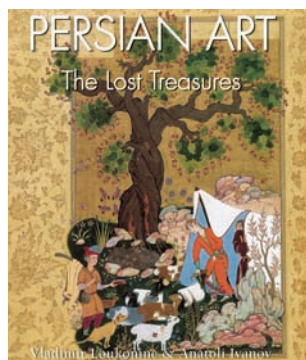
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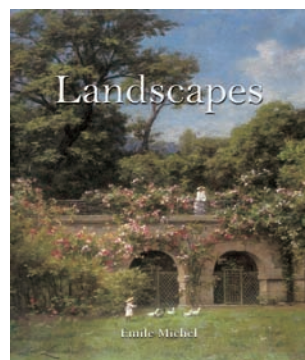
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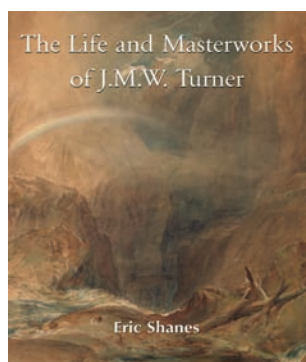
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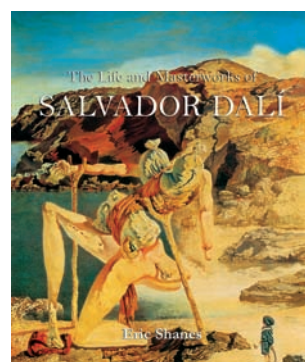
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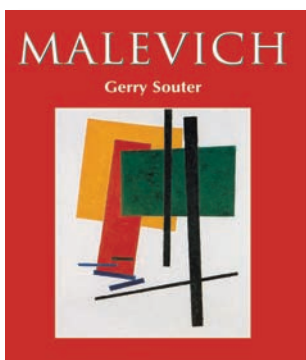
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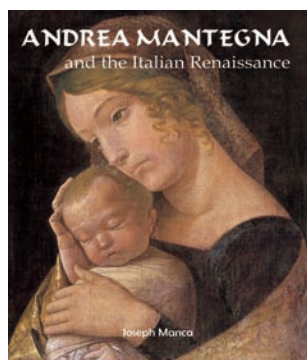
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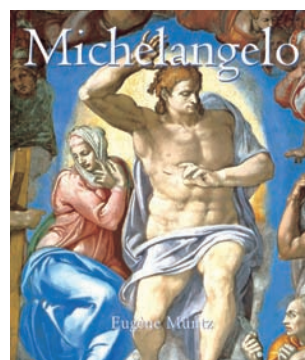
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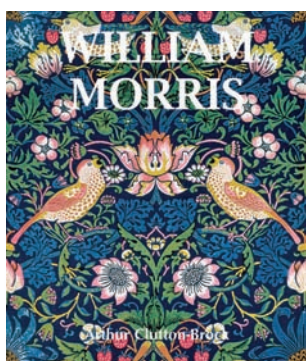
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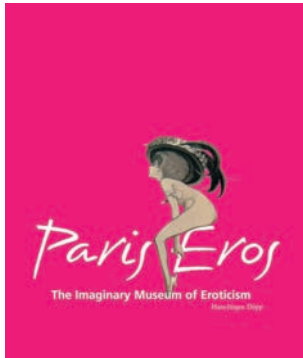
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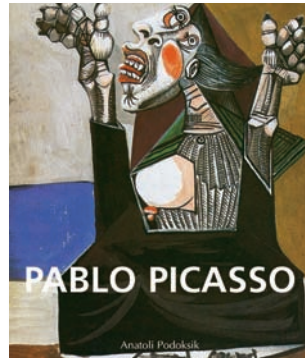
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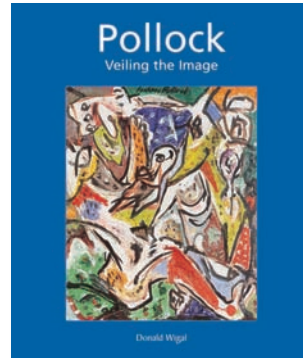
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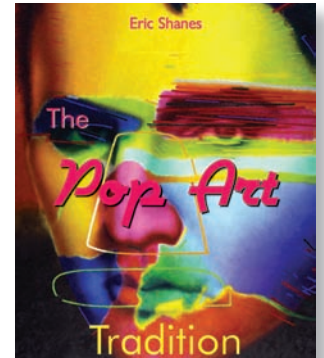
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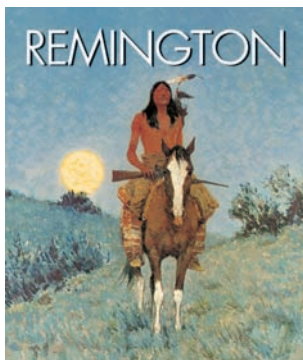
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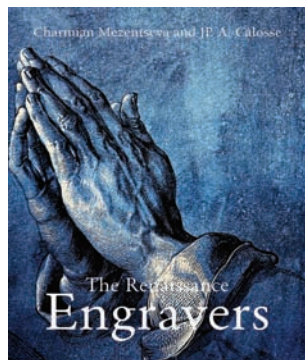
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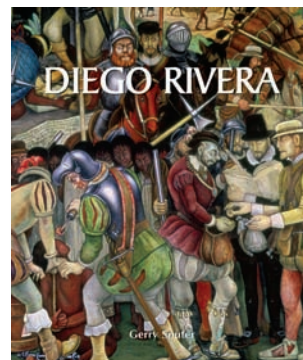
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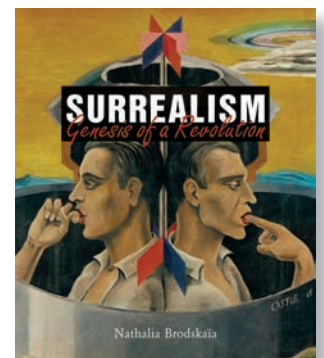
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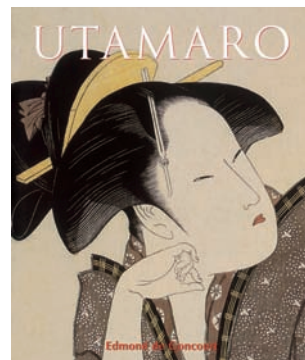
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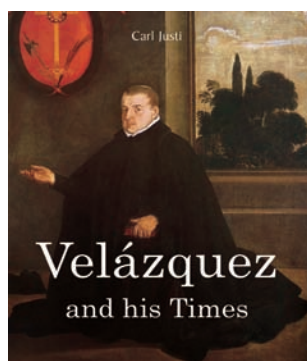
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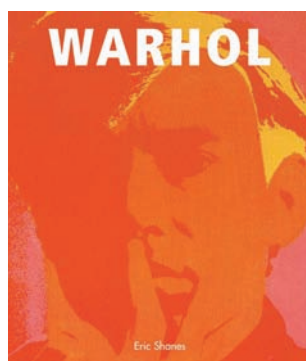
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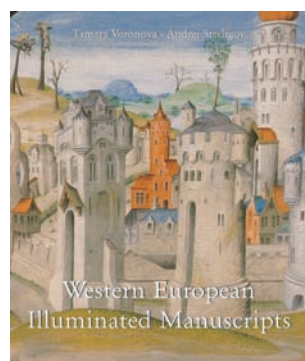
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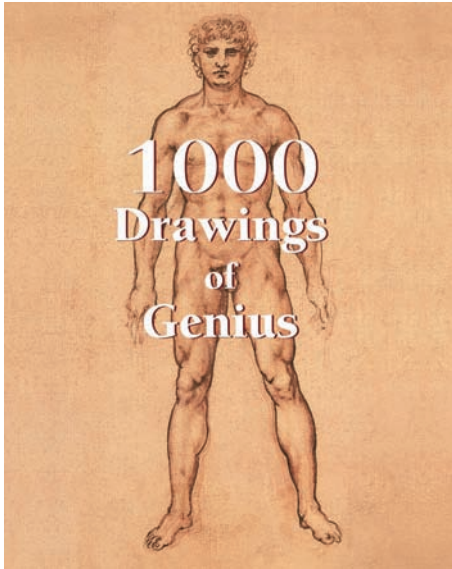
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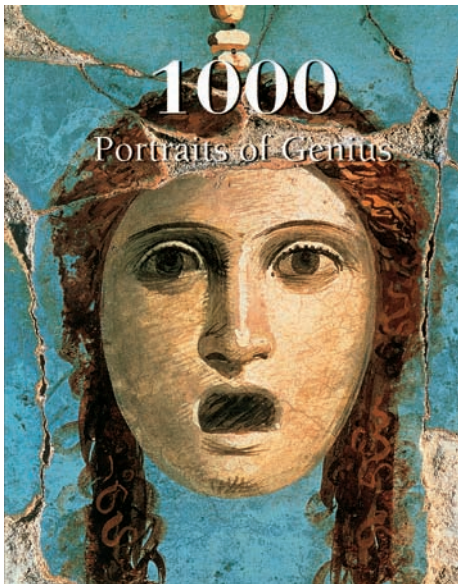
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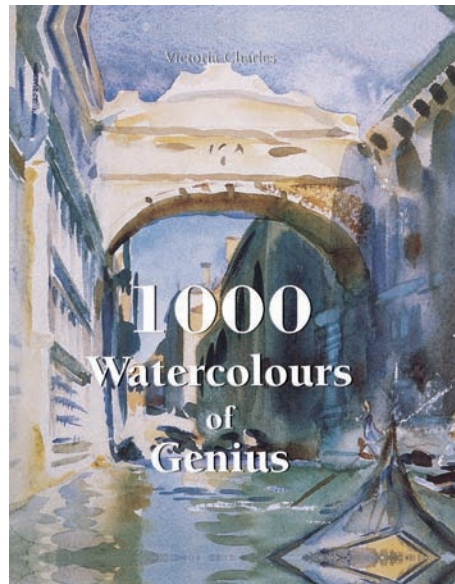
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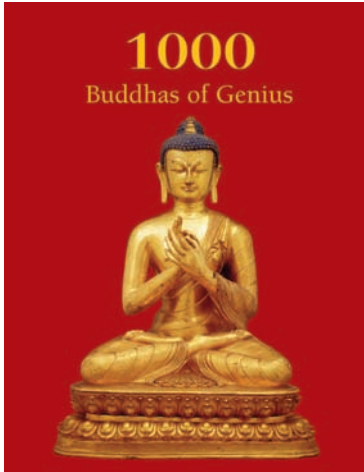
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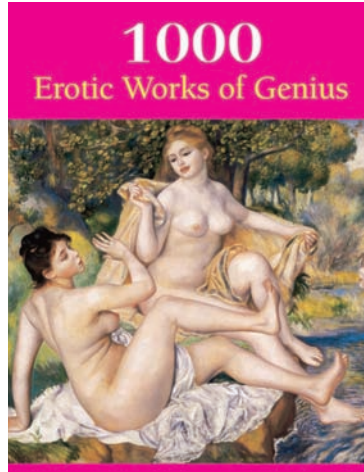
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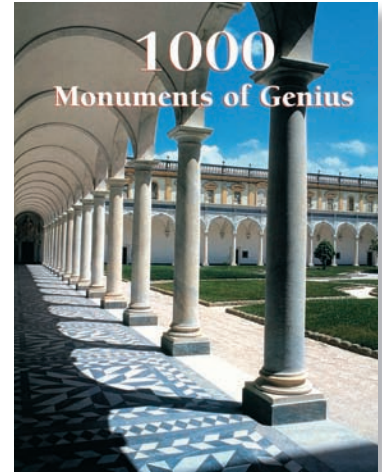
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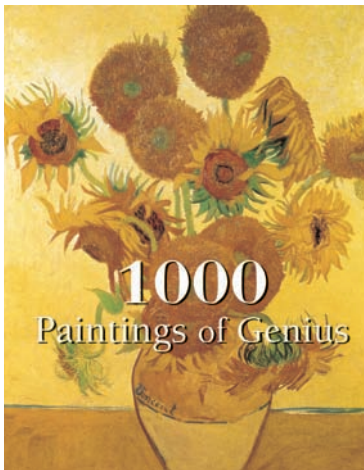
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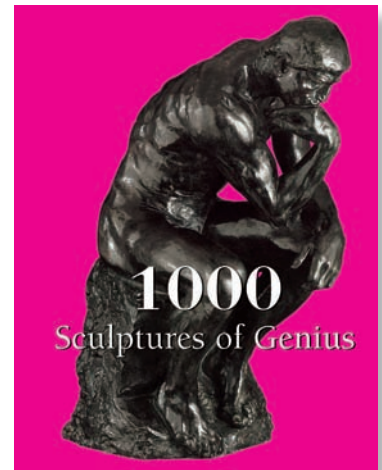
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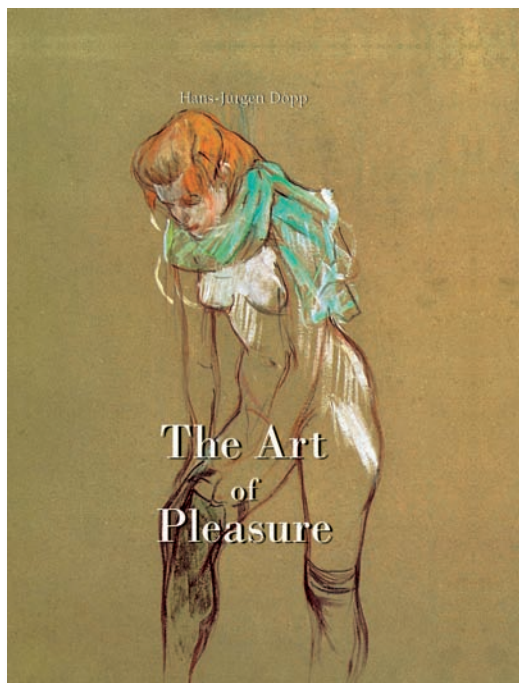
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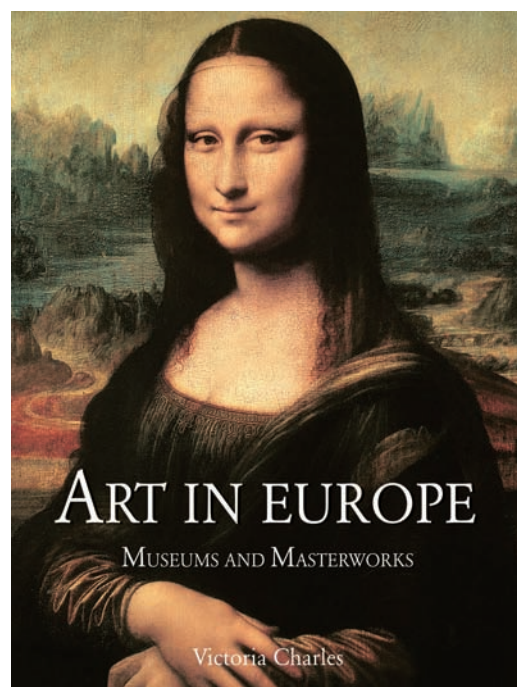
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The new millennium offers perfect timing for publication of a large volume on the history of eroticism. Today, we paradoxically face both new freedoms and increasingly stereotyped language. Political correctness is the new norm and images now stand raised to the status of icons, especially images of women. In earlier millennia, women were goddesses or Holy Virgins, but today they are fashion models. This demotes Apollo into a male model or movie star. What happened to the insolence of the 18th-century libertines or the carefree excesses of the Belle Epoque and legalised brothels? This book disregards conventional thinking to present 800 reproductions that illustrate erotic art from Ancient Greece down to the present era in both Europe and Asia.

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Covering 27 museums throughout 27 European capitals, here you can discover some of the most beautiful museum collections in Europe, their creation, and the story of their acquisitions led by the most well-known curators and art enthusiasts. Additionally, it highlights the various cultural policies and points of view concerning the promotion of artistic heritage in Europe. The most emblematic European museums are presented along with some well-kept and fascinating secrets, such as in Nicosia in Cyprus and Sofia in Bulgaria.



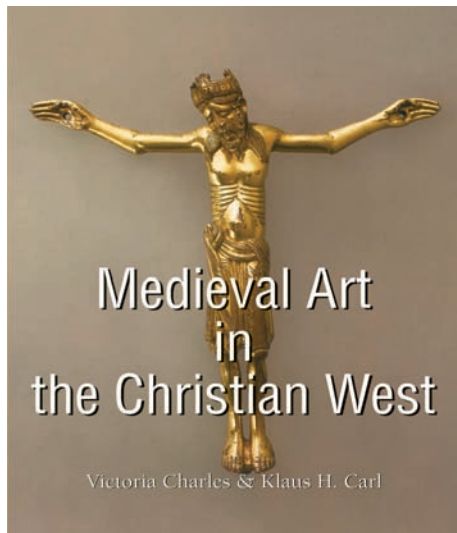
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September 4, 476 A. D. marked the end of the Western Roman Empire. After several centuries of prosperity, Europe sank into chaos. With Charlemagne, a new dynamic begins that of a civilizing reconstruction. The Romanesque period is part of the rediscovery of this Roman Empire, lost in memories, but living on in the architectural testimonies of the cities and the countryside. In art history, Romanesque art refers to the period between the beginning of the 11th and the end of the 12th century. This era was characterized by a great diversity of regional schools, each practising their own unique style. In architecture as well as in sculpture, Romanesque art is marked by raw forms. Through its rich iconography and captivating text, this work endeavours to restore the importance of this art which is often overshadowed by the later Gothic style. Gothic art is defined by the powerful architecture of the cathedrals of northern France. It is a medieval art movement that evolved throughout Europe over 200 years. Abandoning curved Roman forms, the architects started using flying buttresses and pointed arches to open cathedrals to daylight. A period of great economic and social change, the Gothic era incorporated new iconography celebrating the Holy Mary — a drastic contrast to the dismal themes of Roman times. Full of rich changes in all of the various art forms (architecture, sculpture, painting, etc.), Gothic art paved the way for the Italian Renaissance and the International Gothic movement.

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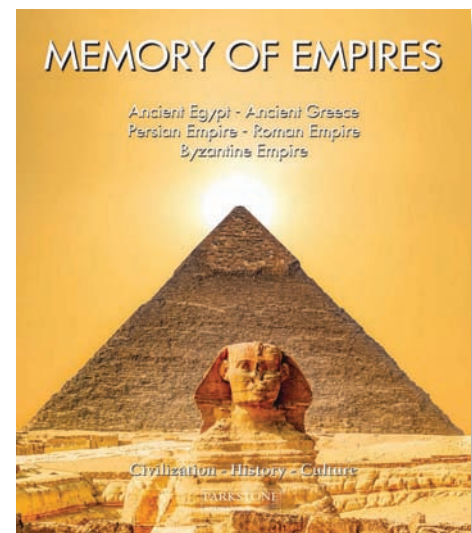
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Empires are born. Empires reach their peak. Empires die, but leave their mark through their architecture and artistic achievements. From these specks of dust of memory, 40 centuries of history shape our world of the 21st century. The power of ancient Egypt was followed by the influence of Greece, which brought the Persian East together in the conquests of Alexander the Great. After Cleopatra, the last queen of Egypt, Rome became the power that ruled part of the world, finally dying out in the fall of the Byzantine Empire on 29 May 1453. The authors take the reader on a journey through time and space and highlight the succession of these civilizations that rubbed shoulders, even fought against each other and led us towards a more enlightened humanity.

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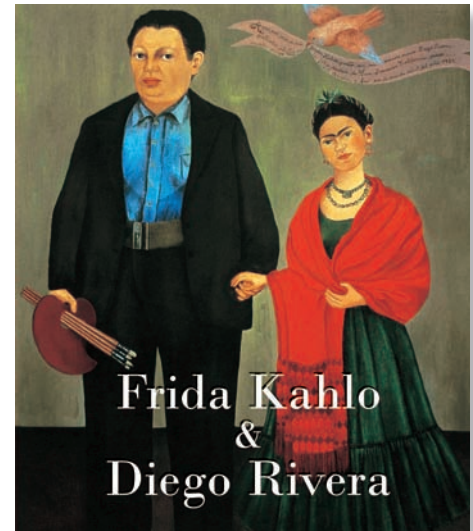
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They met in 1928; Frida Kahlo was then 21 years old and Diego Rivera was twice her age. He was already an international reference, she only aspired to become one. An intense artistic creation, along with pain and suffering, was generated by this tormented union, in particular for Frida. On both continents, America and Europe, these committed artists proclaimed their freedom and left behind them the traces of their exceptional talent. In this book, Gerry Souter brings together both biographies and underlines with passion the link which existed between the two greatest Mexican artists of the 20th century.

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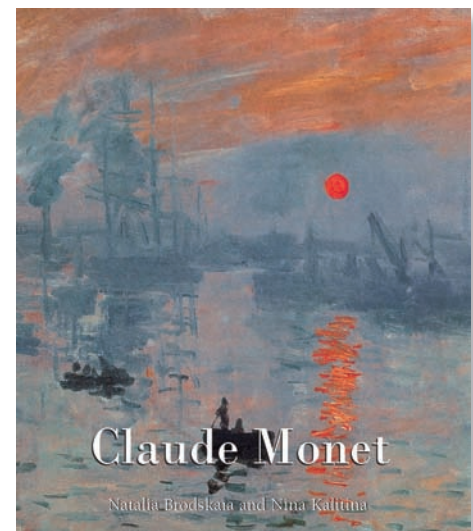


For many people, Pablo Picasso (1881-1973) was undoubtedly the most important artist of the 20th century. Born in Málaga, Spain, Picasso revealed his genius at a very early age and was quick to make contact with the most advanced art circles of his time, first in Barcelona and later in Paris. In the modernist quest for novelty, Picasso turned to pre-modern history and 'primitive' art for inspiration. We owe him and his colleague Georges Braque the invention of Cubism, not just one amongst many Avant-garde movements but the aesthetic that would change the art of painting forever.

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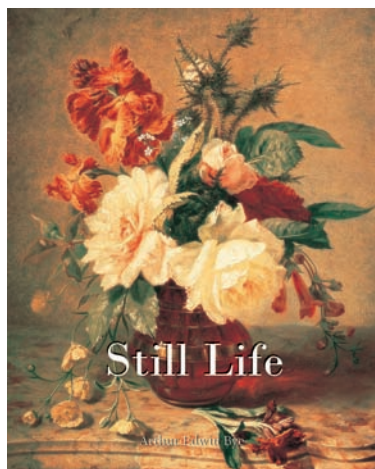
With *Impression, Soleil levant*, exhibited in 1874, Claude Monet (1840-1926) took part in the creation of the Impressionist movement that introduced the 19th century to modern art. All his life, he captured natural movements around him and translated them into visual sensations. Considered the leader of Impressionism, Monet is internationally famous for his poetic paintings of waterlilies and beautiful landscapes. He leaves behind him the most well-known masterpieces that still fascinate art lovers all over the world.

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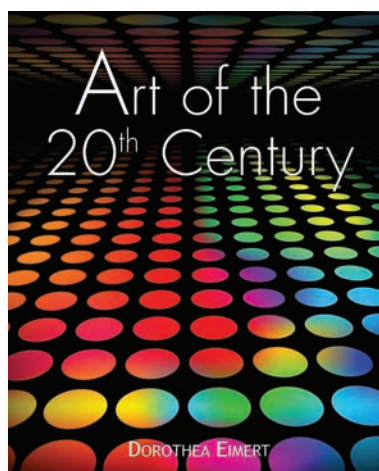
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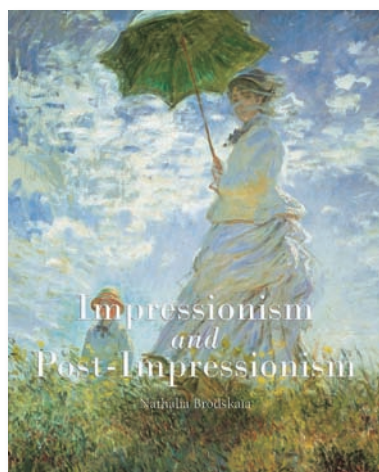
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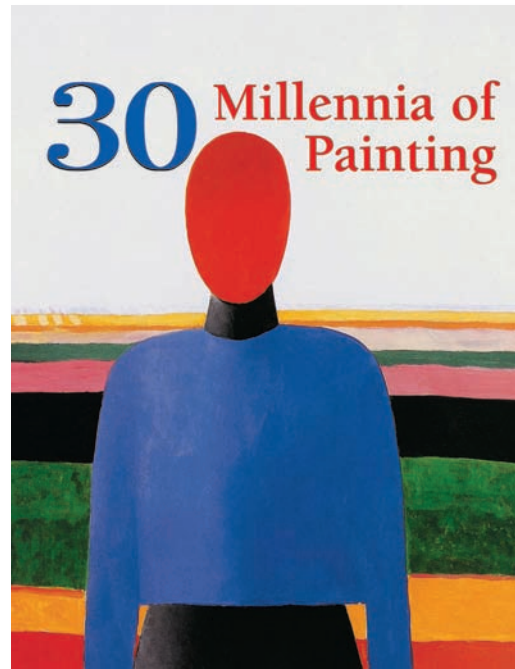


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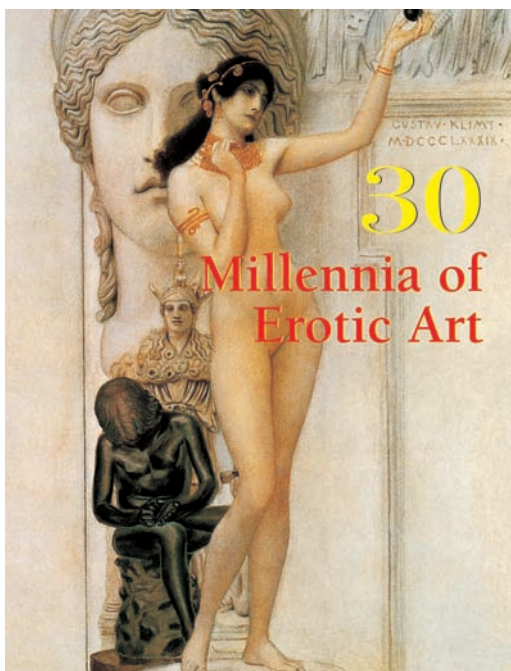
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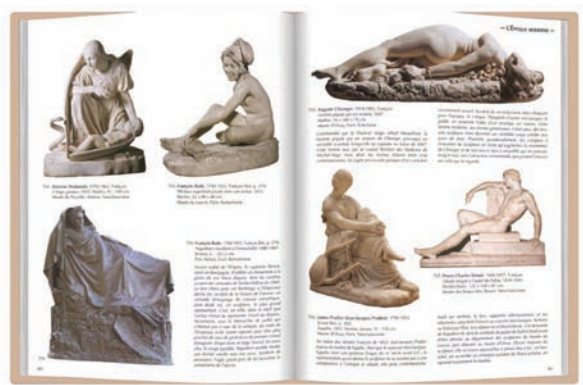
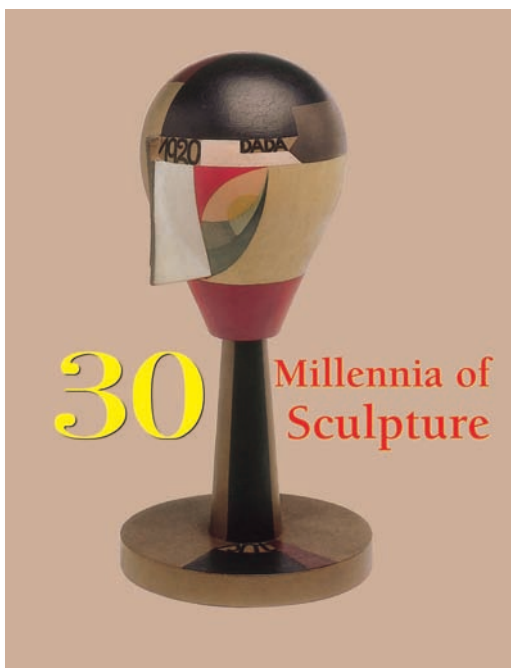
Art has always been an expression of humanity, our way of reflecting the world around us, as well as the feelings we experience in relation to it. This collection, highlighting painting, sculpture, and erotic works, offers a panoramic view of the way art has reflected the evolution of civilisations and cultures. Each book features 1,000 images, accompanied by extended commentary on significant works, as well as detailed biographies of the most prominent artists.



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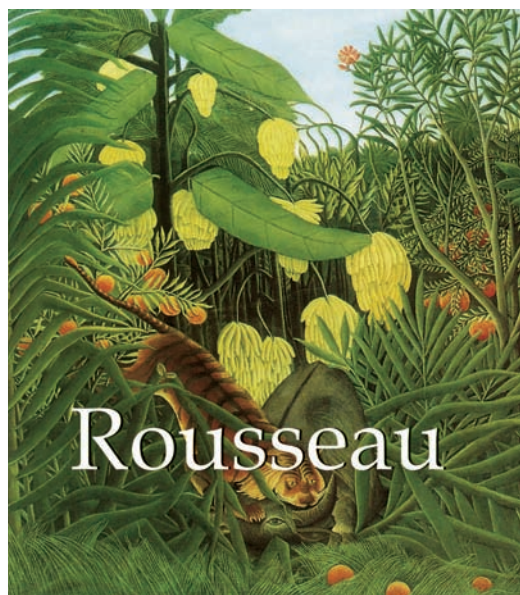


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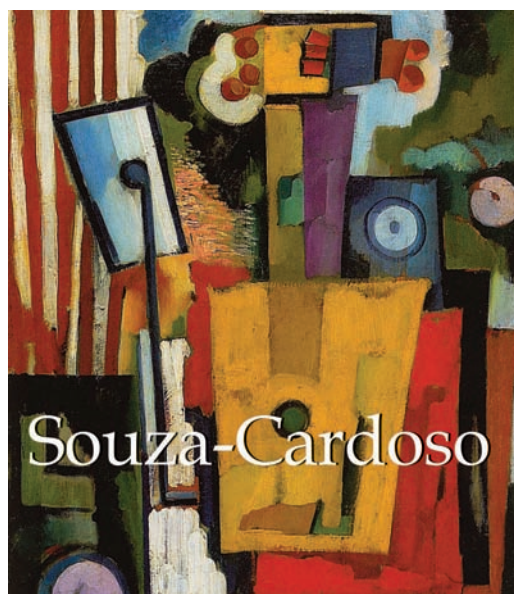
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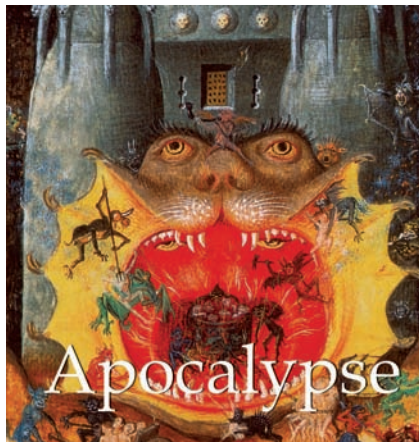
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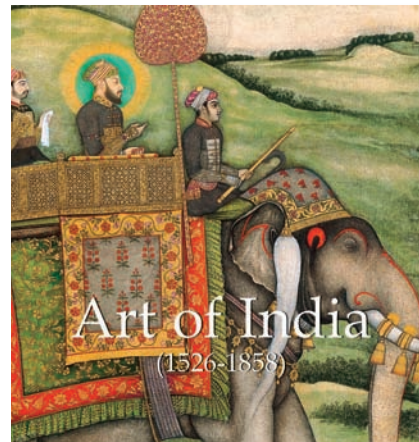
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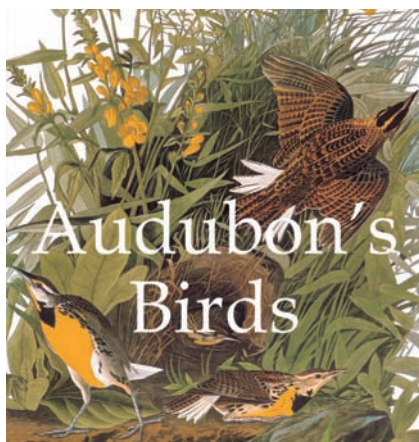
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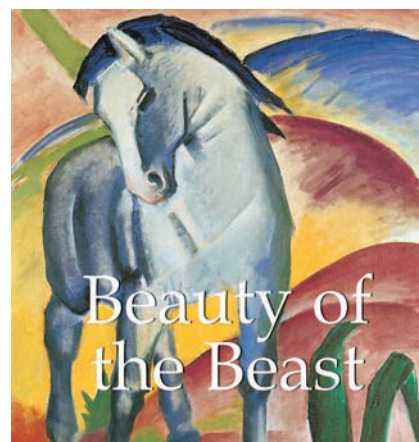
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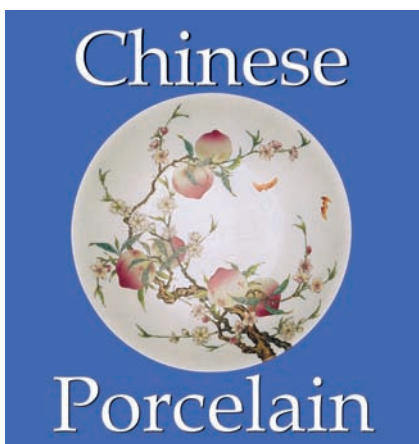
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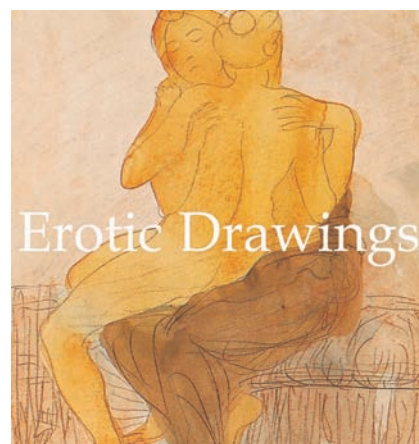
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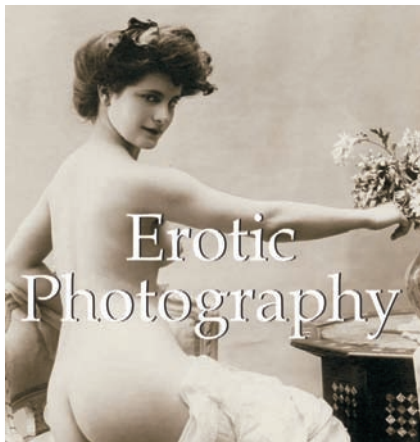
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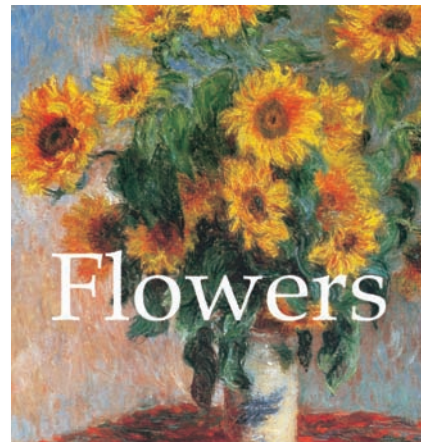
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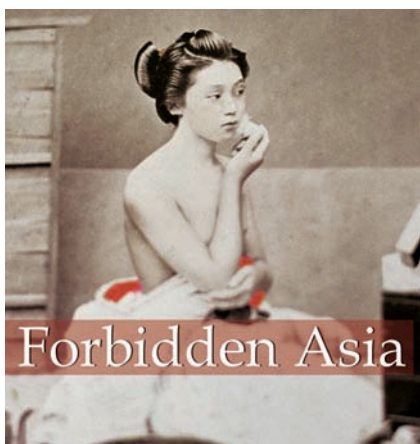
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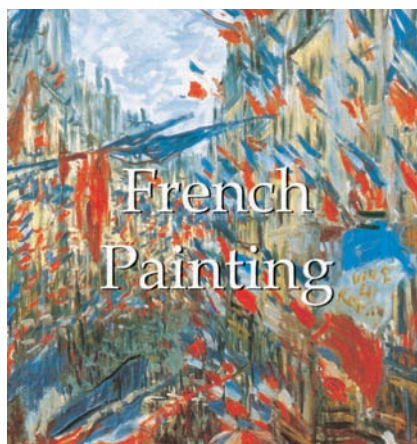
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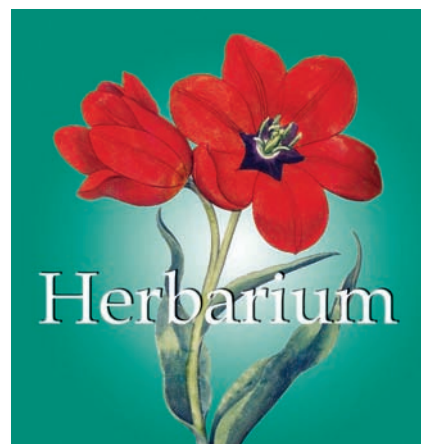
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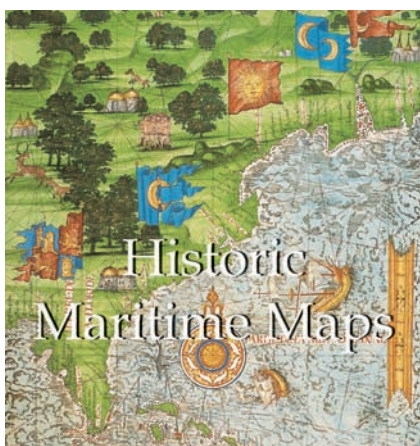
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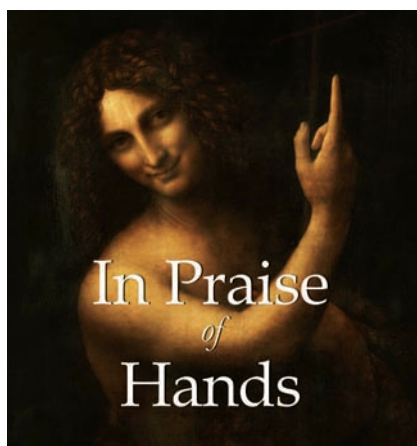
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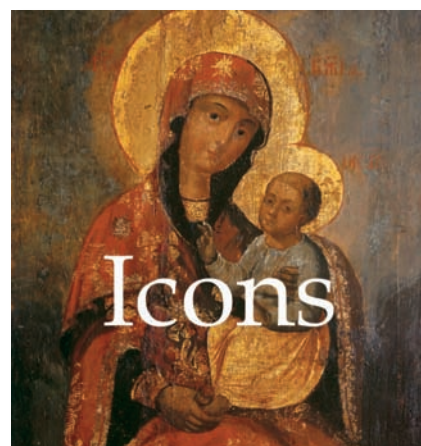
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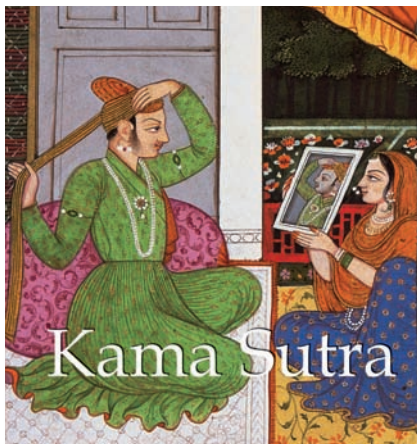
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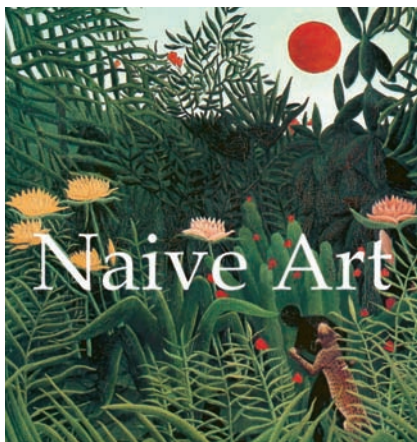
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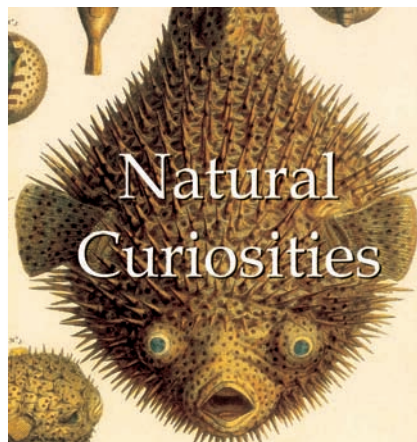
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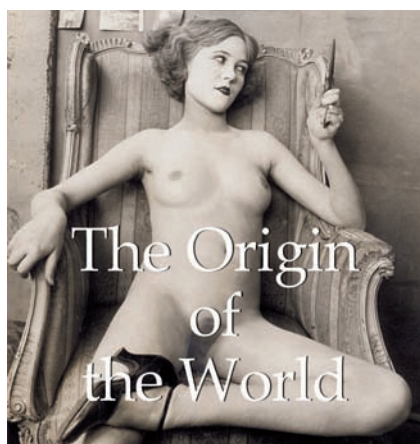


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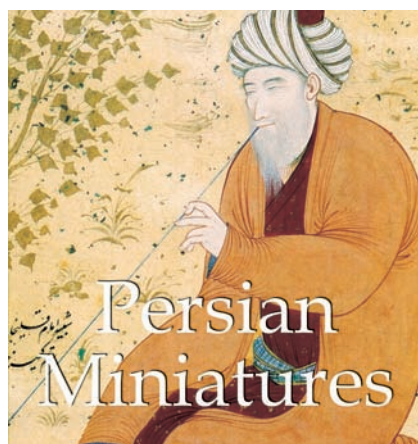


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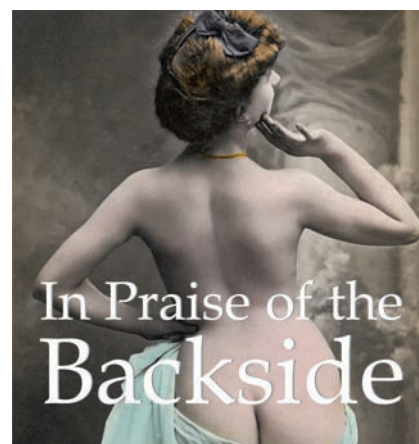




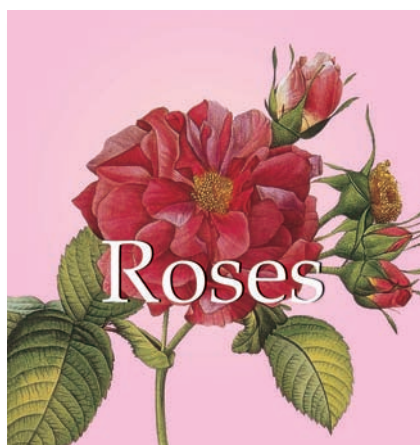
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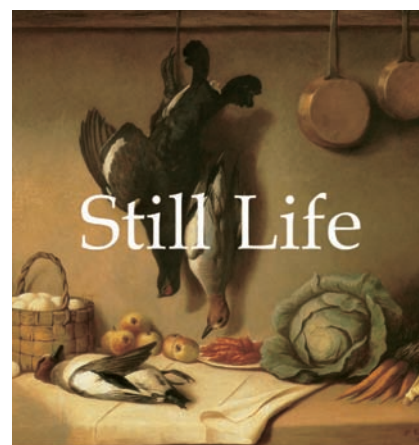
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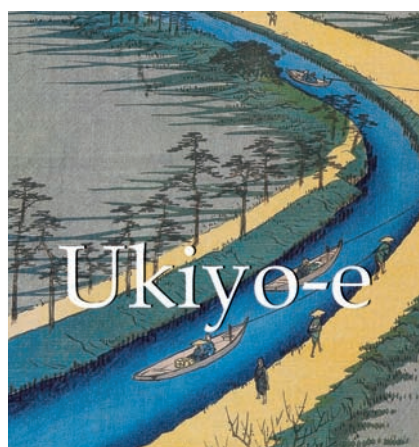
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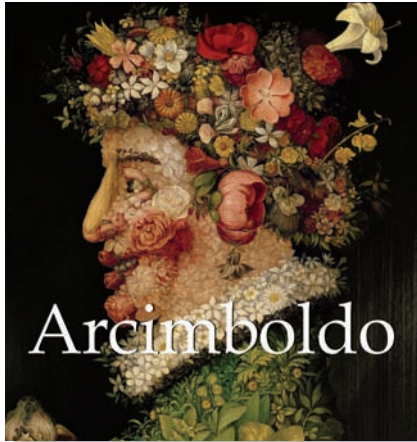


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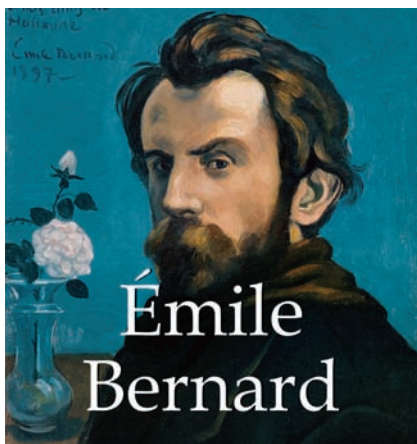
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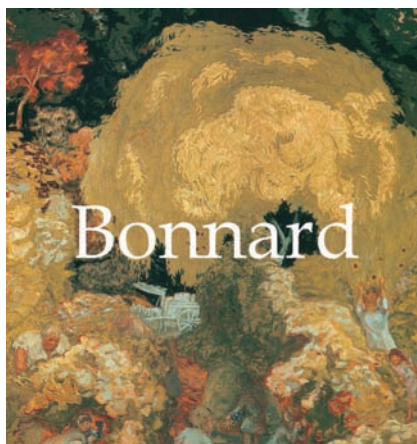
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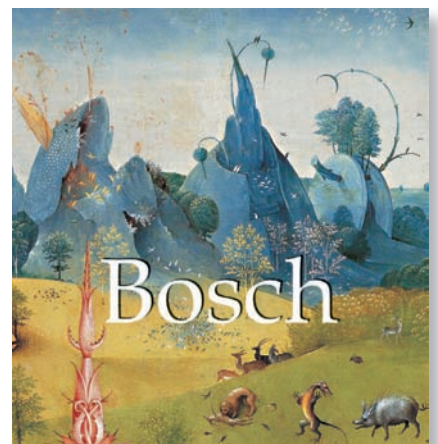
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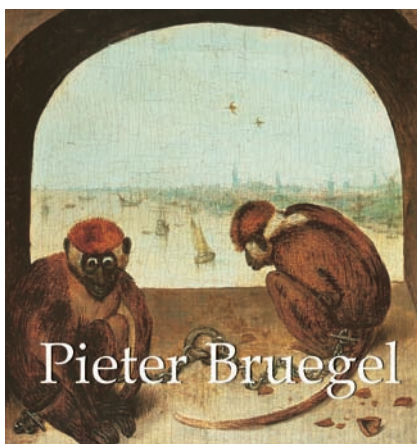
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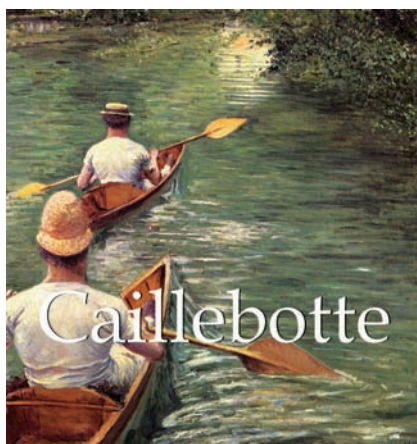
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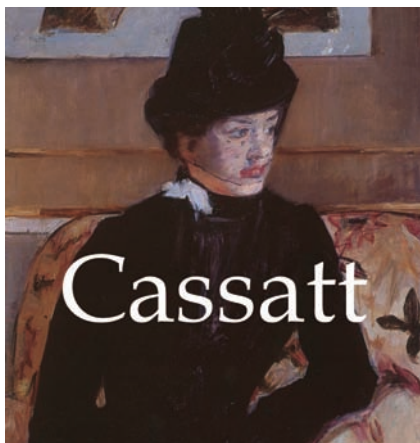
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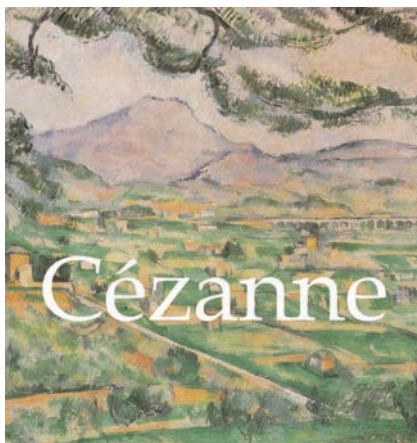
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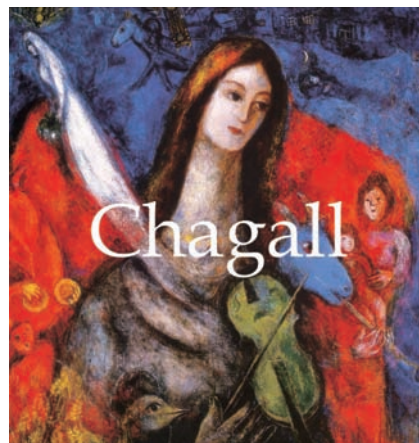
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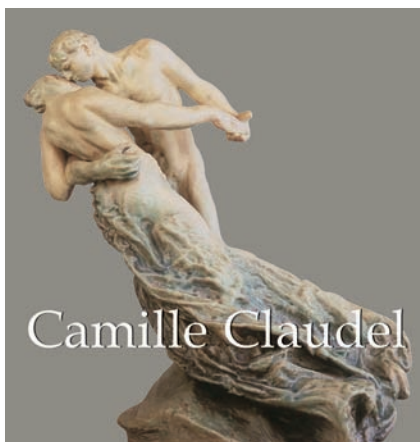
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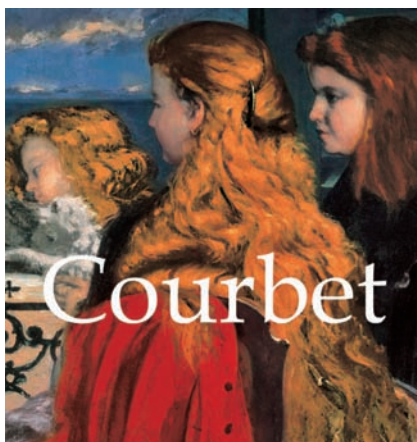
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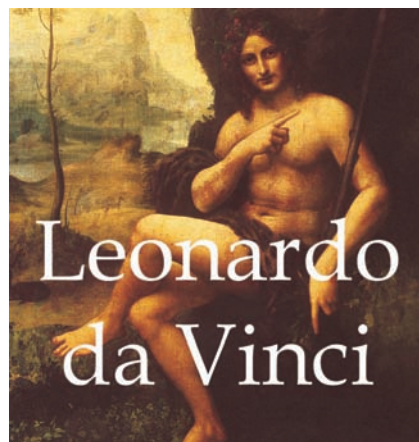
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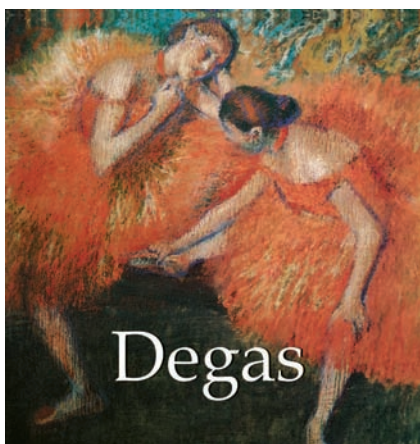
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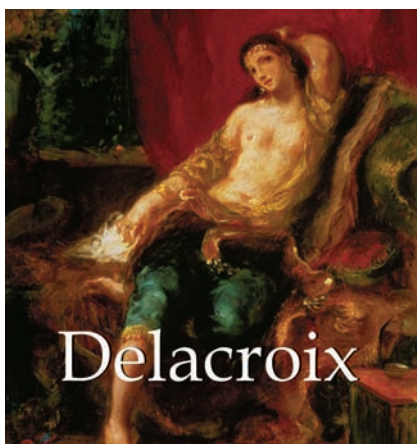
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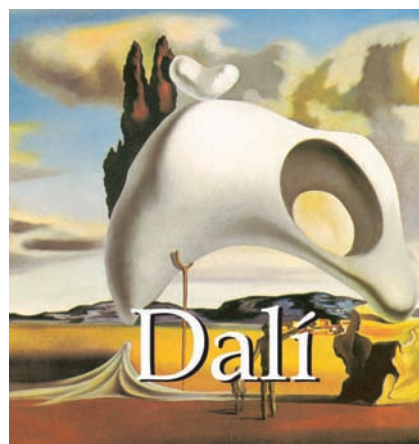
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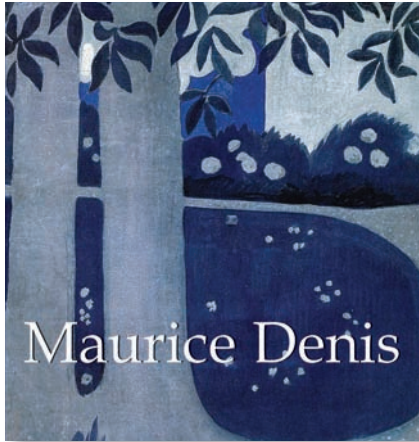
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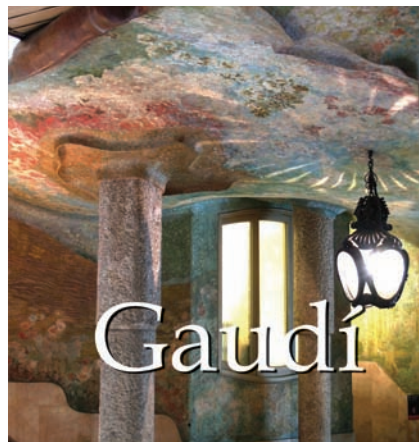
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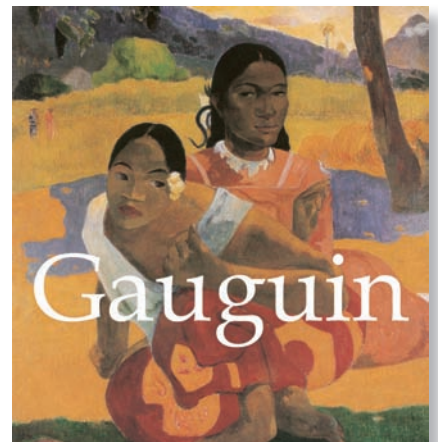
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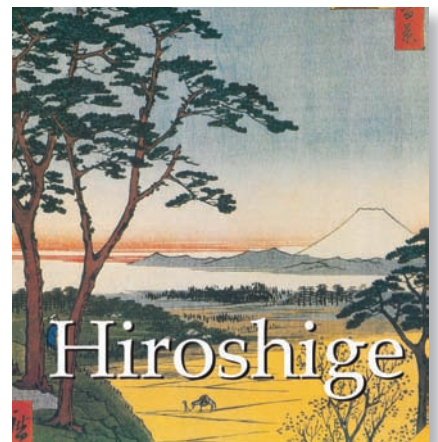
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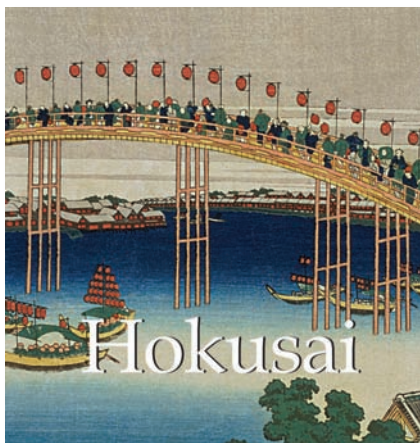
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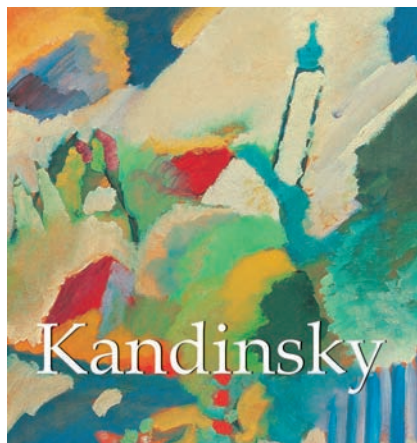


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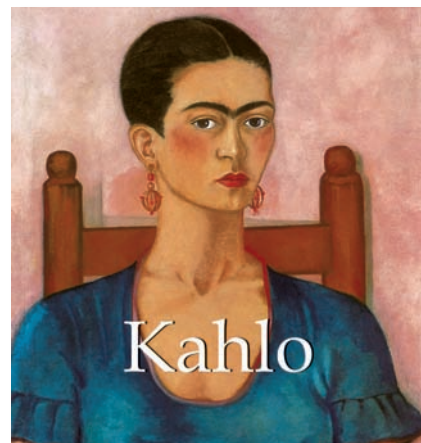
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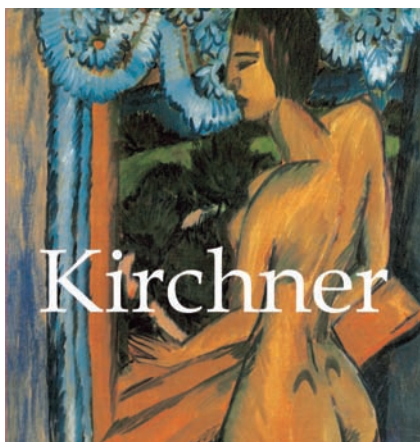
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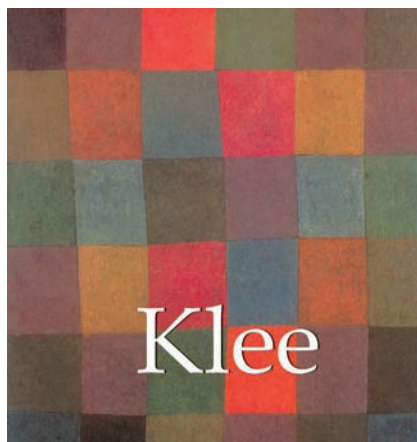
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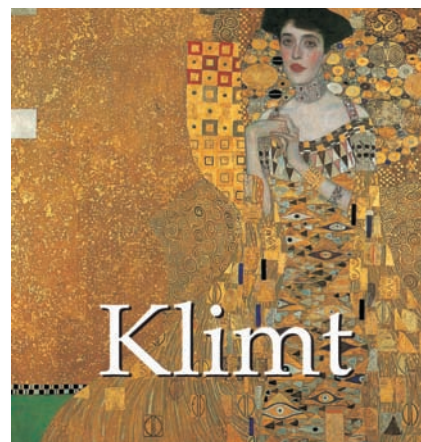
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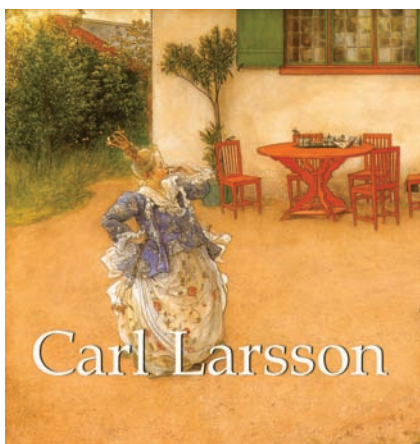
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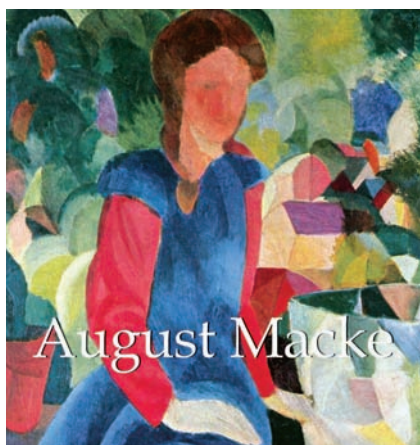
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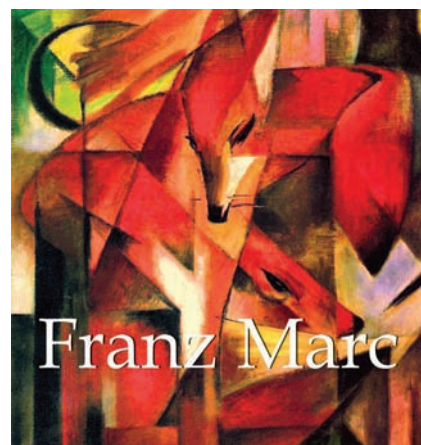
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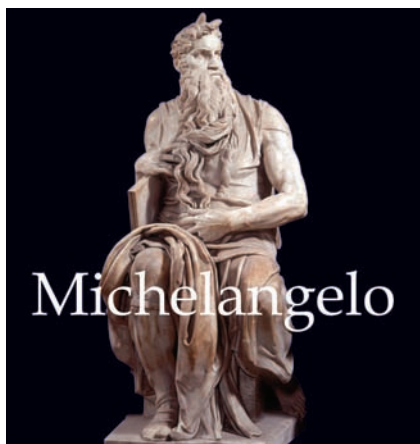
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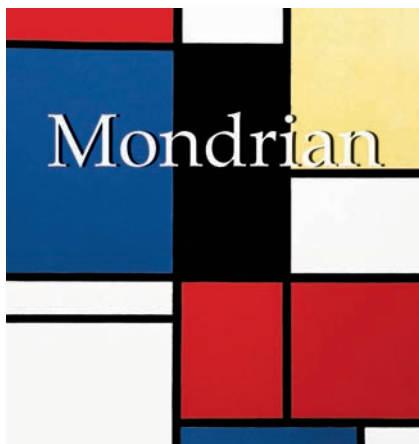
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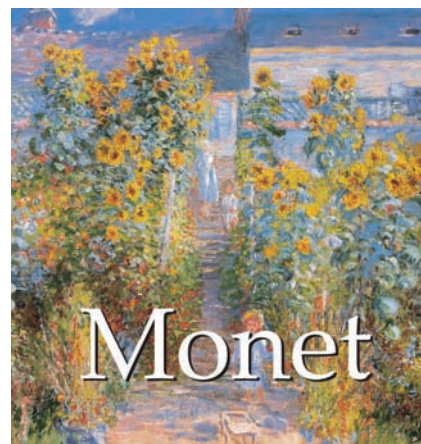
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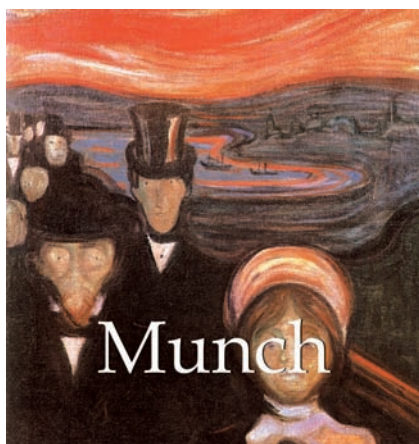
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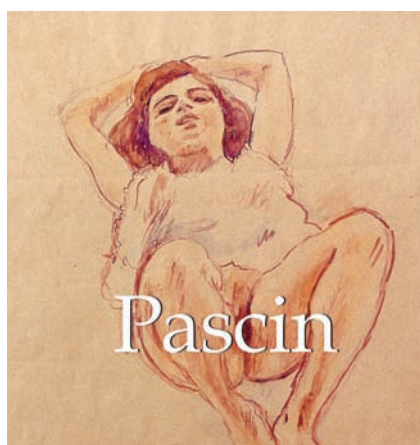
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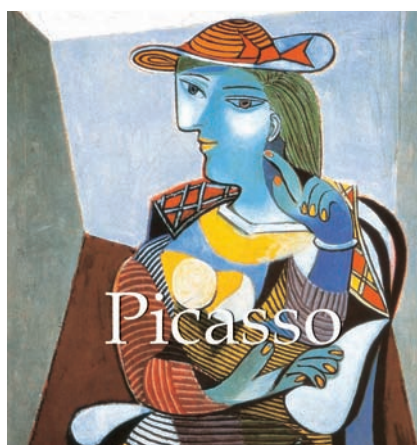


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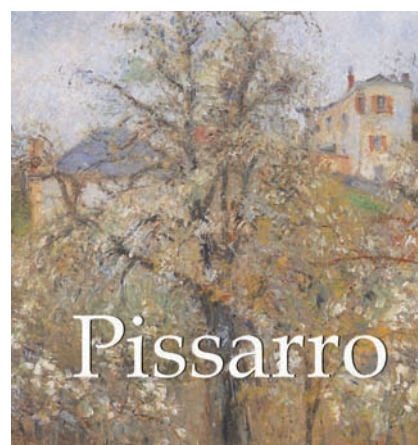
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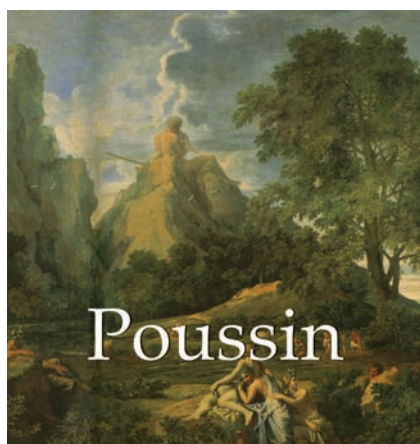
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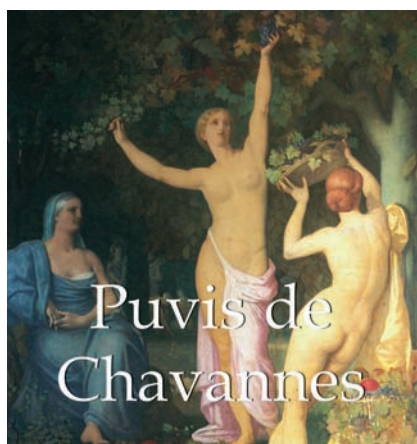
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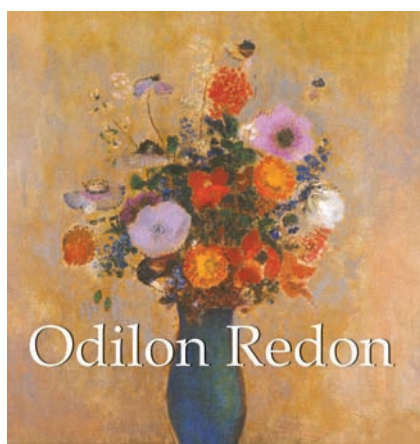
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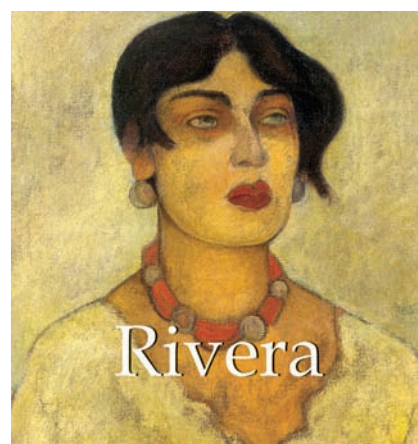
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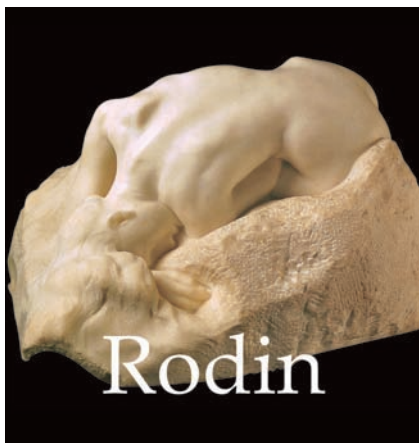
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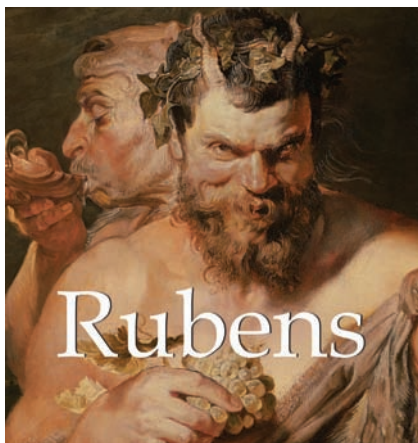


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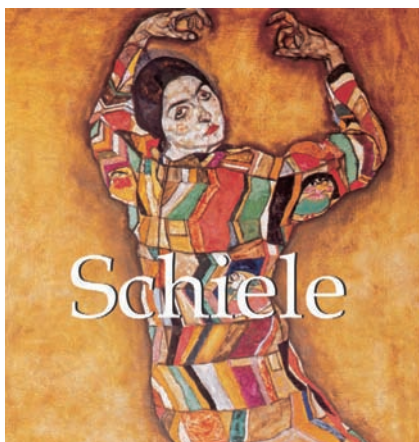
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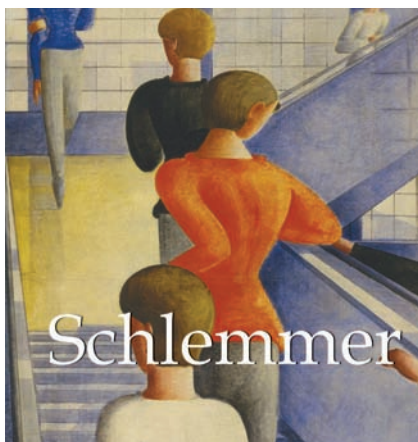
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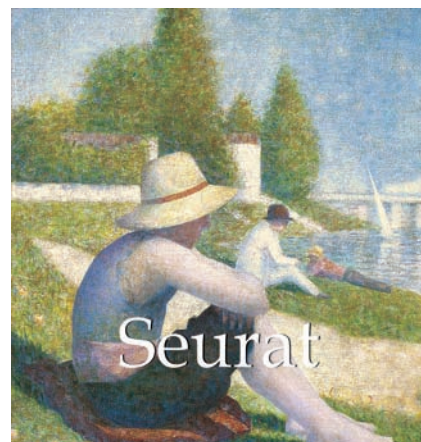
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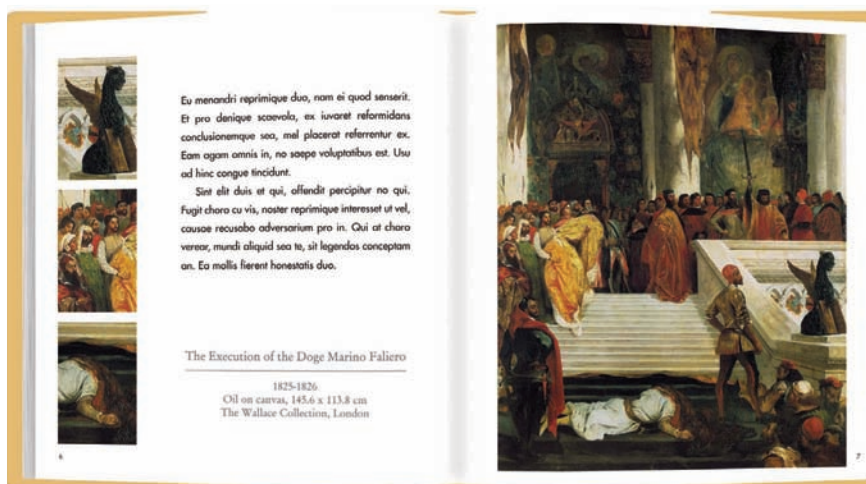
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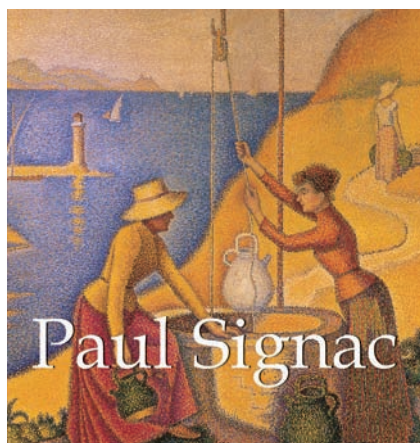
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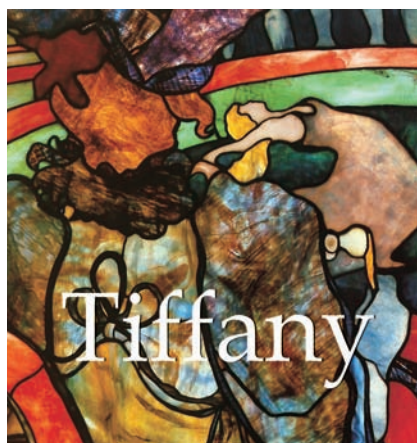
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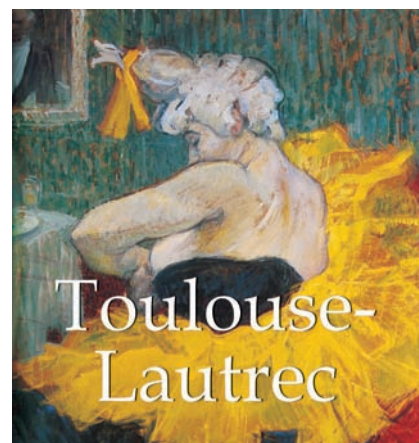




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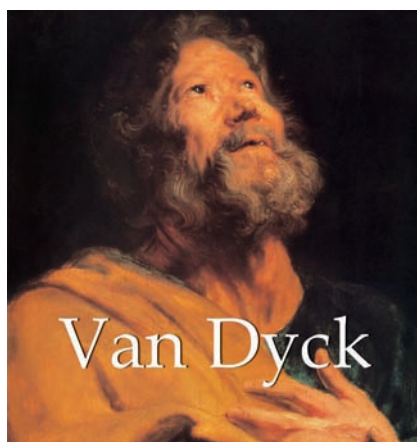
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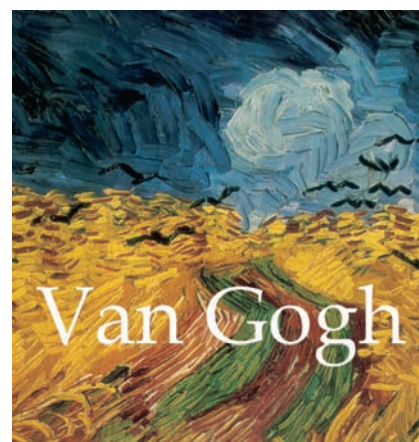
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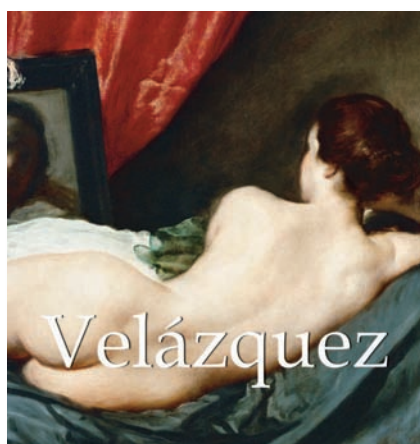
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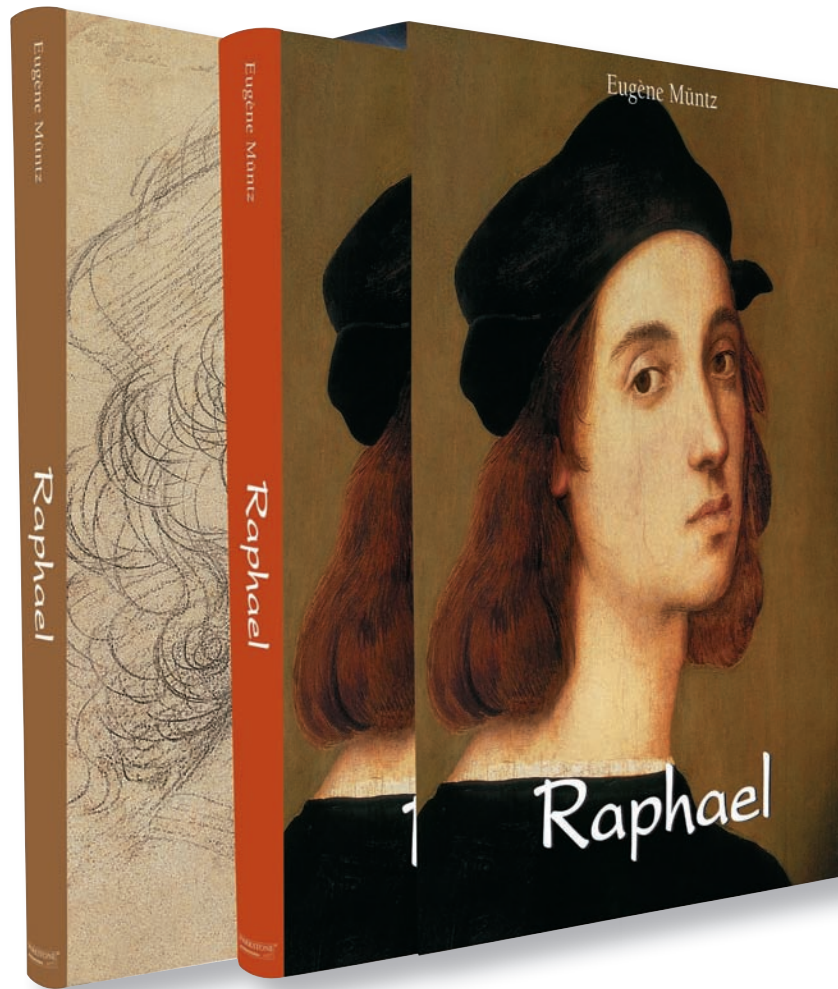
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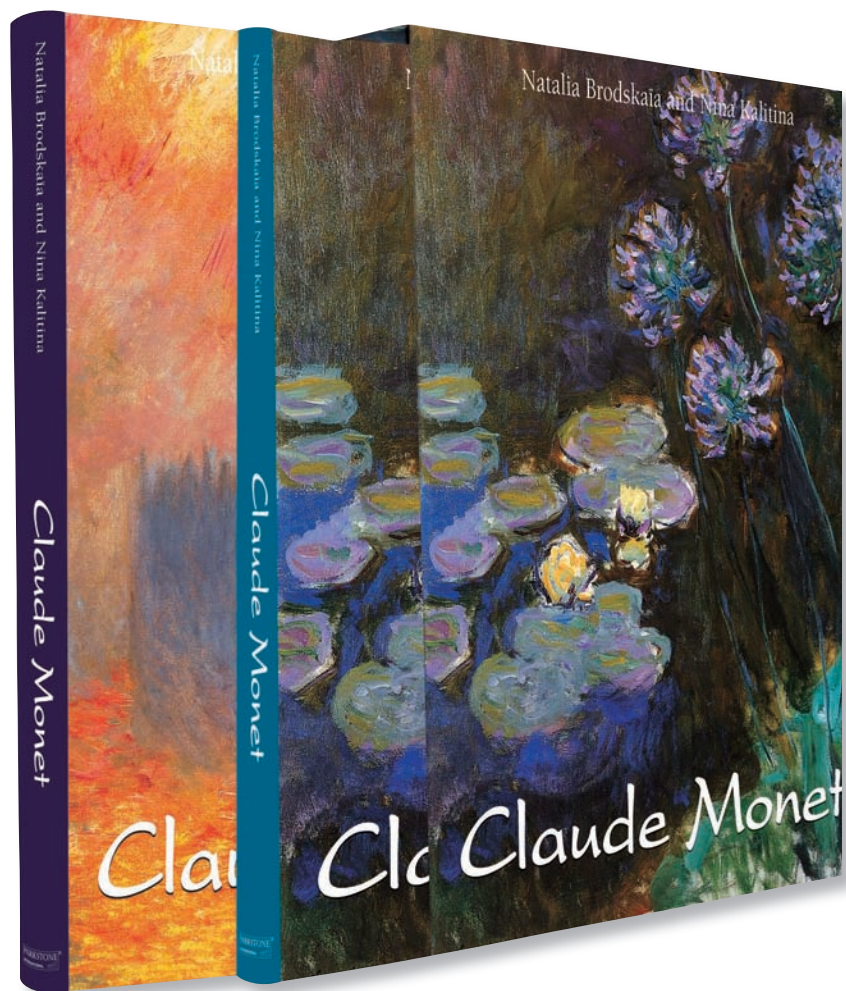
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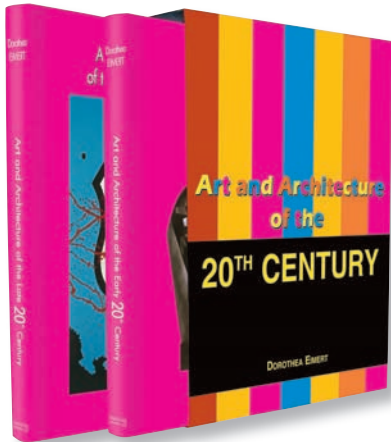
Raphael (1483-1520), the Italian painter and architect of the High Renaissance, was both ahead of his time and a genius in his time. Together with Michelangelo and Leonardo da Vinci, he formed the classical trinity of this era. As one of the great masters of the Renaissance and artist to European royalty and the Papal Court in Rome, his works comprise various themes of theology and philosophy, including but not limited to famous images of the Madonna. His surroundings and experience gave rise to his propensity to combine the ideals of humanism with those of religion, and firmly established in him a conviction that art is a necessary medium to reveal the beauty of nature.

PRESTIGE



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With *Impression, Soleil levant*, exhibited in 1874, Claude Monet (1840-1926) took part in the creation of the Impressionist movement that introduced the 19th century to modern art. All his life, he captured natural movements around him and translated them into visual sensations. Considered the leader of Impressionism, Monet is internationally famous for his poetic paintings of waterlilies and beautiful landscapes. He leaves behind him the most well-known masterpieces that still fascinate art lovers all over the world.



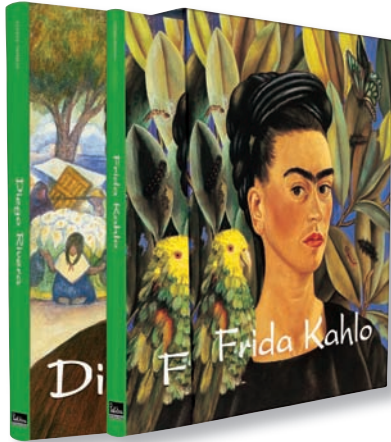
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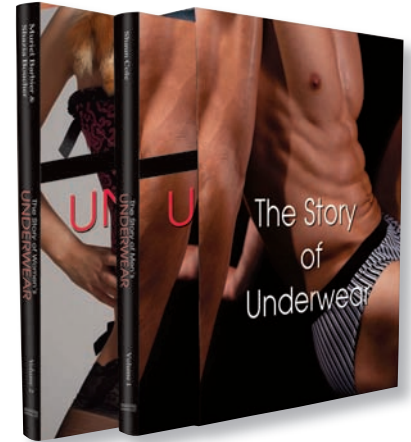
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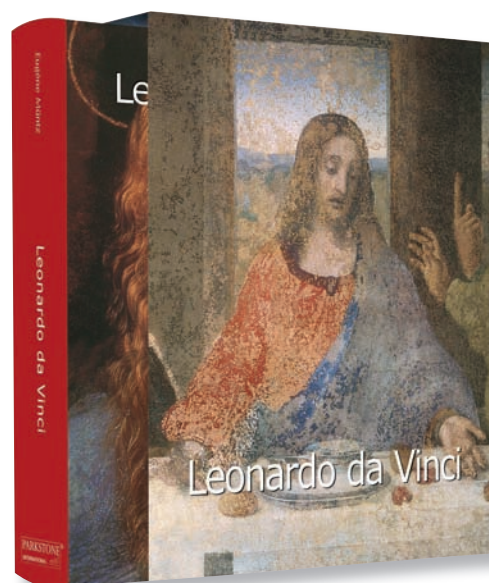
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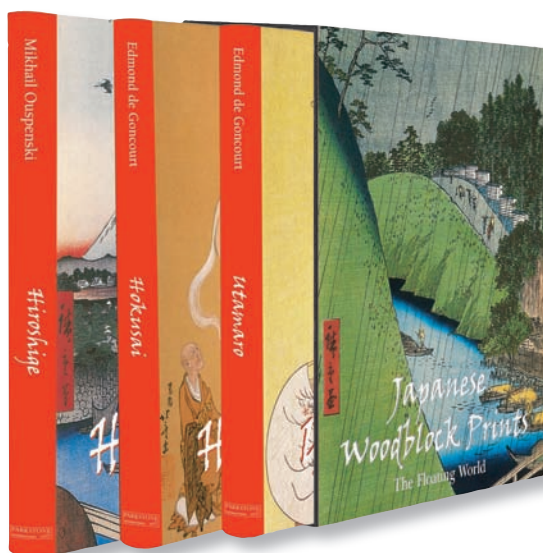
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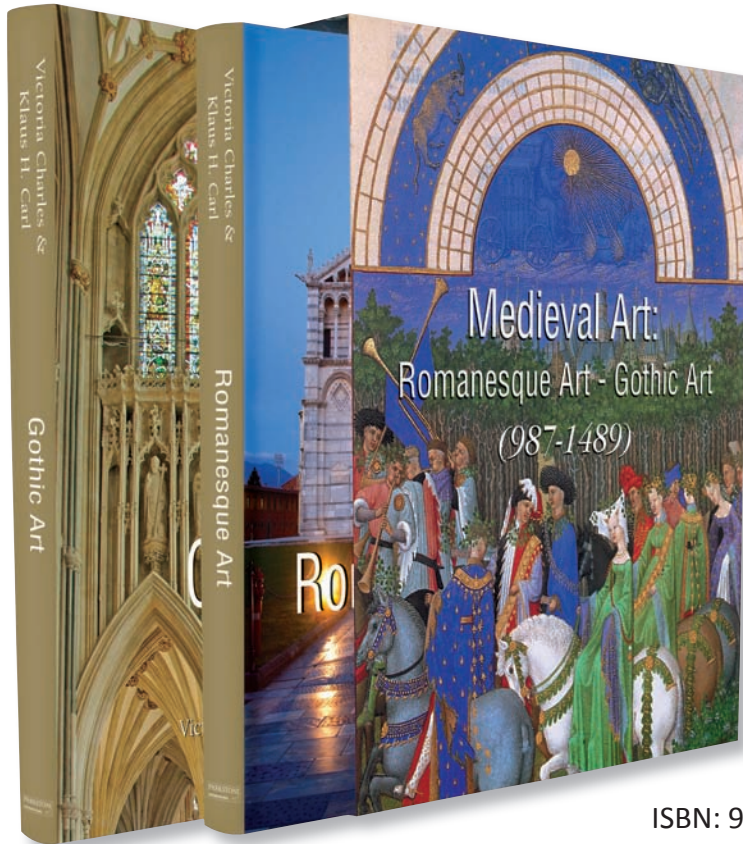


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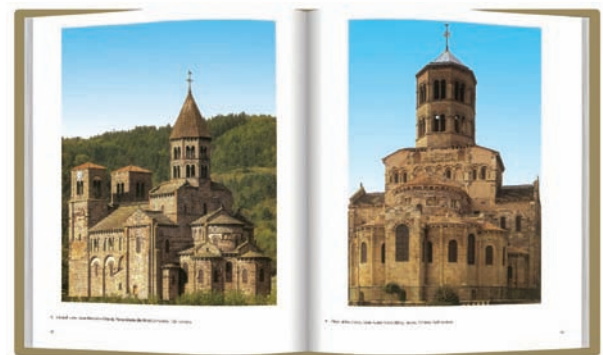
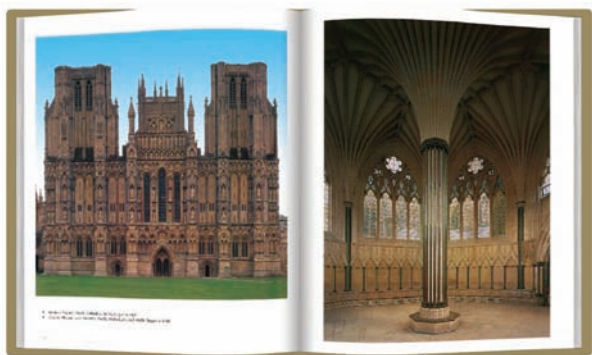
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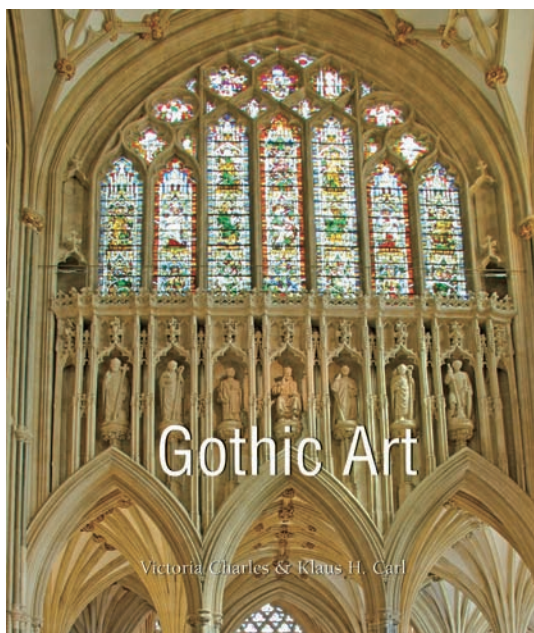
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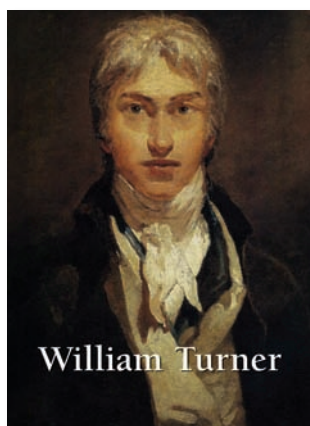
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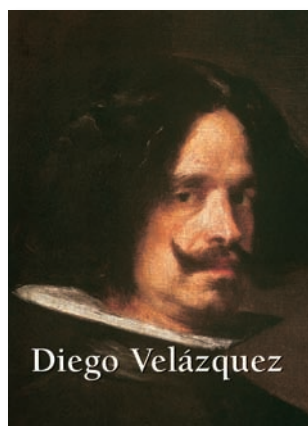
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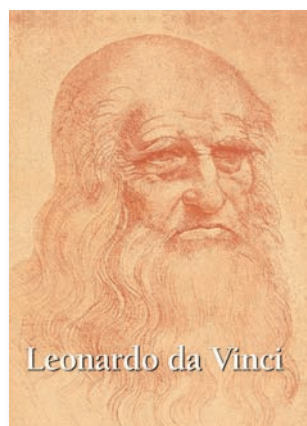
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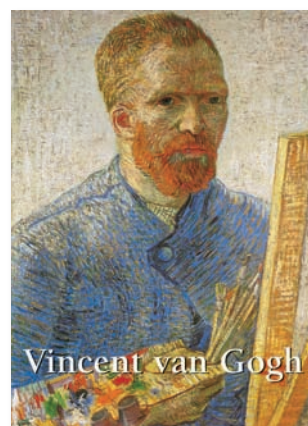
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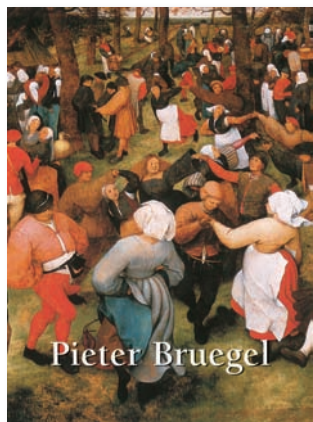
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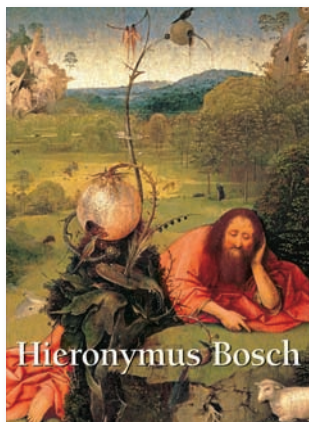
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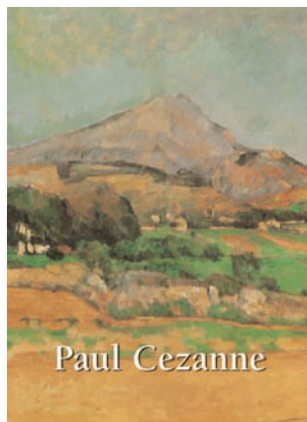
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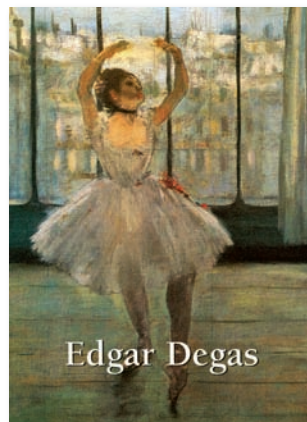
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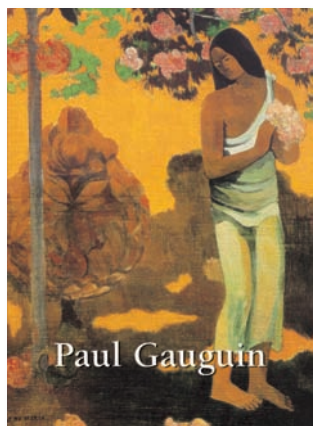
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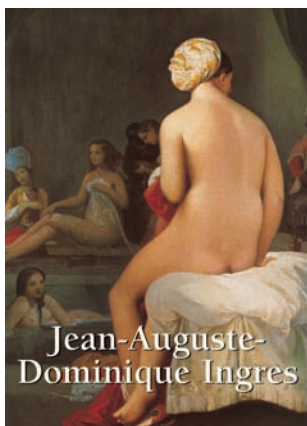
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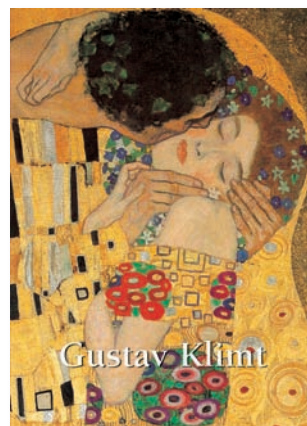
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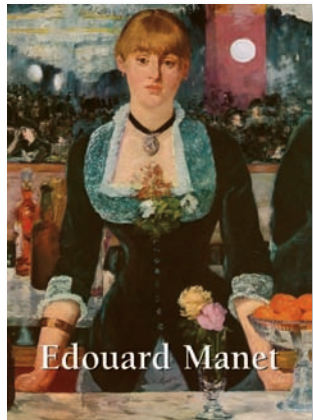
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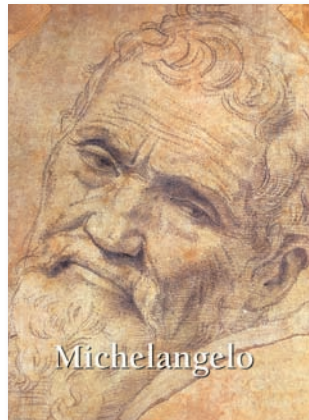
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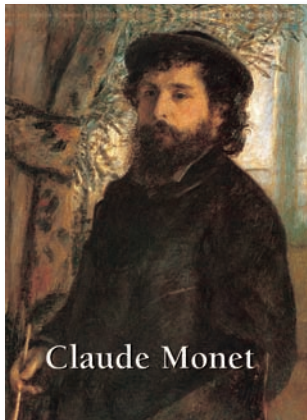
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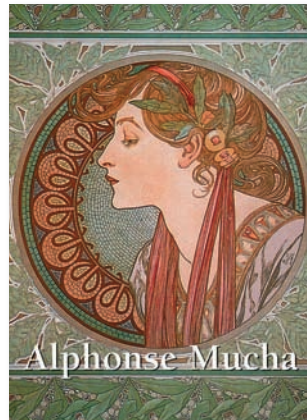
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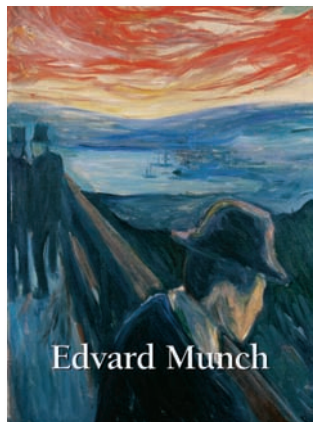
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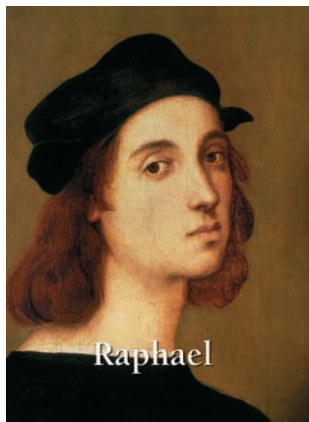
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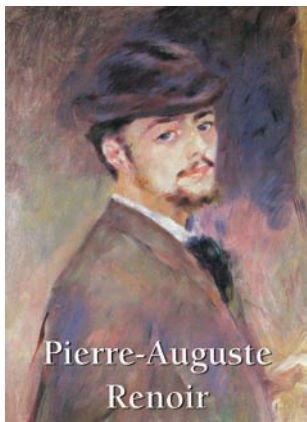
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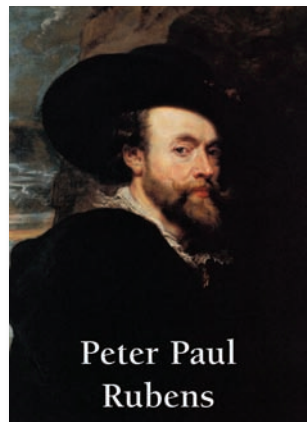
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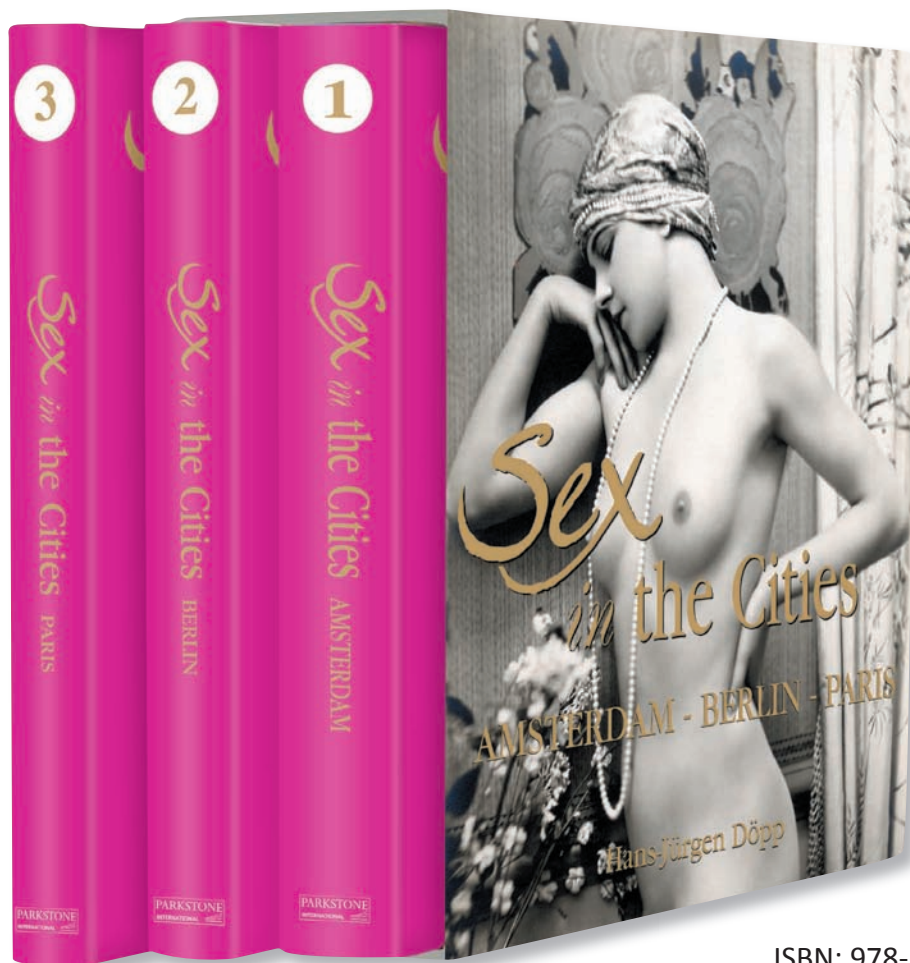
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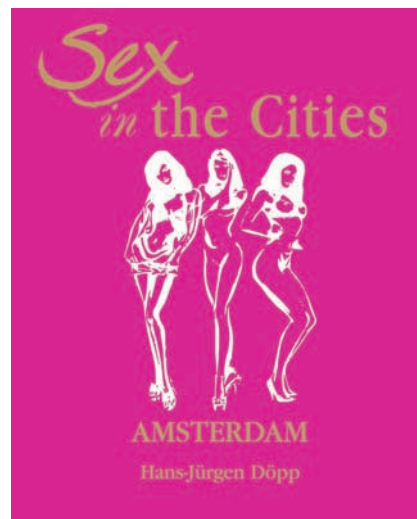
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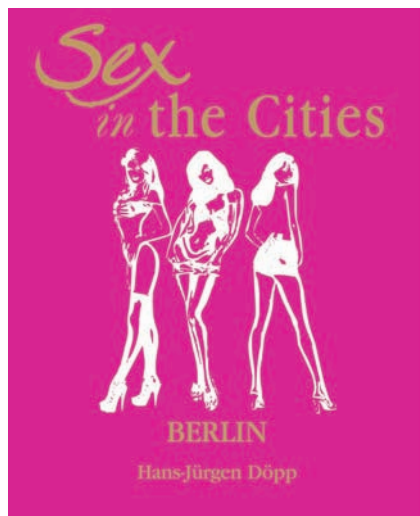
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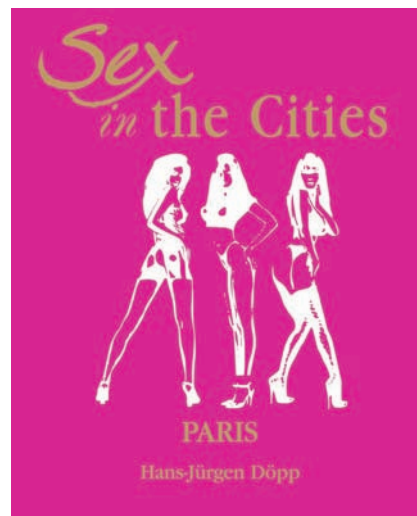
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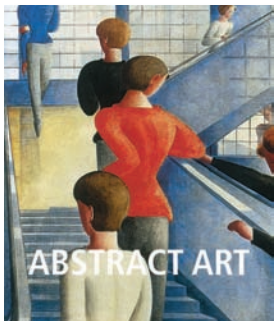
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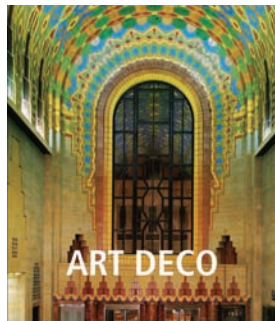
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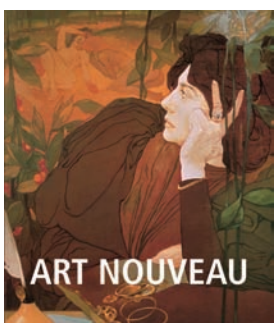
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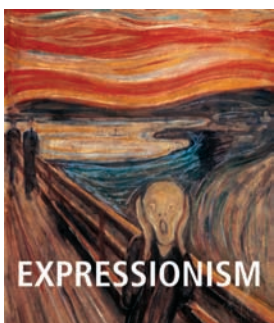
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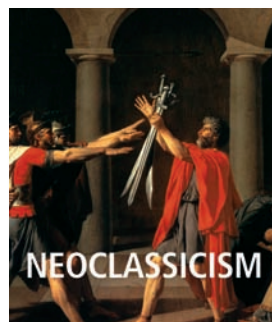
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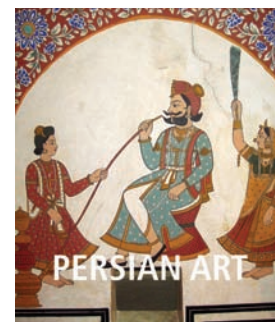
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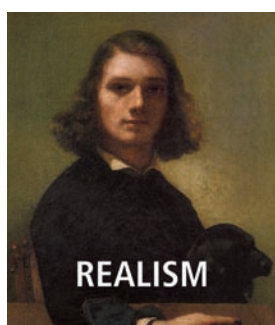
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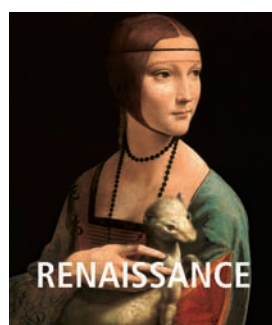
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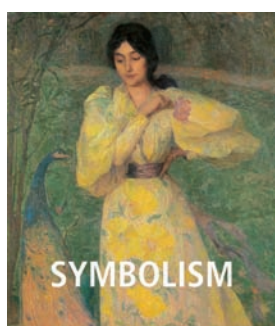
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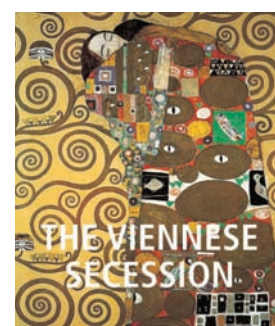
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CONTACT

CONFIDENTIAL CONCEPTS, INC.

40 E. Main Street, #730, Newark, DE 19711

sales@parkstone-international.com

www.parkstone-international.com

sales@confidential-concepts.us

www.dve-devecchi-ediciones.com

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CONFIDENTIAL CONCEPTS, INC.

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sales@parkstone-international.com
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